Airdrie Rotary
Festival of Performing Arts

AIRDRIE ROTARY FESTIVAL OF
PERFORMING ARTS

2027 Syllabus

Current as of 9:36 PM, November 16, 2026

Airdrie Rotary Festival of Performing Arts

2027 Particulars

- The Airdrie Rotary Festival of Performing Arts uses the Alberta Music Festival Association Provincial Syllabus along with local addenda. The full syllabus, both provincial and local, are available here.
- Registration opened 12:00 AM, November 30, 2025 and is available at airdrie.musicfestivalsuite.ca.
- Registration closed 11:59 PM, January 20, 2026, but late registrations were accepted until 11:59 PM, January 31, 2026
- Registration closed 11:59 PM, January 20, 2026, but late registrations were accepted until 11:59 PM, January 31, 2026
- To register, all Parents/Guardians and Teachers/Group Leaders must make a Profile with the Airdrie Rotary Festival of Performing Arts's MusicFestivalSuite Portal before a Participant makes their own Profile. A Parent/Guardian can create a Profile for their minor children easily from within their own Profile. A Teacher/Group Leader can create a Profile for their ensemble(s) easily from within their own Profile. If you already have a MusicFestivalSuite Profile with another festival, you can Export your Profile from that festival to the Airdrie Rotary Festival of Performing Arts easily from within your Profile with that festival.
- For Support or Extra Help, from within your Profile with the Airdrie Rotary Festival of Performing Arts, go to the Support option and open a Support Ticket for the fastest response.



2027
Syllabus

www.albertamusicfestival.org

ABOUT US

The Alberta Music Festival Association (AMFA) is an association of Local Music and Speech Festivals throughout Alberta. AMFA's Mission Statement is: To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

Competitors enter their Local Festivals and have the opportunity to win Local Festival scholarships and receive recommendations to perform/compete at the Alberta Provincial Music Festival. The Alberta Music Festival Association is organized and operated by an Elected Executive chosen from representatives of member Local Festivals. A full listing of the AMFA Executive can be found on the AMFA website at **www.albertamusicfestival.org**.

If you have specific questions regarding the Alberta Music Festival, please contact:
Wendy Durieux, Provincial Administrator
20 Valiant Crescent, Olds, AB, T4H 0A7
Phone: (403) 559-6166; Email: info@albertamusicfestival.org

MEMBER FESTIVALS

Contact information for each Local Festival can be found on the AMFA website (www.albertamusicfestival.org). Each Local Festival has unique entry procedures, entry deadlines, and festival dates. To learn more about a specific Local Festival, please refer to the AMFA website or contact the Local Festival you are interested in entering.

AMFA's current Local Festival members:

**Festivals offering classes in Dance*

Airdrie Rotary Festival of Performing Arts
Barrhead Rotary Music Festival
Bow Valley Music Festival
Brooks Music Festival Association
Calgary Performing Arts Festival
Calgary Vocal Festival
*Camrose and District Music Festival
Cardston Rotary Performing Arts Festival
Cold Lake Music Festival
*Coronation Music Festival Association
Crowsnest Pass Music Festival
Drayton Valley Performing Arts Festival
*Drumheller and District Music Festival
Edmonton Music and Speech Arts Festival
Fort McMurray Oilsands Rotary Music Festival
Grande Prairie and District Music Festival
Highwood Lions Music Festival
Lac La Biche and District Music Festival
Lacombe and District Music Festival
Leduc Music Festival Association
Lethbridge and District Music and Speech Arts Festival
Medicine Hat Rotary Music Festival
North Peace Performing Arts Festival
Olds and District Kiwanis Music Festival
Parkland Music Festival
Pathways Program (Southern Alberta)
Provost Music Festival Association
Red Deer Festival of the Performing Arts
St. Albert Rotary Music Festival
Sherwood Park Music Festival
*Stettler and District Music Festival
Strathmore Performing Arts Festival
Vermilion and District Music Festival Association
Wetaskiwin Music Festival
*Whitecourt Rotary Music Festival
Yellowknife Music Festival

FIND AMFA ONLINE

Visit AMFA online at **www.albertamusicfestival.org**
Find us on Social Media – Facebook: www.facebook.com/AlbertaMusicFestivalOrganization
X (formerly Twitter): @MusicAlberta Instagram: @abmusicfestivalassociation

October 27, 2026

Dear Local Festivals, Teachers, and Competitors,

There have been several edits made to the 2027 AMFA Syllabus. There are minor changes to both **Rules Governing Local Festivals** and **Rules Governing The Provincial Festival**.

The definitions of **Competitor** and **Movie Musical** have been clarified in the **Glossary.**

Provincial Class Time Limits have been modified in nearly all disciplines.

Additions & Edits to the LOCAL FESTIVAL SYLLABUS:

PIANO BY AGE

- Additional age categories were added for LATE ROMANTIC, IMPRESSIONISM, and PRELUDE & FUGUE classes.

PIANO BY GRADE

- Additional grade categories were added for LATE ROMANTIC classes.

SPEECH

- Additional age categories were added for PUBLIC SPEAKING SOLO classes.

CCM VOCAL SOLO

- Restrictions on covers and self-written selections were added to OWN CHOICE, CANADIAN COMPOSERS, and CONCERT classes.
- BROADWAY SOLO classes have been added.

Additions & Edits to the PROVINCIAL FESTIVAL SYLLABUS:

PROVINCIAL FESTIVAL SCHOLARSHIPS

- $50 Second Place Scholarships have been added to all Provincial Classes.

CCM VOCAL

- 15 & UNDER class has been added.

MUSICAL THEATRE DUET

- 14 & OVER class has been deleted.
- 17 & UNDER class has been added.
- 28 & UNDER class has been added.

Rule Addition in both the LOCAL FESTIVAL SYLLABUS and the PROVINCIAL FESTIVAL SYLLABUS:

MUSICAL THEATRE

- Selections in Musical Theatre classes must have been originally performed by the character in the scene and not be a background track in the original production.

Rule Edits in the PROVINCIAL FESTIVAL SYLLABUS:

PROVINCIAL SPEECH and MUSICAL THEATRE VOCAL

- "Only the stage props provided at the Provincial Festival are allowed to be used."

PROVINCIAL MUSICAL THEATRE SOLO and DUET

- "Tap Dancing: Competitors who incorporate tap dancing as part of a musical theatre selection must supply their own tap board and may only tap on the tap board."

PROVINCIAL MUSICAL THEATRE DUET

- "Provincial Festival will provide the following stage props: 2 chairs, 2 boxes, 1 table. Only the stage props provided at the Provincial Festival are allowed to be used."

PROVINCIAL RECORDING REGULATIONS AND DEADLINE

- Video recording/s (for sung Chorus, Choral Speech, and Percussion), must be uploaded to YouTube as an UNLISTED video and the link sent to the Provincial Administrator (for each video being submitted). The recording must include the original membership (and conductor) as originally registered at the Local Festival.
- A PDF or JPEG scanned copy of the work/s which must include a picture of the cover or proof of purchase.

Sincerely,



Carolyn Steeves
Vice President, Alberta Music Festival Association

TABLE OF CONTENTS

Local Festival Rules

2……..Rules Determined By Local Festival
3……..Rules Governing Local Festivals

General Classes (Non-School) – Solo and Group

6……..Band and Orchestra – Community
25……..Brass
7……..Chamber
8……..Chorus – Community
11……..Family and Community Groups
20……..Guitar
30……..Handbells – Community
12……..Music Composition
27……..Percussion
31……..Piano By Age
36……..Piano By Grade
41……..Piano Concerto
41……..Piano Duet
42……..Speech
13……..Strings
19……..String and Keyboard Sonata
48……..Vocal – Classical
54……..Vocal – Contemporary Commercial Music (CCM)
59……..Vocal – Musical Theatre
23……..Woodwind

School Classes – Solo and Group

63……..School Band, Orchestra, and Other Group Classes
73……..School Choral Speech
65……..School Chorus
72……..School Handbells
69……..School Instrumental – Brass, Percussion, Strings, Woodwind
68……..School Music Composition
74……..School Vocal – Classical, Contemporary Commercial Music, and Musical Theatre

Appendix A

75……..Glossary of Terms

Appendix B

82……..Alberta Provincial Festival Information and Syllabus

Appendix C

110……Canada West Performing Arts Festival Information and Syllabus

RULES DETERMINED BY LOCAL FESTIVALS

General

A. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals,* the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 75).

Local Festival Management

B. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.

Local Syllabus Addendum

C. A Local Festival may establish additional classes and/or rules which must be published in the Local Addendum for such Local Festival.

Provincial Eligibility for Local Addendum Classes

D. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class(es) have been approved by the Provincial Administrator of AMFA. The approval process is as follows:

- Local Festival must ask for approval for Provincial eligibility by November 30 of the previous year (i.e., November 2026 for consideration for 2027 festival). Such submission must include a description of the class and rationale for why the class should be provincially eligible.
- Such approval is only valid for the coming festival year.

Residency

E. Local Festivals may set their own residency requirements for competitors performing in the Local Festival or for those receiving scholarships or provincial recommendations.
Provincial Festival Recommendation Note: *Only competitors whose residence or domicile (family home) is within the Province of Alberta or the Northwest Territories may be recommended to the Provincial Festival from the Local Festival, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.*

Memorization

F. Each Local Festival sets its own regulations regarding memorization.

Sound Equipment Provided

G. Each Local Festival determines what, if any, sound equipment is provided and/or allowed.

Individuals in Group Disciplines

H. The Local Festival will set their own rules regarding individuals that enter more than one class as part of a duet or larger instrumental ensemble.

Graded Piano Entries

I. Unless otherwise allowed by the Local Festival, solo competitors entering Piano By Grade may only enter under a single grade.

Grading System/Markings

J. The Local Festival may use any grading system of their choosing or may use the following grading system:

- 90% and Over — Superior
- 85%-89% — Distinction
- 80%-84% — Honours
- 79% and Below — Merit

Disqualification

K. Each Local Festival reserves the right to disqualify any competitor who is not ready to perform when called, exceeds the time limit, or due to another breach of the rules. *Local Festivals should have a clearly established procedure regarding disqualification.*

Protests/Grievances

L. A protest/grievance may only be considered if it is made in accordance with the regulations established by the Local Festival.

RULES GOVERNING LOCAL FESTIVALS

General

1. **Rules:** It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals,* the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 75).
2. **Refusal of Entries:** Local Festival/s reserve the right to refuse any entry.

Competitors

3. **Age:** The age of a competitor is established as of December 31 of the year preceding the Local Festival.
4. **Amateur Performance:** The AMFA festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 75) for a definition.
5. **Limits on Class Entry:** A solo/group competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
6. **Limits on School Class Entry:** A solo competitor taking private music lessons may not enter solo School classes.

Piano Competitors

7. **Piano Plan Restrictions:** Solo competitors entering Piano By Age may not also enter Piano By Grade. Solo competitors entering Piano By Grade may not also enter Piano By Age.
8. **Graded Piano in Subsequent Years:** Solo competitors entering Piano By Grade may not enter a lower grade in any subsequent year. Entering the same grade in a subsequent year is permitted.
9. **Piano Eligibility for Canada West:** Competitors in Piano By Grade are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival (as there is no graded piano offered at the CWPAF). Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano By Age at the Local Festival and continue on to the Provincial Festival. Piano Concertos are also not allowed at the CWPAF.

Selections

10. **Selection:** A *selection* is a stand-alone piece of music or text. For most provincially eligible classes, the selection must be published and all copyrights observed. For a full definition of *selection*, please refer to the *Glossary of Terms* (found on page 75).
11. **Graded Selections:** In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification on official RCM or CC letterhead must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified. AMFA will only accept proof of classification letters for selections not previously listed in either syllabus.
12. **Original Music and Speech Selections:** Original music and speech selections may only be entered in designated classes such as Composition, Original Poetry, etc.
13. **Studies/Vocalises:** Studies/Vocalises from RCM or CC may be placed in an era class appropriate to the date of composition.
14. **Same Selection in Future Years:** A solo or group competitor may not perform the same selection in the same Local Festival in the following two (2) festival years. **Exception:** *In Concerto or Sonata classes, the first movement may be repeated in a future year provided additional movements are added in the future year.*
15. **Selection on Same Instrument:** A solo or group competitor may only perform a specific selection once using the same instrument in a single festival year (i.e. a pianist cannot enter the same selection in both a single-selection class and a recital class).
16. **Time Limits:** In classes where time limits are not indicated, selection/s must not exceed 20 minutes. **Exception:** *Complete Concerto, Complete Sonata, or Complete Partita classes.* ***Provincial Festival Note:*** *Classes at the Provincial Festival have time limits corresponding to age/grade levels.*

17. **Medleys:** Medleys are not allowed. **Exception:** *Published medleys are accepted in Chorus classes.*
18. **Transpositions:** Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** *The following classes do not allow transpositions: Classical Vocal Solo – Bach Aria, Classical Vocal Solo – Opera, and Classical Vocal Solo – Oratorio.*
19. **Cuts:** Cuts in selections are allowed provided they make sense in the context of the larger work and are clearly marked in the score.
20. **Speech Submissions:** In addition to providing an authorized copy of each selection performed, all speech competitors must provide a clean, typed copy of each selection for the adjudicator. **Exception:** *For Creative Story Telling or Public Speaking classes, an outline is required for the adjudicator (rather than the exact text spoken).*
21. **Date Ranges:** Date ranges for specific periods (Baroque, Classical, Romantic, etc.) are for the purposes of the AMFA syllabus only. For all Local festivals, selections should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.
22. **Musical Theatre Selections:** Selections in Musical Theatre classes must have been originally performed by the character in the scene and not be a background track in the original production.
23. **Musical Theatre Classification:** For Musical Theatre entries, selections must be entered in a Ballad or Up-Tempo class as per the repertoire classification listed in the AMFA Musical Theatre List. Selections entered into the wrong category will not be accepted. **Note:** Selections not listed in the AMFA Musical Theatre List may be entered into Ballad or Up-Tempo as deemed appropriate by the competitor.

Copyright

24. **Music Copyright:** Music competitors must provide a published score or authorized copy of the music containing the written solo and accompaniment for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed providing the full web address or a photo screenshot of the web page is included on the title page. Anyone using digital music scores, including music purchased online, must be prepared to show proof of purchase or proof of license. All copyrights must be observed. **Exception:** *Music Composition and other classes with specifically listed exemptions.*
25. **Speech Copyright:** Speech competitors must provide published or authorized versions of their selections. Public Domain copies are allowed providing the full web address or a photo screenshot of the web page is included on the title page. All copyrights must be observed. **Exception:** *Original Poetry, Creative Story Telling, and other classes with specifically listed exemptions.*
26. **AI Generated Materials:** AI (Artificial Intelligence) generated materials are not allowed in the Local Festival.

Performance

27. **Performance Participation:** No person, on or off stage, outside of the competitor may participate in a performance or coach a performance (with the exception of the accompanist playing the written accompaniment). Accompanists may only play the written accompaniment and must not speak, sing, gesture, etc. during the performance.
28. **Written Accompaniment:** Accompaniments must be played as written. **Exception:** *Contemporary Commercial Music (CCM) Vocal, Musical Theatre, and all other Pop/Folk classes (in any discipline).*
29. **Single Accompanying Instrument:** For all solo classes, any single acoustic instrumental accompaniment may be used.
30. **Acoustic Performance:** The Local Festival generally only allows for acoustic performance and accompaniment. **Exception:** *Contemporary Commercial Music (CCM) Vocal, Composition, Family/Community classes, or other exempted Local Festival classes*. It is the responsibility of the competitor to confirm with the Local Festival what, if any, equipment is provided and/or allowed.
31. **Props:** Stage and hand props are not allowed. **Exception:** *Musical Theatre and Speech allow certain stage and hand props. For a detailed description of the props allowed, please refer to the props rules listed on the first page of the specific discipline.*
32. **Recordings/Photographs:** A competitor's performance may be recorded by their guests but guests shall not record any adjudications and/or another competitor's performance. Local

Festivals reserve the right to record performances and/or adjudications where written permission has been granted.

Adjudications and Results

33. **Adjudicator Decisions are Final:** Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local Festival, or Committee thereof, can change either the mark(s) given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the substitute competitor shall be disqualified and a $500 fine per offense will be levied upon the offending Local Festival.
34. **Adjudicator Contact:** At no time (before, during, or after the performance or adjudication) shall the adjudicator be approached or confronted about marks, placings, or adjudications, by a competitor, parent, teacher, or other individual (with the exception of the Local Festival committee representative). Such contact may result in the competitor's disqualification.

Group Classes (Band, Orchestra, Chorus, Etc.)

35. **Minimum Chorus Membership:** Every Chorus must consist of at least eight (8) members.
36. **Solo Passages in Chorus Music:** A single solo passage is allowed in only one of the selections from a single Chorus and must not exceed 10% of the length of the selection.
37. **Movement in Chorus Music:** There is to be no movement around the stage but gestures and simple in-place movements may be used.
38. **Community Chorus Age Limit:** Every Community Chorus member must be an official (bona fide) member. The majority of community chorus membership must be within the class age limit.
39. **School Chorus Grade Range:** When a School Chorus entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
40. **School Chorus Auditions:** School Chorus membership may be selected by audition provided the membership is only drawn from a single school.
41. **Membership from Multiple Schools:** A School Chorus, School Band, or School Orchestra with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school groups that are made up from singers/players of more than one school must compete as a Community group.
42. **Accompaniment in Chorus Classes:** Accompaniment in Chorus classes is limited to three (3) instruments, which may or may not include a piano. **Notes:** *A collection of non-pitched percussion instruments (i.e. ratchet, claves, rain stick, ocean drum, etc.) as specified in the score is considered one (1) instrument, and are allowed in addition to the three (3) accompanying instruments. A set of water glasses is also considered one (1) accompanying instrument.*

APPENDIX A: GLOSSARY OF TERMS

Accompaniment – A subordinate part for instruments, voices, or ensembles — usually piano; although, one or more instruments are allowed in some classes.

Amateur – A person whose principal means of livelihood is not obtained from teaching, performance, and/or producing in the discipline in which they are competing.

Aria – An elaborate, accompanied, vocal solo from an opera, operetta, oratorio, or cantata.

Art Song – The Art Song was a creation of the late 18th and early 19th centuries, and continues into the 20th and 21st centuries. Composers were inspired to write music to enhance existing poetry. These songs were written for voice with accompaniment (usually piano).

Associate Standard – Refers to a selection of advanced difficulty that must be of at least post-Grade/post-Level 10 or equivalent level/standard. Lists are available in the Royal Conservatory of Music (RCM) and Conservatory Canada (CC) syllabi.

Ballad/Traditional Air – *See Traditional Air*

Baroque Music – Music composed in or around the Baroque Period, circa 1600-1750.

Canadian Composer/Author – A composer/author born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

Canadian Poetry – Published poetry written by a Canadian author (including those works that are in books printed at direct cost by the author).

Canada West Performing Arts Festival (CWPAF) – The CWPAF is a partnership between the Provincial Festival Associations of British Columbia, Alberta, and Saskatchewan and the CWPAF features the top amateur music and speech arts competitors from each partnering province's provincial performing arts festival. Competitors compete in three different age categories in a variety of solo disciplines as well as Chamber and Chorus/Choral. Eligibility requirements may be found in the CWPAF syllabus.

Chamber Music – Refers to music written for two, three, four, or more performers played with one instrumentalist to a "part" with all the parts having equal importance.
See Ensemble

Choral Speech – Is the speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props, and the suggestion of a simple costume.

Choric Drama – Is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. The choir may use theatrical elements such as dialogue, characterization, and movement around the stage. Solo voices are featured and blocking (grouping) of individual speakers may be incorporated. Other theatrical elements such as scenery, costumes, and props may be used.

Chorus – A group of eight (8) or more singers performing as a single unit. Each vocal line of music must have at least two singers singing the part.

Class – Each discipline is divided into sub-categories by instrument, and/or by age, and/or by grade level. Each "class" is identified by a five-digit number in the Local Syllabus and by a three-digit number in the Provincial Syllabus.

Classical Music (referred to as "Classical" in the Syllabus) – Refers to music of a serious nature which may include a variety of repertoire found in method books (for Piano By Grade, all repertoire must also be graded by Royal Conservatory of Music or Conservatory Canada for entry in the festival). Does not include pop, movie, TV, or musical theatre repertoire. Not limited to the "Classical Period."

Classical Period – Music composed in or around the Classical Period, circa 1750-1820.

Classroom Music – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance, and limited use of simple instruments is required. Costumes and stage props may be used.

Community Band/Orchestra/Chorus – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from two or more schools and who have been selected on the basis of performing ability.

Competitor – An individual who enters and performs at the festival. A **Group Competitor** is two or more individuals performing as a single unit, such as a duet, chorus, or other group.

Composition (Music) – Music composed by the competitor. Music Composition submissions must include complete manuscript.
See Manuscript

Concert Band – A group of musicians playing woodwind, brass, and percussion instruments under the direction of a conductor.

Concerted Work – Any composition originally written for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part.

Concerto – A composition written in several movements usually for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part.

Contemporary Commercial Music (CCM) Vocal – Is non-classical in style and includes Pop, Rock, Gospel, Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Poetic (folk-style), and all Country genres. Generally refers to music that is created for commercial purposes (recording artists through major labels, etc.) Does NOT include Musical Theatre or any Classical repertoire. Description of genres:

- **Contemporary Sacred:** Sacred music performed by a solo performing artist or a sacred group in the popular style. This is music typically heard on sacred radio.
- **Country:** Music derived from or imitating the folk style of the South or the West. Country Music is typically characterized by simple harmonies, repeated choruses, and often narrative lyrics, usually accompanied by stringed instruments (such as guitar, fiddle, banjo, etc.).
- **Disco:** A genre of dance music and subculture popularized in the 1960s and 1970s, characterized by syncopated bass lines, strings, horns, electric piano, synthesizers, and electric rhythm guitars.
- **Emo:** A subgenre of rock music focused on emotional expression. Lyrics are deeply personal and often a confession, and songs tend to use irregular song structures and extreme dynamics.
- **Folk:** Combines the traditional elements of folk music with the instrumentation and energy of rock music.
  See Folk Song
- **Jazz:** Jazz is characterized by swing rhythm and blue notes, complex harmony, syncopated rhythms, and regularly features improvisation/scat singing.
- **Motown:** A style of Rhythm & Blues (R&B) from the 1960s, named after the Motown Record Company in Detroit. Known for its polished songwriting, strong rhythm, layered instrumental sound, and memorable hooks.
- **Poetic (Folk Style):** Poetic and lyrical texts (often original lyrics written by the recording artist with the intellectualism of classical literature and poetry) which are usually set to basic chord changes.
- **Praise/Worship:** Music written in a popular style, originally written for use in congregational settings with the anticipation of the congregation joining in the music.
- **Punk:** Emerging in the mid-1970s, Punk rejects mainstream rock excessiveness and instead uses short, fast-paced, aggressive songs with hard lyrics, often political and anti-establishment in tone.
- **Rap:** Rhythmic and rhyming speech that is chanted over a beat.
- **R&B (Rhythm and Blues):** A style of music originating in African-American communities in the 1940s. Elements of pop, gospel, and blues paired with driving rhythms.
- **Sacred R&B/Traditional Gospel:** Gospel is a popularized form of impassioned rhythmic spiritual music rooted in the solo and responsive church singing of African Americans in the Southern United States, central to the development of Rhythm and Blues and of Soul music.

Copyright – Copyright is a form of legal protection given to creators of original works, granting them exclusive rights to control how their work is used, including reproduction, distribution, and adaptation.

Creative Story Telling – The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable, or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props, and/or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. The performance MUST be in the teller's own words.

Discipline – A discipline is a particular area of musical or speech study. A discipline may be for a group such as Band and Chorus or may be for a soloist such as piano, vocal, speech, and a number of different instruments.

Disqualification – Non-compliance of any rule may result in disqualification. For the Provincial Festival, disqualified competitors may complete their performance and will receive an adjudication and participation certificate, but shall not be eligible to receive any award, mark/placing, or Canada West recommendation for any class in which they were disqualified.

Dramatic Improvisation – The unified presentation of an idea or theme through action and dialogue. It must be spontaneous, unscripted and have clarity and purpose.

Duet – Two individuals performing different parts as a unit.

Duologue – A speech selection for two individuals performing different parts.

Ensemble – A small group which may vary in size and instrumentation, from duets and trios to larger groups like orchestras or choruses/choirs. In Chamber classes, an Ensemble is 2-6 performers at the Local and Provincial Festival.

Family Music – Music performed by a group all of whom are members of the same family. The accompanist MAY be a member of the same family.

Fiddle – Any instrument which has strings and is played with a bow, typically a violin. Fiddle music is typically written for dancing, with associated quick note changes, whereas "classical" music tends to contain more vibrato and sustained notes. Fiddle music is also open to improvisation and embellishment with ornamentation at the player's discretion.

Finger-Style Guitar – Describes a manner of playing in which the fingertips are used to pluck the strings.

Flamenco Guitar – Describes accompaniments used in gypsy folk songs and dances of Spanish music.

Folk Guitar – Describes accompaniments of folk songs employing simple chords and arpeggios. Includes Blues.

Folk Song – Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. It has been fashioned and refashioned through many generations by countless individuals and was usually passed on orally.

Full Orchestra – A large group of musicians performing as a unit and using string, woodwind, brass, and percussion instruments.

General Classes – Syllabus classes NOT identified as "School classes." General classes are intended for students receiving private lessons. In a choral/chorus context, general classes may include non-school choral/chorus groups or school groups from two or more schools selected on the basis of ability.
See School Classes

Gesture – Movement of the hands and arms, that clarifies or emphasizes the meaning and emotional content of a performance.

Grade/Level – In Piano By Grade classes, grade/level refers to the grade or level the piece is classified as in a recognized syllabus. In most school classes, grade may also refer to the school grade of the competitor. In Band and Orchestra, grade refers to the level of the repertoire played by the ensemble.

Graphic Score – A graphic score uses images, shapes, and pictures instead of traditional music notation. Composers use graphic scores to express musical ideas that could not be described by traditional notation.

Grievance – A formal complaint.

Group Competitor – Two or more individuals performing as a unit.

Group of Classes – A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.

Group Study – A method of teaching a group collectively rather than teaching each person individually.

Handbell – A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

Handchime/Tonechime – A metal tube slotted and cut to produce a musical sound.

Impressionism – The style of music composed at the time of Debussy and continued by his followers. It conveys moods and emotions aroused by the subject rather than portraying a detailed tone poem.

Instrumental – Generally refers to the string, woodwind, brass, and percussion families, but may include the singing voice and the speaking voice as separate instruments.

Lead Sheet - A form of musical notation that specifies the essential elements of Contemporary Commercial Music: the melody, lyrics, and harmony (chord symbols). The melody is written in modern Western music notation, the lyrics are written as text below the staff, and the harmony is specified with chord symbols above the staff. *Lead Sheets are not suitable for submission in Music Composition classes.*

Level – *See Grade/Level*

Lieder – A distinctive type of German vocal solo composition that was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In Lieder, the quality of the verse is very important. The piano part is more than an accompaniment and, like the vocal part, demands artistic interpretation.

Light Opera/Operetta – A type of comic or light-hearted opera often containing spoken dialogue.

Lyric Poetry – Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.
See Narrative/Dramatic Poetry

Madrigal – A composition for several voices, performed unaccompanied. The texts of a madrigal are usually secular.

Manuscript (for Music Composition) – Manuscripts must include full notation of melody and harmony or be a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted at the Local or Provincial Festival for any Composition classes.
See Graphic Score

Medley – A piece composed from parts of existing pieces, played one after another, sometimes overlapping.

Mime – A silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation, along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. The performer must communicate character, storyline, location, and emotion clearly. Skills such as economy of movement, eye focus, the ability to position objects, and maintaining consistency of distance are vital. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole — as a scene driven by personal communication.

Mixed Chorus/Choir – A group of singers of different voice parts performing as a unit, typically SATB or SAB.

Modern – Music composed in or around the Modern Period, circa 1900-present. For Speech, works written after 1850. For Musical Theatre, dates of publication 1965-1989.

Movie/TV Music – *See Pop Music*

Music Composition – *See Composition*

Musical Theatre – A staged production, recognized revue, or movie musical that incorporates the elements of acting, song, and movement. Does not include opera or operetta.
See Music Theatre Definitions
See Revue

Musical Theatre Definitions –

- **Ballad** – A ballad is characterized by the legato feeling of the music. A ballad contains reflective lyrics that causes the character (or character they are singing to) to re-examine their priorities. Generally, a ballad will contain sustained notes and emphasize longer musical lines and phrasing. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio, etc.
  See Up-Tempo
- **Cabaret** – A Revue or other song in the Musical Theatre genre, but NOT from a staged production or movie musical.
- **Golden Age** – Musical Theatre music with a date of publication from 1943-1964.
- **Contemporary** – For purposes of AMFA, Musical Theatre music with a date of publication from 1990-present.
- **Modern** – Musical Theatre music with a date of publication from 1965-1989.
- **Movie Musical** – A Movie Musical is a motion picture in which songs sung by the characters are interwoven into the narrative, often accompanied by movement or dancing. *Please Note: Sometimes the Movie Musical and the Staged Production versions of the same show contain different musical selections.*
- **Tin Pan Alley/Early Broadway** – Musical Theatre music with a date of publication 1942 or prior.
- **Up-Tempo** – An Up-Tempo selection contains comedic or deft lyrics and may feature complaint or self-pity. Up-Tempo may feature a lively dance break. Music is often of a quicker tempo. The majority of the selection will generally feature tempo markings such as fast, lively, allegro, etc.
  See Ballad

Narrative/Dramatic Poetry – Poetry that tells a story and stresses plot and action. It often contains dialogue, characterization, and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.
See Lyric Poetry

Obbligato – An accompaniment that has a distinct character and independence providing special or unusual effects, and is an integral part of the composition.

Operatic Aria – *See Aria*

Operetta – *See Light Opera/Operetta*

Oratorio – Drama which may be sacred or secular and is set to music. It contains all the elements of an opera, but is seldom staged.

Original Poetry – Poetry written and performed by the competitor.

Partner Song – Two different songs that have a similar harmonic structure and length, so they may be sung together.

Piano Quick Study – A class in which a competitor performs a selection within 24 hours of receiving the music.

Plectrum Guitar – Describes a manner of playing in which a small piece of plastic (pic) is used to strum the strings.

Pop Music – Pop music, short for popular music, is a genre characterized by its broad appeal and commercial orientation. It often features catchy melodies, simple song structures, and rhythms conducive to dancing, making it accessible to a wide audience. Includes theme music from movies and television.

Private Lessons – Regular scheduled instruction on a continuing basis under the guidance of a recognized instructor receiving compensation for such instruction.

Production Number – A vocal presentation assisted by a background ensemble.

Professional – A person whose principal means of livelihood is obtained from the performance, teaching, or production of music or speech in the particular discipline in which they are competing.

Props – Objects used to enhance a presentation usually in musical theatre, solo speech, choral speech, and choric drama. Props may be hand-held (a purse, a glass, a mop), or be stage props (a rehearsal block, a table, a chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number, and an integral part of the performance.

Prose Solo – A prose selection may be fiction or non-fiction from a published story, essay, novel, etc.

Public Domain – Works by a composer or author that has been deceased for at least fifty years. Public Domain works can be copied/used without license. Copyright laws change regularly so the competitor must do their due diligence to ensure a work is in the Public Domain if they intend to use it as such.

Published – Music or speech works prepared and issued for public sale or readership.

Quartet – Four individuals performing different parts as a unit.

Quintet – Five individuals performing different parts as a unit.

Readers Theatre – A form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine. The actors may be seated, movement is limited, and scripts may be used as props.

Recognized Revue – A recognized revue is a revue that always includes the same repertoire and has been given an official name for the revue (such as *The All Night Strut!, Diamonds, How to Eat Like a Child,* etc.). Recognized revues are not staged musicals for the purposes of the Canada West Performing Arts Festival.
See Musical Theatre
See Revue

Revue – A topical, satirical theatrical entertainment consisting of a series of scenes having a central theme, but no plot.
See Musical Theatre
See Recognized Revue

Rhythm Band – A group of performers playing very simple instruments, usually percussive. A component of the elementary school program.

Romantic Music – Music composed in or around the Romantic period, circa 1820-1900.

Sacred – A selection using a religious theme or a religious text set to music. For all classes except for Contemporary Commercial Music (CCM) Vocal or Musical Theatre, it should be "classical" in style, but NOT an oratorio.

Sacred Reading – The oral communication, in English, of a passage taken from any faith's holy text.

School Band/Orchestra/Chorus – A group, usually from one school, performing as a unit. For School Chorus, there must be at least eight singers.

School Classes – Intended for students receiving musical or speech instruction in a classroom setting. This does not preclude receiving extra coaching from their school teacher. Students receiving private lessons may not enter classes identified as "school classes" unless part of a group entry.
See Private Lessons

Sea Shanty – A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Selected Voice Chorus/Choir – A chorus whose members are selected or "hand-picked." The standard of performance is higher than that which is expected of an unselected chorus.

Selection –

- Music selections include:
  - A stand-alone piece of music.
  - One, and only one, stand-alone portion of a song cycle.
    See Song Cycle
  - One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music or Conservatory Canada syllabus.
  - One movement of a multi-movement composition: e.g.: sonata, concerto, or concerted work.
- Speech selections include all items as listed in the Local Festival Syllabus.

Sight Singing/Reading/Playing – The performance of a selection by a competitor who has had only a few minutes of preparation.

Solo – A selection or part of a selection performed by a single performer or single member of an ensemble.

Sonata – A composition usually written in three or four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance; although, generally, only the soloist is adjudicated.

Song Cycle – A song cycle is a group, or cycle, of individually complete songs designed to be performed in a sequence as a unit. A specific, individual selection within a song cycle will usually be performed in a solo selection class (rather than multiple movements of such song cycle). *For AMFA purposes, Solo Motet Cycles are considered Song Cycles.*

Sonnet Sequence – Two sonnets with a similar theme, not necessarily by the same author.

Special Study – Classes for competitors who are in the beginning stages of study.

Spiritual – A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

Story Telling – *See Creative Story Telling*

String Orchestra – A group of musicians using only string instruments, and performing as a unit.

Traditional Air – A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Transcription – The arrangement of a composition originally written for one instrument but adapted for another.

Transposition - Playing or writing music in a way that makes it sound higher or lower. This can be done by playing or writing the music in a different key, or by playing or writing it up or down an octave, without changing the key.

Trio – Three individuals performing different parts as a unit.

Unaccompanied – A selection written for solo or group, and performed without instrumental assistance.

APPENDIX B: ALBERTA PROVINCIAL FESTIVAL INFORMATION AND SYLLABUS

PROVINCAL FESTIVAL
TABLE OF CONTENTS

Alberta Music Festival Information and Rules

83……..Provincial Festival Overview and Q&A
84……..Rules Governing the Provincial Festival

Provincial Festival Classes – Solo and Group

97……..Brass
89……..Chamber
90……..Chorus – Community
91……..Chorus – School
95……..Guitar
92……..Music Composition
98……..Percussion
99……..Piano By Age
100……Piano By Grade
101……Piano Concerto
102……..Piano Duet
103……Speech
104……Speech (Choral Speech)
93……..Strings
94……..String and Keyboard Sonata
105……Vocal – Classical
106……Vocal – Contemporary Commercial Music (CCM)
107……Vocal – Musical Theatre Solo
108……Vocal – Musical Theatre Duet
96……..Woodwind

Provincial Festival Recording Submission Information

109……Provincial Festival Recording Regulations and Deadline

AMFA PROVINCIAL FESTIVAL

An Overview

The Alberta Music Festival Association (AMFA) is an association of Local Music and Speech Festivals throughout Alberta. AMFA's Mission Statement is: To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

General Q&A

Q: What is the Provincial Music Festival?
A: It is a music festival held in Edmonton, each spring, with competitors from the affiliated Local Community Festivals. The Provincial Music Festival offers competitive classes in the musical and speech disciplines.

Q: How does a competitor qualify to compete in the Provincial Music Festival?
A: Competitors must receive a nomination from an adjudicator, at their Local Community Festival, in order to compete at the Provincial Music Festival.

Q: How does a competitor register for the Provincial Music Festival?
A: Competitors are unable to register themselves. Only the Local Community Festival has the authority to register a competitor, upon receiving a recommendation from an adjudicator.

Q: Does a specific mark, or standing, need to be obtained to receive a Provincial Music Festival nomination?
A: Each Local Community Festival sets their own regulations regarding marks or standings that must be met.

Q: What happens if a competitor wins a Provincial Festival Class?
A: The competitor will receive a plaque and scholarship. If the Provincial Class is eligible for Canada West Performing Arts Festival recommendation, the competitor may also receive such recommendation.

See next page for complete Rules Governing the Provincial Festival

RULES GOVERNING
THE PROVINCIAL FESTIVAL

**It is the responsibility of all competitors, parents, teachers, and local festival directors/administrators/committee members to familiarize themselves with the rules, regulations, and requirements for the Provincial Music Festival.*

**For Rules Determined By the Local Festival and Rules Governing the Local Festivals, please see pages 2 and 3 of the full AMFA Local Festival Syllabus found online at www.albertamusicfestival.org*

General

101. **Rules:** It is the responsibility of the competitor to be familiar with the *Rules Governing the Provincial Music Festival* as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 75).
102. **Administration:** The Provincial Music Festival is governed by the Alberta Music Festival Association Executive (elected from representatives of Local Music Festivals), and is under the working management of the Provincial Administrator.
103. **Adjudicator's Decisions Are Final:** Adjudicator decisions regarding performances, marks, placings, and scholarships are final. Adjudicators reserve the right to not award a scholarship in any Provincial Festival class.
104. **Grievances:** Any grievance, *accompanied by a $50 fee*, must be sent to the Provincial Administrator in writing as soon as possible. Any grievance regarding the Provincial Festival will only be accepted within seven (7) days following the final day of the Provincial Festival. Grievances will be reviewed by a Grievance Committee appointed by the president of AMFA.

Competitor Eligibility

105. **Who May Enter:** A solo/group competitor must have performed and received an adjudication in a provincially eligible class(es) at the Local Festival. Only the Local Festival may register a competitor for the Provincial Festival, upon receiving a recommendation from an adjudicator.
106. **Amateur Performance:** The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* for a definition (found on page 75).
107. **Residency:** The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.
108. **Age of Competitor and Age Limit:** The age of a competitor is established as of December 31 of the year preceding the Provincial Festival. The age limit for any competitor is 28 years. **Exception:** *Community Chorus 20 and Over.*
109. **Eligibility for Canada West Performing Arts Festival:** Competitors at the Provincial Festival are eligible for recommendation for the Canada West Performing Arts Festival (CWPAF) provided the repertoire performed at the Provincial Festival fulfills eligibility requirements for the CWPAF and an associated class is offered at the CWPAF. ***Note:*** *Competitors in Piano By Grade are NOT eligible to receive a CWPAF recommendation (as there is no graded piano offered at the CWPAF) and Piano Concertos are not allowed at CWPAF.*

Provincial Recommendations

110. **Adjudicator Signature Form:** All Provincial Festival recommendations must be accompanied by a form signed by the adjudicator making the recommendation (as provided by the Provincial Administrator). At no time is this form to be given to the competitor, parent, conductor, or teacher.
111. **Provincial Entry Due Date:** All Provincial recommendations (with accompanying adjudicator signature forms) must be sent to the Provincial Administrator by the due date set by the Provincial Administrator (different dates are set for different Local Festivals). If Provincial entries are not received by AMFA on or before the deadline set by the Provincial Administrator, a Late Fee of $20 per late entry will be levied against the Local Festival. Extenuating circumstances will be considered.
112. **Number of Selections to Receive a Provincial Recommendation:** For most classes, two (2) selections are required to receive a Provincial recommendation, but some classes only require one (1) selection. For detailed information about each Provincial class and its minimum Local requirements for a Provincial recommendation,

please refer to Provincial Festival Syllabus (found later in this document). All repertoire brought to the Provincial Festival must have been adjudicated at the Local Festival.

113. **Single Competitor in Multiple Age Categories:** A competitor may be nominated to only one (1) age category within a specific discipline. For example, the same competitor may not enter Piano By Age in Age 13 and Under as well as Piano By Age in age 17 and Under.
114. **Recommendation from More than One (1) Local Festival:** A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST nomination and perform repertoire that was performed at the first Festival.
115. **Number of Competitors Recommended from Each Local Festival:** Each Local Festival is allowed to enter one (1) competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform.
    Exceptions:
    a. **Guitar:** All Local Festivals may recommend two (2) competitors in Guitar classes 381, 382, and 383.
    b. **Brass:** All Local Festivals may recommend two (2) competitors in Brass classes 502 and 503.
    c. **Woodwinds:** All Local Festivals may recommend two (2) competitors in Woodwind classes 402 and 403.
    d. **Percussion:** All Local Festivals may recommend two (2) competitors in Percussion classes 602 and 603.
    e. **Strings:** All Local Festivals may recommend BOTH a Violin AND a Viola competitor to classes 301, 302, 303, and 304. All Local Festivals may recommend BOTH a Cello competitor AND a Double Bass competitor to classes 311, 312, 313, and 314.
    f. **String and Keyboard Sonata Class:** All Local Festivals may recommend BOTH an Upper Strings (Violin or Viola) competitor AND a Lower Strings (Cello or Double Bass) competitor to Class 320.
116. **Restrictions on Single Competitor within a Single Discipline:**
    a. **Piano:** A single competitor may not compete in both Piano By Age and Piano By Grade at the Provincial Festival. However, a Piano By Age or Piano By Grade competitor may also compete in the Piano Concerto class and/or a Piano Duet class. Additionally, Competitors in Piano By Age or Piano By Grade at the Local Festival must be entered in the same Piano Plan at the Provincial Festival. A competitor in Piano By Grade must be recommended to the Provincial Festival class corresponding to the grade level in which they participated at the Local Festival.
    b. **Vocal:** Speech, Classical Vocal, Contemporary Commercial Music (CCM) Vocal, and Musical Theatre are all considered different disciplines. Additionally, a Musical Theatre competitor may be recommended to both Ballad and Up-Tempo Musical Theatre classes.
    c. **Strings:** A Strings competitor may enter both a solo string class and the String and Keyboard Sonata class. A solo strings competitor may also enter Chamber classes playing the same (or different) instrument.
    d. **Brass, Woodwinds, Percussion:** Competitors may play on two different instruments within the discipline (i.e.: flute and piccolo, alto saxophone and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.).
117. **Single Competitors in Small Group Classes:** A single member of a Duet or Chamber group may enter more than once in a class provided that they perform a different selection and that the membership of the group is at least 50% distinct from the other group.

Provincial Festival Scheduling

118. **Acceptance of Entries:** AMFA reserves the right to refuse any entry.
119. **Class Cancellation:** The AMFA Executive reserves the right to cancel any class if deemed necessary.
120. **Class Dividing:** The Provincial Administrator will divide classes as deemed necessary.
121. **Order of Competitor Performances:** The order of performance is determined by the Provincial Administrator and only the Provincial Administrator may alter this order once confirmed. There will be no changes to the performance order or schedule after confirmation letters are sent to competitors.

Selections

122. **Selections:** A selection is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 75).
123. **Numbering Measures and Marking Selections:** The first bar of each line in music scores MUST be numbered. Each selection must be clearly marked with the class and competitor name.
124. **Time Limits and Music Cuts:** Competitors must ensure repertoire selection/s falls within the time limit. Cuts in

selections are allowed provided they make sense in the context of the larger work and are clearly marked in the score.

125. **Music Grade Classification:** In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification on official RCM or CC letterhead must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified. AMFA will only accept proof of classification letters for selections not previously listed in either syllabus.
126. **Grade Levels for Piano By Grade:** Solo competitors entering Piano By Grade may perform selections from two different grade levels provided both selections fall into the grade range of the Provincial class.
127. **Musical Theatre Selections:** Selections in Musical Theatre classes must have been originally performed by the character in the scene and not be a background track in the original production.
128. **Musical Theatre Classification:** For Musical Theatre entries, selections must be entered in a Ballad or Up-Tempo class as per the repertoire classification listed in the AMFA Musical Theatre List. Selections entered into the wrong category will not be accepted. **Note:** Selections not listed in the AMFA Musical Theatre List may be entered into Ballad or Up-Tempo as deemed appropriate by the competitor. Such selection will be classified by AMFA and added to the AMFA Musical Theatre List in the following year.
129. **Original Music and Speech Selections:** Original music and speech selections may only be entered in designated classes such as Composition, Original Poetry, etc.

Copyright

130. **Music Copyright:** Music competitors must provide a published score or authorized copy of the music containing the written solo and accompaniment for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed providing the full web address or a photo screenshot of the web page is included on the title page. Anyone using digital music scores, including music purchased online, must be prepared to show proof of purchase or proof of license. All copyrights must be observed. **Exception:** *Music Composition and other classes with specifically listed exemptions.*
131. **Speech Copyright:** Speech competitors must provide published or authorized versions of their selections. Public Domain copies are allowed providing the full web address or a photo screenshot of the web page is included on the title page. All copyrights must be observed. **Exception:** *Original Poetry, Creative Story Telling, and other classes with specifically listed exemptions.*
132. **AI Generated Materials:** AI (Artificial Intelligence) generated materials may not be entered.

Performance

133. **Memorization:** At the Provincial Festival, all selections must be performed from memory. **Exceptions:** Music Composition, Creative Story Telling (in Speech), Chamber, sung Chorus, and String and Keyboard Sonata Class (class 320 only) – all other Strings entries, including sonatas entered in other Strings classes, must be memorized.
134. **Performance Participation:** No person, on or off stage, outside of the competitor may participate in a performance or coach a performance (with the exception of the accompanist playing the written accompaniment). Accompanists may only play the written accompaniment and must not speak, sing, gesture, etc. during the performance.
135. **Accompaniment:**
    a. **Played as Written:** Accompaniments must be played as written. **Exceptions:** Folk Song, Musical Theatre, and Contemporary Commercial Music (CCM) Vocal classes.
    b. **Solo Classical Disciplines and Musical Theatre:** Accompaniment is limited to one (1) acoustic or non-electronic instrument in solo classes. Competitors must provide the instrument if not using piano.
    c. **Contemporary Commercial Music (CCM) Vocal:** Any instrumental accompaniment may be used but only a piano is provided by the Provincial Festival. Electronic accompaniment (including a backing track) is allowed in CCM Vocal. The Provincial Festival provides the following equipment for use in CCM Vocal classes at the Provincial Festival: A simple sound system, one Shure SM-58 microphone, and one additional input (EITHER through a bluetooth receiver, an 1/8 inch input, OR a 1/4 inch input). Only the room technician is allowed to adjust the supplied equipment settings and sound levels and will adjust for volume only. Competitors are not required to use any provided equipment. Competitors may bring their

own equipment but the room technician will only operate Festival supplied equipment.

d. **Chorus Classes:** Accompaniment is limited to three (3) acoustic instruments, which may or may not include a piano. **Notes:** A collection of non-pitched percussion instruments (i.e. ratchet, claves, rain stick, ocean drum, a set of water glasses, etc.) as specified in the score is considered one (1) instrument.

136. **Accompanist Unavailable:** If the accompanist is not available when the competitor is first called, the competitor may be moved to the end of the performance order.
137. **Props:** Stage and hand props are not allowed. **Exception:** Musical Theatre and Speech allow certain stage and hand props. Only the stage props provided at the Provincial Festival are allowed to be used as stage props (see the stage prop descriptions for Musical Theatre and Speech). **Note:** The piano and/or accompanist is not a prop and cannot be used as a prop.
138. **Microphone Use:** With the exception of Contemporary Commercial Music (CCM) Vocal, microphone use is not allowed.
139. **Recording Competitors or Adjudications:** A competitor's performance may be recorded by their guests but recordings of any and all adjudications and/or another competitor's performance/s is not allowed. Flash or lighted photography of any type is not allowed.

Disqualification

140. **Maximum Performance Times:** All performance times listed are firm. A competitor that exceeds the listed time will be disqualified.
141. **Non-Memorization:** Performing with the music (outside of the exceptions listed below) will result in disqualification. **Exceptions:** Music Composition, Creative Story Telling (in Speech), String and Keyboard Sonata Class (class 320 only – all other Strings entries, including sonatas entered in other Strings classes, must be memorized), Chamber, and sung Chorus.
142. **Competitor Not Ready:** AMFA reserves the right to disqualify a competitor who is not available to perform when called during the session.
143. **Use of Venue:** AMFA reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up, rehearsal, or any other reason during the Provincial Festival.
144. **Talking to an Adjudicator:** At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such contact may result in the competitor's disqualification. Conversations after a session or class must be confined to social comments, and not any aspect of a performance.
145. **Other Reason for Disqualification:** The Provincial Administrator may disqualify any competitor that is in breach of any rule.

Chorus and Choral Speech Groups

146. **Minimum Chorus Membership:** Every Chorus must consist of at least eight (8) members. If Chorus membership falls below eight members between the Local Festival and the Provincial Festival, the Chorus may still perform for adjudication only at the Provincial Festival but will not be eligible for a mark or recommendation to Canada West.
147. **Chorus Membership Involvement:** Community Chorus membership may not include more than 50% of the membership of another entered community chorus. School Chorus membership may not include more than 50% of the membership of another entered school chorus.
148. **Professional Involvement in Chorus:** Professional vocalists and teachers of singing may sing in a chorus of which they are official members.
149. **Movement in Chorus Music:** There is to be no movement around the stage but gestures and simple in-place movements may be used.
150. **Solo Passages in Chorus Music:** A single solo passage is allowed in only one of the selections from a single Chorus and must not exceed 10% of the length of the selection.
151. **Accompaniment in Chorus Classes:** Accompaniment in Chorus classes is limited to three (3) acoustic instruments, which may or may not include a piano. **Notes:** *A collection of non-pitched percussion instruments (i.e. ratchet, claves, rain stick, ocean drum, a set of water glasses, etc.) as specified in the score is considered one (1) instrument.*
152. **Community Chorus Age Limit:** Every Community Chorus member must be an official (bona fide) member. The majority of community chorus membership must be within the class age limit.

153. **School Chorus Grade Range:** When a School Chorus entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
154. **Membership from Multiple Schools:** A School Chorus or other school group with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school groups that are made up from singers/players of more than one school must compete as a Community group.

PROVINCIAL CHAMBER

***Canada West Eligibility Note:** Canada West Festival requires Chamber groups to be 3-6 performers. Chamber groups with only 2 performers will not be eligible to move on to Canada West from the Provincial Festival.*

Chamber competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Chamber Group must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Chamber repertoire must be *"Classical"* (serious), not folk nor pop.
2. Chamber Group must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
182	Chamber – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
183	Chamber – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	35 Minutes	Not Required	$200.00	1st: $400.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL COMMUNITY CHORUS

**Community Chorus entries must be submitted by VIDEO recording. Recording regulations, deadline, and submission instructions may be found on page 109 of this document.*

Community Chorus competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Chorus must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Chorus must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
211	Chorus – 13 Years and Under **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
212	Chorus – 15 Years and Under **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
213	Chorus – 17 Years and Under **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
214	Chorus – 19 Years and Under **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
215	Chorus – 20 and Over **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL SCHOOL CHORUS

**The Provincial Festival offers both Live and Recorded Classes in School Chorus. Recording Regulations and Deadline can be found on page 109 of this document.*

Please Note: For the 2027 Provincial Festival, school chorus groups entered in classes 262, 263, or 264 have the option of coming live or by video recording (class 261 may only be entered by video recording). For classes 262, 263, and 264, the entering chorus can choose whether to enter the A section (live) or B section (video recorded) but Local Festival entry limits still apply (the Local Festival cannot send an entry in both the A and B sections of a class – only one or the other). Chorus entries coming by video (as opposed to those attending live) must be submitted by VIDEO recording and scan of the music following the Local Festival. Submission instructions and dates may be found on page 109.

School Chorus competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Chorus must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Chorus must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
261	School Chorus – Grades 1-3 **VIDEO ONLY**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00
262	School Chorus – Grades 4-6 **262A – LIVE** **262B – VIDEO**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	A: $200.00 B: $150.00	(Both A & B) 1st: $300.00 2nd: $50.00
263	School Chorus – Grades 6-9 **263A – LIVE** **263B – VIDEO**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	A: $200.00 B: $150.00	(Both A & B) 1st: $300.00 2nd: $50.00
264	School Chorus – Grades 9-12 **264A – LIVE** **264B - VIDEO**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	A: $200.00 B: $150.00	(Both A & B) 1st: $300.00 2nd: $50.00

PROVINCIAL MUSIC COMPOSITION

Please Note: Music Compositions must be sent to the Provincial Administrator (by the Local Festival) no later than May 5.

Music Composition competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
281	Composition – 13 Years and Under	One (1) selection	10 Minutes	Not Required	$100.00	1st: $200.00 2nd: $50.00
282	Composition – 17 Years and Under	One (1) selection	15 Minutes	Not Required	$125.00	1st: $250.00 2nd: $50.00
283	Composition – 28 Years and Under	One (1) selection	20 Minutes	Not Required	$150.00	1st: $300.00 2nd: $50.00

Music Composition Considerations and Submission Requirements:

1. The Composition
    a. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
    b. The composition must be the composer's intellectual property and not be supplemented by AI (Artificial Intelligence) generated ideas.
    c. A quality performance is expected, but it is the composition that will be adjudicated.
2. The Performance
    a. A performance (solo or duet) of a composition may be performed live.
    b. Due to space restrictions, compositions having three (3) or more performers, or those requiring two (2) pianos, MUST be performed by recording.
    c. If performing by recording, the competitor MUST bring his or her own equipment.
    d. On performance day, a copy of the manuscript and the description must be brought to the performance.
3. Submission of Composition
    a. Competitors may make changes to their manuscript based on the suggestions given them by the adjudicator at their Local Festival. The adjusted manuscript is to be submitted within 10 days after the end of the Local Festival, or by the due date set by the Provincial Executive Committee – whichever is earlier.
    b. Manuscripts are to be sent electronically to your Local Festival Administrator, to be forwarded to the Provincial Music Festival Administrator.
    c. Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.

PROVINCIAL STRINGS

**All repertoire in the Provincial Strings classes must be performed from memory – including String sonatas. Only String sonatas entered in class 320 (String and Keyboard Sonata) may come non-memorized to the Provincial Festival.*

**All Local Festivals may recommend BOTH a Violin AND a Viola competitor to classes 301, 302, 303, and 304.*

**All Local Festivals may recommend BOTH a Cello AND a Double Bass competitor to classes 311, 312, 313, and 314.*

****Canada West Eligibility Note:** Canada West competitors will be selected from the Provincial Strings classes. All repertoire at Canada West must be fully memorized, including sonatas.*

Strings competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Strings repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
301	Violin/Viola – 13 Years and Under	Two (2) selections showing contrast in period, mood, or style	18 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
302	Violin/Viola – 15 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
303	Violin/Viola – 17 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
304	Violin/Viola – 28 Years and Under	Two (2) selections showing contrast in period, mood, or style	32 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00
311	Cello/Bass – 13 Years and Under	Two (2) selections showing contrast in period, mood, or style	18 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
312	Cello/Bass – 15 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
313	Cello/Bass – 17 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
314	Cello/Bass – 28 Years and Under	Two (2) selections showing contrast in period, mood, or style	32 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL STRING AND KEYBOARD SONATA

**All Local Festivals may recommend BOTH an Upper Strings (Violin or Viola) competitor AND a Lower Strings (Cello or Double Bass) competitor to Class 320.*

***Canada West Eligibility Note:** Canada West competitors will be selected from the Provincial Strings classes. All repertoire at Canada West must be fully memorized, including sonatas.*

String and Keyboard Sonata competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation. All Provincial Strings repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in the following class:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
320	String/Keyboard Sonata – 1 Movement	One (1) selection – First OR Last movement	18 Minutes	Not Required for the Provincial Festival	$125.00	1st: $250.00 2nd: $50.00

PROVINCIAL CLASSICAL GUITAR

**All Local Festivals may recommend two (2) competitors in Guitar classes 381, 382, and 383.*

Guitar competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Guitar repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
381	Classical Guitar – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	12 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
382	Classical Guitar – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	18 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
383	Classical Guitar – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL WOODWIND

**All Local Festivals may recommend two (2) competitors in Woodwind classes 402 and 403.*

Woodwind competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Woodwind repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
402	Woodwind – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	18 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
403	Woodwind – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL BRASS

**All Local Festivals may recommend two (2) competitors in Brass classes 502 and 503.*

Brass competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Brass repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
502	Brass – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	18 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
503	Brass – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL PERCUSSION

**All Local Festivals may recommend two (2) competitors in Percussion classes 602 and 603.*

**The Provincial Festival offers ONLY Recorded Classes in Percussion. Recording Regulations and Deadline can be found on page 109 of this document.*

Percussion competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Percussion repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
602	Percussion – 17 Years and Under **RECORDED**	Two (2) selections showing contrast in period, mood, and/or style	18 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
603	Percussion – 28 Years and Under **RECORDED**	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL PIANO BY AGE

**Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano By Age classes 701, 702, 703, 704, and 705.*

Piano By Age competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival ***PIANO BY AGE*** classes that are eligible for Provincial Festival recommendation (competitors entering Piano By Grade at the Local Festival may NOT enter these classes). All Provincial Piano repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
701	Piano – 10 Years and Under (Grade 3 Minimum)	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
702	Piano – 13 Years and Under (Grade 5 Minimum)	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
703	Piano – 15 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
704	Piano – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
705	Piano – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL PIANO BY GRADE

**"Grade" (in Piano By Grade) refers to the grade or level as classified by the recognized syllabus. Selection grade/level must be classified by either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC). If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.*

***Canada West Eligibility Note:** Canada West Festival Piano Competitors are only considered from Piano By Age as there is no graded piano offered at the CWPAF. If a competitor would like to be considered for Canada West Eligibility from the Provincial Festival, they must enter Piano By Age starting at the Local Festival.*

Piano By Grade competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival ***PIANO BY GRADE*** classes that are eligible for Provincial Festival recommendation (competitors entering Piano By Age at the Local Festival may NOT enter these classes). All Provincial Piano repertoire must be *"Classical"* (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
751	Piano – Grade 2-3	Two (2) selections showing contrast in period, mood, and/or style	8 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
752	Piano – Grade 4-5	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
753	Piano – Grade 6-7	Two (2) selections showing contrast in period, mood, and/or style	12 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
754	Piano – Grade 8-9	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
755	Piano – Grade 10/ARCT	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL PIANO CONCERTO

**Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Concerto classes 781 and 782.*

****Canada West Eligibility Note:** Canada West Festival Piano Competitors are only considered from Piano By Age classes as there are no piano concertos allowed at the CWPAF.*

Piano Concerto competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Eligibility:
    a. To be eligible for Provincial Class 781, competitor must have entered and performed in either class 78001 or 78002 at the Local Festival (found on page 41 of full Local Syllabus).
    b. To be eligible for Provincial Class 782, competitor must have entered and performed in class 78003 at the Local Festival (found on page 41 of full Local Syllabus).
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
781	Piano Concerto – 1 Movement	One (1) selection – First OR Final movement	20 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
782	Piano Concerto – Full Concerto	One (1) selection – FULL Concerto	45 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL PIANO DUET BY AGE

Piano Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitors must have performed a selection in a Piano Duet By Age class (classes 79106-79118) at the Local Festival (found on page 41 of the full Local Syllabus).
2. Competitors must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
791	Piano Duet – One Piano – 13 and Under	One (1) selection	5 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
792	Piano Duet – One Piano – 14 and Over	One (1) selection	10 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00

PROVINCIAL PIANO DUET BY GRADE

Piano Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitors must have performed a selection in a Piano Duet By Grade class (classes 79601-79611) at the Local Festival (found on page 41 of the full Local Syllabus).
2. Competitors must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
796	Piano Duet – One Piano – Grade 5 and Under	One (1) selection	5 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
797	Piano Duet – One Piano – Grade 6 and Over	One (1) selection	10 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00

PROVINCIAL SPEECH

In addition to providing an authorized copy of selections performed, all speech competitors must provide a clean, typed copy of each selection for the adjudicator.* ***Exception:* *For Creative Story Telling class, an outline is required for the adjudicator (rather than the exact text spoken).*

*****Canada West Eligibility Note:*** *There are prop rules and restrictions for Speech at the Canada West Festival (Canada West Syllabus found on page 110). Competitors should review these rules if wanting to move on to Canada West.*

Speech competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Competitor must follow all prop rules from the Local Festival (found on page 42 of the full Local syllabus). Only the stage props provided at the Provincial Festival are allowed to be used as stage props.
3. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
801	Speech – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required*	$100.00	1st: $200.00 2nd: $50.00
802	Speech – 15 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required*	$125.00	1st: $250.00 2nd: $50.00
803	Speech – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	17 Minutes	Required*	$125.00	1st: $250.00 2nd: $50.00
804	Speech – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	22 Minutes	Required*	$150.00	1st: $300.00 2nd: $50.00

**Note: Memorization is not required for Original Poetry or Creative Story Telling but is required for all other selections.*

PROVINCIAL CHORAL SPEECH

**The Provincial Festival offers ONLY Recorded Classes in Choral Speech. Recording Regulations and Deadline can be found on page 109 of this document.*

Please Note: All Provincial Choral Speech Classes must be entered as a VIDEO recording. Submission instructions may be found on page 109.

Choral Speech competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
851	Choral Speech – Grades 1-3 **VIDEO RECORDED**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00
852	Choral Speech – Grades 4-6 **VIDEO RECORDED**	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL CLASSICAL VOCAL

Classical Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Classical Vocal repertoire must be *"Classical"* (serious), not pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
901	Classical Vocal – 10 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
902	Classical Vocal – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
903	Classical Vocal – 15 Year and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
904	Classical Vocal – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
905	Classical Vocal – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL CONTEMPORARY COMMERCIAL MUSIC (CCM) VOCAL

**The Provincial Festival provides the following equipment for use in Contemporary Commercial Music (CCM) Vocal classes at the Provincial Festival: A simple sound system, one Shure SM-58 microphone, and one additional input (EITHER through a bluetooth receiver, an 1/8 inch input, OR a 1/4 inch input). Only the room technician is allowed to adjust the supplied equipment settings and sound levels and will adjust for volume only. Competitors are not required to use any provided equipment. Competitors may bring their own equipment but the room technician will only operate Festival supplied equipment.*

CCM Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Any instrumental accompaniment (single instrument) may be used but only a piano is provided by the Provincial Festival. Electronic accompaniment tracks are allowed but must be provided by the competitor. If using electronic accompaniment, competitor must confirm with the Provincial Administrator at least ten days prior to the Provincial Festival.
3. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
951	CCM Vocal – 13 Years and Under	One (1) selection	8 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
952	CCM Vocal – 15 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
953	CCM Vocal – 17 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
954	CCM Vocal – 28 Years and Under	One (1) selection	8 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL MUSICAL THEATRE VOCAL

**The same competitor may be recommended in BOTH Ballad and Up-Tempo classes.*

****Canada West Eligibility Note:** Musical Theatre selections must come from a **Staged Production** for eligibility for the Canada West Festival. Movie Musicals are not considered staged productions for the purposes of Canada West. There are also additional prop restrictions for Musical Theatre at the Canada West Festival (Canada West Syllabus found on page 110). Competitors should review these rules if wanting to move on to Canada West.*

Musical Theatre Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection (Ballad or Up-Tempo) in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Competitor must follow all prop rules from the Local Festival (found on page 59 of the full Local syllabus). Only the stage props provided at the Provincial Festival are allowed to be used as stage props.
3. Tap Dancing: Competitors who incorporate tap dancing as part of a musical theatre selection must supply their own tap board and may only tap on the tap board.
4. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
980	Musical Theatre – Ballad or Up-Tempo – 10 Years and Under	One (1) selection	7 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
981	Musical Theatre – Ballad – 13 Years and Under	One (1) selection	7 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
982	Musical Theatre –Up-Tempo – 13 Years and Under	One (1) selection	7 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
983	Musical Theatre – Ballad – 15 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
984	Musical Theatre –Up-Tempo – 15 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
985	Musical Theatre – Ballad – 17 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
986	Musical Theatre –Up-Tempo – 17 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
987	Musical Theatre – Ballad – 28 Years and Under	One (1) selection	10 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00
988	Musical Theatre – Up-Tempo – 28 Years and Under	One (1) selection	10 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL MUSICAL THEATRE DUET

Musical Theatre Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitors must have performed a selection in a Musical Theatre Duet (classes 98206-98218) at the Local Festival (found on page 61 of the full Local Syllabus).
2. Competitors must follow all prop rules from the Local Festival (found on page 59 of the full Local syllabus).
3. The Provincial Festival will provide two chairs, two 18”x18”x18” theatre boxes, and one table. Only the stage props provided at the Provincial Festival are allowed to be used as stage props.
4. Tap Dancing: Competitors who incorporate tap dancing as part of a musical theatre selection must supply their own tap board and may only tap on the tap board.
5. Competitors must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
971	Musical Theatre Duet – 13 Years and Under	One (1) selection	7 Minutes	Required	$100.00	1st: $200.00 2nd: $50.00
972	Musical Theatre Duet – 17 Years and Under	One (1) selection	8 Minutes	Required	$125.00	1st: $250.00 2nd: $50.00
973	Musical Theatre Duet – 28 Years and Under	One (1) selection	10 Minutes	Required	$150.00	1st: $300.00 2nd: $50.00

PROVINCIAL RECORDING REGULATIONS AND DEADLINE

Note for Choral Speech and Percussion: All choral speech entries and percussion must be submitted by VIDEO recording and scan of the work following the Local Festival.

Note for Chorus (sung): Chorus groups coming virtually (as opposed to those attending in person) must be submitted by VIDEO recording and scan of the music following the Local Festival.

AMFA's Recording Submission Regulations:

1. **The Recording/s:**
    - **A.** Each Local Festival will set their own rules in regards to the arrangement and cost for recording sessions (if they provide such service). AMFA will not assume any financial responsibility and/or arrangement for any recording.
    - **B.** No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
    - **C.** It is preferable to record during the original performance at the Local Festival when possible. Should this not be feasible, then the recording must be the first take. In the case of group entries, recording must occur with the same chorus members, conductor, and accompaniment as in the original performance.
    - **D.** All copyright regulations must be followed.
2. **Submission of Recordings to the Provincial Festival:**
    - **A.** Submit the following, by email, to the Provincial Administrator, no later than **10 days following your Local Festival** or **May 5** (whichever is earlier):
        - **i.** Video recording/s (for sung Chorus, Choral Speech, and Percussion), must be uploaded to YouTube as an UNLISTED video and the link sent to the Provincial Administrator (for each video being submitted). The recording must only include the original membership (and conductor) as originally registered at the Local Festival.
        - **ii.** A PDF or JPEG scanned copy of the work/s (which must include a picture of the cover or proof of purchase).
3. **Deadline:** Deadline for Provincial Festival recorded submissions and scans is **May 5.** If it is possible to send these items earlier, please do so. The **May 5** deadline is firm and any submissions received past **May 5** will NOT be adjudicated or eligible for scholarship or Canada West Performing Arts Festival recommendation.

Canada West Performing Arts Festival



RULES AND SYLLABUS 2027

PERFORMING Arts BC

AMFA Alberta Music Festival Association

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
Performing Arts Competitions

INTRODUCTION

Competitors entering the *Canada West Performing Arts Festival (CWPAF)* must be recommended by an adjudicator at the Provincial festival (AB, BC, SK) in the province where they live or study. Competitors are responsible for all costs/arrangements for travel, meals, accompanists, equipment (except pianos) and accommodation.

Competitors must read and comply with all CWPAF rules and are strongly encouraged to read this document fully and prepare their programs in accordance with the rules therein.

CLASSES OFFERED (Maximum competitors, per province, shown in parentheses)

CLASSICAL VOCAL
- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

PIANO
- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (2)

STRINGS
- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (2)

WOODWINDS
- 17 and Under (3)
- 22 and Under (3)

BRASS
- 17 and Under (3)
- 22 and Under (3)

CLASSICAL GUITAR
- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

SPEECH
- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

MUSICAL THEATRE
- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

CHAMBER
- 17 and Under (3)
- 22 and Under (2)

CHORAL
- Community/School – Grade 6 & under (3)
- Community/School – Grade 6 – Grade 9 (3)
- Community/School – Grade 9 and above (3)

ENTRY FEES

$250 per solo/chamber entry
$150 per choral entry

ENTRY DEADLINE AND PROCESS

Entry deadline and entry process is determined by the hosting province. Information will be posted on www.canadawestfestival.ca.

AWARDS

13 and Under Classes:	1st Place $800
17 and Under Classes:	1st Place $1,000
22 and Under Classes:	1st Place $2,000
Choral Classes:	1st place $500

Second Place (Runners-up) and Third Place (honourable mentions) will also be announced in classes with multiple entrants; however, only the winner of the class will receive a monetary award.

RULES

GENERAL

1. **Rules:** Competitors must read and comply with all festival rules. Non-compliance of any rule may result in the disqualification of the competitor. Information for specific disciplines (exclusions, special rules, etc.) may be found under the description of certain disciplines and should also be observed.
2. **Eligibility:** The CWPAF is open to non-professional musicians who are 22 years or younger as of December 31 in the year preceding the festival. A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the category in which they are competing. The competitor must have been recommended by an adjudicator at the Provincial Festival of a participating province.
3. **Age Calculation:** Age of competitors will be calculated as of December 31 year preceding the festival.
4. **Repertoire:**
   i. **Music/Speech Selections:** Competitors shall perform a well-rounded program comprised of at least two works representing various styles and periods. Individual movements of multi-movement works may be included. Competitors must perform the repertoire indicated on their entry form and entry forms must be submitted complete with the names and numbers of movements identified and the full name of the composer. At least one selection performed and adjudicated at the Provincial Festival must be included. Additional repertoire may be added to fill the program time.
   ii. **Introductions:** Solo and Chamber competitors must briefly introduce themselves, their repertoire, and their accompanist (if applicable). Introductions are included in the total timing for each competitor.
5. **Time Limits:** Time limits are strictly enforced and going over time will result in the disqualification of the competitor. Timing begins when the performer begins their introduction and ends when they play/sing/perform their last note or word. Time limits include introductions, breaks between selections, tuning between selections, applause, and any costume changes. The first tuning, before the program or introductions begin, is not included in the timing. It is recommended that competitors plan for such breaks and allow time in their program for long applause, additional tuning, etc. Please note: competitors are not required to fill the maximum time.
6. **Memorization:** Memorization is mandatory in all solo classes (including string sonatas). Memorization is not required in Chamber and Choral disciplines but is encouraged.
7. **Copyright:** Competitors must provide an original score or authorized copy of music containing solo and accompaniment in the proper key for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed provided the full URL is included on the title page. An original score or authorized copy must also be present for the accompanist. Anyone using digital music scores, including music purchased online, must be prepared to show proof of purchase. Speech competitors must provide authorized originals of their selections. All copyrights must be observed.

8. **Recordings at Event:** Recordings (audio/video) and photos of performances and adjudications during the event are not allowed.
9. **Performance Order:** Competitors may perform their selected repertoire in any order (does not have to be the order as presented in the published program). Competitors must confirm their repertoire order with the Adjudicator Secretary upon arrival.
10. **Measure/line Numbering:** As an aid to the adjudicator, music competitors must number the first bar of each line of the music provided to the adjudicator.
11. **Warm-Up Space:** Warming up in the performance space is prohibited. Practice rooms will be provided for the purposes of warming up.
12. **Entry Deadline:** The entry deadline for both solo/chamber entries and choral entries is posted on the Canada West Performing Arts Festival website at www.canadawestfestival.ca
13. **Late Entries:** Late entries will only be accepted at the express permission of the hosting province and may be assessed a late fee of $50 over the cost of the entry fee.
14. **Changes Past Entry Deadline:** Repertoire changes following the entry deadline will only be made with the express permission of the hosting province and a $25 change fee may be assessed.
15. **Disqualification:** Non-compliance of any rule may result in disqualification. Disqualified competitors will still receive an adjudication and participation certificate but shall not be eligible for awards or placings.
16. **Awards/Placings:** Awards and placings are determined solely at the discretion of the adjudicator for each discipline. Awards and placings will be announced at the end of each class.
17. **Repeat Performance in Subsequent Years:** Repeat performance of any selection is not allowed for solo competitors returning in a subsequent year. Repeat performance of any selection is not allowed for Chamber groups where more than one member returns in a subsequent year.
18. **Grievances:** Grievances, accepted in writing accompanied by a $100 fee, will be reviewed by the Grievance Committee to be called by the President of the host province, with representation from all participating provinces. The answer to any official grievance will be provided to the complainant within 45 days of its receipt.

CLASSES

CLASSICAL VOICE SOLO

Class 100 – CLASSICAL VOICE 13 AND UNDER CATEGORY
Time Limit: 15-minute maximum

Class 101 – CLASSICAL VOICE 17 AND UNDER CATEGORY
Time Limit: 20-minute maximum

Class 102 – CLASSICAL VOICE 22 AND UNDER CATEGORY
Time Limit: 25-minute maximum

PIANO SOLO

- Piano concertos may not be performed.

Class 200 – PIANO 13 AND UNDER CATEGORY
Time Limit: 20-minute maximum

Class 201 – PIANO 17 AND UNDER CATEGORY
Time Limit: 25-minute maximum

Class 202 – PIANO 22 AND UNDER CATEGORY
Time Limit: 35-minute maximum

STRING SOLO

- "Strings" includes only violin, viola, cello, and double bass.

Class 300 – STRINGS 13 AND UNDER CATEGORY
Time Limit: 20-minute maximum

Class 301 – STRINGS 17 AND UNDER CATEGORY
Time Limit: 25-minute maximum

Class 302 – STRINGS 22 AND UNDER CATEGORY
Time Limit: 35-minute maximum

WOODWIND SOLO

Class 401 – WOODWIND 17 AND UNDER CATEGORY
Time Limit: 20-minute maximum

Class 402 – WOODWIND 22 AND UNDER CATEGORY
Time Limit: 25-minute maximum

BRASS SOLO

Class 501 – BRASS 17 AND UNDER CATEGORY
Time Limit: 20-minute maximum

Class 502 – BRASS 22 AND UNDER CATEGORY
Time Limit: 25-minute maximum

CLASSICAL GUITAR

Class 600 – GUITAR 13 AND UNDER CATEGORY
Time Limit: 15-minute maximum

Class 601 – GUITAR 17 AND UNDER CATEGORY
Time Limit: 20-minute maximum

Class 602 – GUITAR 22 AND UNDER CATEGORY
Time Limit: 25-minute maximum

SPEECH ARTS AND DRAMA

- **Costumes:** Simple costumes integral to the performance are allowed. Costume changes must be unassisted and the competitor must not leave the stage for the change. It is recommended that costume changes be minimal (change of hat, adding a scarf/cape, etc.). Time limits include all costume changes.
- **Props:** Hand-held props integral to the performance are allowed. An 18"x18"x18" rehearsal block will be provided and will be the only stage prop allowed.
- **Setting the Scene:** Speech competitors must set the scene in their verbal introductions for scenes, prose, and wherever else appropriate.
- A clean-typed copy of each selection must be submitted to the adjudicator along with all authorized copies.

Class 700 – SPEECH 13 AND UNDER CATEGORY
Time Limit: 15-minute maximum

Class 701 – SPEECH 17 AND UNDER CATEGORY
Time Limit: 20-minute maximum

Class 702 – SPEECH 22 AND UNDER CATEGORY
Time Limit: 25-minute maximum

MUSICAL THEATRE

- **Costumes:** Simple costumes integral to the performance are allowed. Costume changes must be unassisted and the competitor must not leave the stage for the change. It is recommended that costume changes be minimal (change of hat, adding a scarf/cape, etc.). Time limits include all costume changes.
- **Props:** Hand-held props integral to the performance are allowed. An 18"x18"x18" rehearsal block will be provided and will be the only stage prop allowed.
- **Staged Musicals Only:** All selections must come from a published score, in any published key, of a **STAGED MUSICAL.** Selections from revues and stand-alone Musical Theatre are not allowed.
- **Tap Dancing:** Competitors who incorporate tap dancing as part of a musical theatre selection must be prepared to supply their own tap board at the request of the hosting province.

Class 800 – MUSICAL THEATRE 13 AND UNDER CATEGORY
Time Limit: 15-minute maximum

Class 801 – MUSICAL THEATRE 17 AND UNDER CATEGORY
Time Limit: 20-minute maximum

Class 802 – MUSICAL THEATRE 22 AND UNDER CATEGORY
Time Limit: 25-minute maximum

CHAMBER

- **Instruments:** Type of instrument must be stated on entry form. A combination of any recognized orchestral instruments with or without piano is allowed.
- **Group Size and Formation:** Minimum of 3 performers to a maximum of 6 performers each having their own part. Each Chamber Group entry must be a unique make-up. Only one substitution (from the members who performed at the Provincial Festival) is permitted for a Chamber Group.
- **Piano Part:** When piano is included, the piano part must be original and not an orchestral reduction.
- **Memorization:** Memorization is not required in this class but is encouraged.

Class 901 – CHAMBER 17 AND UNDER CATEGORY
Time Limit: 25-minute maximum

Class 902 – CHAMBER 22 AND UNDER CATEGORY
Time Limit: 35-minute maximum

CHORAL

- **Group Formation:** Each choir shall consist of eight (8) or more members and must be the same choir, conductor, and accompanist as in the Provincial Festival performance.
- **Entries:** Recordings and score, (as per the below requirements) must be submitted, with entry form and fee, by the entry deadline as posted on the website.
    - **Recordings:** AUDIO recordings, in mp3/mp4/m4a format (.wav files are not acceptable).
    - **Score:** A clear PDF/JPEG scanned copy of each score (including a picture of the cover).
- **Enhancements:** No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording, nor should the recording be mastered in any way.
- **Time Limits:** Time limit for all Choral classes is 15-minute maximum.

Class 10 – COMMUNITY/SCHOOL – GRADE 6 & UNDER
Class 11 – COMMUNITY/SCHOOL – GRADE 6 – GRADE 9
Class 12 – COMMUNITY/SCHOOL – GRADE 9 AND ABOVE

THE ALBERTA MUSIC FESTIVAL ASSOCIATION

Operates Under the
Distinguished Patronage of

HER HONOUR, THE HONOURABLE SALMA LAKHANI
Lieutenant Governor of Alberta

THE HONOURABLE DANIELLE SMITH
Premier of Alberta

and

THE HONOURABLE TANYA FIR
Minister of Arts, Culture, and Status of Women

THE ALBERTA MUSIC FESTIVAL ASSOCIATION

AMFA
Alberta Music
Festival Association

is grateful for the assistance of the
Alberta Foundation for the Arts

Alberta
Foundation
for the Arts

THE 2027 AMFA PROVINCIAL FESTIVAL
will be held in Edmonton May 24-29, 2027.

Provincial Festival results will be posted on the AMFA website no later than June 10, 2027.

www.albertamusicfestival.org

Band and Orchestra - Community

Band and Orchestra classes are not eligible for Provincial Festival recommendation. The only group instrumental classes eligible for Provincial Festival recommendation can be found in the Chamber section of the Syllabus.

Grade (in Band and Orchestra) refers to repertoire selection. To determine the grade for any un-graded selections, please refer to the chart found here: https://www.bandworld.org/pdfs/GradingChart.pdf

For other instrumental group or solo classes, please refer to other group classes found in the specific discipline sections of the syllabus (Brass, Strings, Woodwind, Percussion, etc.).

Community Orchestra - Full Orchestra

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO contrasting selections, own choice

16502	Grades I and II *2 pieces.*	$150.00
16504	Grades III and IV *2 pieces.*	$150.00
16505	Grades V and VI *2 pieces.*	$150.00

Community Orchestra - Strings Only

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO contrasting selections, own choice

16001	Grade I *2 pieces.*	$150.00
16002	Grade II *2 pieces.*	$150.00
16003	Grade III *2 pieces.*	$150.00
16004	Grade IV *2 pieces.*	$150.00
16005	Grades V and VI *2 pieces.*	$150.00

Concert Band

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

There is no limit on the number of selections that may be played but time limits may be in effect. For time limit and performance format, contact your Local Community Festival Administrator.

13001	Grade 1 - Community *1 to 6 pieces.*	$150.00
13002	Grade 2 - Community *1 to 6 pieces.*	$150.00
13003	Grade 3 - Community *1 to 6 pieces.*	$150.00
13004	Grade 4 - Community *1 to 6 pieces.*	$150.00
13005	Grade 5/6 - Community *1 to 6 pieces.*	$150.00

Concert Band - Recital

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO or **THREE** total selections (only choosing one selection from each of the following categories), own choice, from the following:

1. An arranged selection by a classical composer.
2. An original band composition.
3. A selection of popular music arranged for band.

A movement, or several shorter movements, may be performed as one selection.

13502	Grade I and II - Community *2 to 3 pieces.*	$150.00
13504	Grade III and IV - Community *2 to 3 pieces.*	$150.00
13505	Grade V and VI - Community *2 to 3 pieces.*	$150.00

Jazz Band/Ensemble

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO contrasting selections, own choice

14000	Community *2 pieces.*	$150.00

Brass

For a full definition of selection, please refer to the Glossary of Terms (found on page 75 of the AMFA Syllabus).

Complete Brass Concertos or Sonatas may ONLY be played in Brass Concerto or Sonata Classes.

Brass Solo - Jazz

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

56511	11 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
56513	13 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
56515	15 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
56517	17 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
56518	18 and Over *Instrument must be identified on registration form, may be accompanied.*	$30.00

Chorus - Community

For a full definition of selection, please refer to the Glossary of Terms (found on page 75 of the AMFA Syllabus).

Every Chrous must consist of at least eight (8) members.

Every Community Chorus member must be an official (bona fide) member. The majority of community chorus membership must be within the class age limit.

Brief solo passages are allowed only in one of the selections from a single Chorus and must not exceed 10% of the length of the selection. There is to be no movement around the stage but gestures and simple in-place movements may be used.

For School Chorus, please see School Chorus section.

For Family Music and other Community Music classes, please see Family and Community Group section.

Chorus - Baroque

For AMFA purposes, music composed circa 1600-1750. Includes composers such as J.S. Bach, Handel, Pachelbel, Purcell, and Vivaldi, and their contemporaries.

ONE selection, own choice

20511	11 and Under *May be accompanied.*	$80.00
20513	13 and Under *May be accompanied.*	$80.00
20515	15 and Under *May be accompanied.*	$80.00
20517	17 and Under *May be accompanied.*	$80.00
20519	19 and Under *May be accompanied.*	$80.00
20520	20 and Over *May be accompanied.*	$80.00

Chorus - Canadian Composers

Classical (serious), not pop.

ONE selection, own choice

20311	11 and Under *May be accompanied.*	$80.00
20313	13 and Under *May be accompanied.*	$80.00
20315	15 and Under *May be accompanied.*	$80.00
20317	17 and Under	$80.00

	May be accompanied.	
20319	19 and Under *May be accompanied.*	$80.00
20320	20 and Over *May be accompanied.*	$80.00

Chorus - Classical Period

For AMFA purposes, music composed circa 1750-1820. Includes composers such as C.P.E. Bach, Haydn, Mozart, Beethoven, and their contemporaries (including early works of Schubert).

ONE selection, own choice

20611	11 and Under *May be accompanied.*	$80.00
20613	13 and Under *May be accompanied.*	$80.00
20615	15 and Under *May be accompanied.*	$80.00
20617	17 and Under *May be accompanied.*	$80.00
20619	19 and Under *May be accompanied.*	$80.00
20620	20 and Over *May be accompanied.*	$80.00

Chorus - Concert

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Any accompaniment may be used.

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

21020	20 and Over *2 to 3 pieces, may be accompanied.*	$150.00

Chorus - Folk Song

- **Includes**:
  Folk Song: Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. Folk music has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.
  Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.
Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

ONE selection, own choice

20911	11 and Under *May be accompanied.*	$80.00
20913	13 and Under *May be accompanied.*	$80.00
20915	15 and Under *May be accompanied.*	$80.00
20917	17 and Under *May be accompanied.*	$80.00
20919	19 and Under *May be accompanied.*	$80.00
20920	20 and Over *May be accompanied.*	$80.00

Chorus - Medieval/Renaissance

For AMFA purposes, music composed circa 1600 and prior. Includes composers such as Dufay, Palestrina, Byrd, and their contemporaries.

- Includes chant, madrigal, motet, or other forms.

ONE selection, own choice

20411	11 and Under *May be accompanied.*	$80.00
20413	13 and Under *May be accompanied.*	$80.00
20415	15 and Under *May be accompanied.*	$80.00
20417	17 and Under *May be accompanied.*	$80.00
20419	19 and Under *May be accompanied.*	$80.00
20420	20 and Over *May be accompanied.*	$80.00

Chorus - Modern Composers

For AMFA purposes, music composed circa 1900 to present. Includes composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries as well as newer compositions. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

ONE selection, own choice

20811	11 and Under *May be accompanied.*	$80.00
20813	13 and Under *May be accompanied.*	$80.00
20815	15 and Under *May be accompanied.*	$80.00
20817	17 and Under *May be accompanied.*	$80.00
20819	19 and Under *May be accompanied.*	$80.00
20820	20 and Over *May be accompanied.*	$80.00

Chorus - Movie/TV/Pop

NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Includes Movie, TV, Musical Theatre, Country/Western, and Gospel Music.
- Partner Songs are acceptable (two different songs that have a similar harmonic structure and length, so they may be sung together - commonly referred to as a "mashup").
- NO movement or costumes are allowed.

ONE selection, own choice

21511	11 and Under *May be accompanied.*	$80.00
21513	13 and Under *May be accompanied.*	$80.00
21515	15 and Under *May be accompanied.*	$80.00
21517	17 and Under *May be accompanied.*	$80.00
21519	19 and Under *May be accompanied.*	$80.00
21520	20 and Over *May be accompanied.*	$80.00

Chorus - Own Choice

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

ONE selection, own choice

20211	11 and Under *May be accompanied.*	$80.00
20213	13 and Under	$80.00

	May be accompanied.	
20215	15 and Under *May be accompanied.*	$80.00
20217	17 and Under *May be accompanied.*	$80.00
20219	19 and Under *May be accompanied.*	$80.00
20220	20 and Over *May be accompanied.*	$80.00

Chorus - Recital

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Only **ONE** Folk, Traditional Air, Sea Shanty or Spiritual may be sung.
- Any accompaniment may be used.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

21120	20 and Over *3 pieces, may be accompanied.*	$150.00

Chorus - Romantic

For AMFA purposes, music composed circa 1820-1900. Includes composers such as Berlioz, Brahms, Schumann, Verdi, and their contemporaries (including later works of Schubert).

ONE selection, own choice

20717	17 and Under *May be accompanied.*	$80.00

Composition

Music Composition

02222	Music Composition - Duet - All Ages	$40.00
	1 to 2 entrants, 1 to 2 pieces, instruments must be identified on registration form, may be accompanied.	

Family and Community Groups

Any instrumental accompaniment may be used. Electronic accompaniment may be allowed.

It is the responsibility of the competitor to confirm with the Local Festival what, if any, equipment shall be provided and/or allowed.

Community Music

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Similar to Family Music, but participants can be made up of those outside of a single family (such as neighbours or friends of the entering individual/family/group).
- Not restricted to voice.
- May include Garage Bands or other diverse ensembles that do not fit elsewhere.
- Can be any combination of instruments or voicing. Please indicate instrumentation upon registration. Class may be divided.
- Maximum Time Limit: 10 minutes.

ONE or **TWO** selections, own choice

27205	Community Music *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$125.00

Group Strings - Any Combination

For other group classes, please refer to the Chamber section or Band and Orchestra section of syllabus.

String Duet

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION
For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.

ONE selection, own choice

34015	15 and Under *2 entrants, instruments must be identified on registration form, may be accompanied.*	$50.00
34017	17 and Under *2 entrants, instruments must be identified on registration form, may be accompanied.*	$50.00
34018	18 and Over *2 entrants, instruments must be identified on registration form, may be accompanied.*	$50.00

String Ensemble

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION
For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.
- More than five players

ONE selection, own choice

34106	String Ensemble *Instrument must be identified on registration form, group members' names must be included on registration form, may be accompanied.*	$50.00

String Quartet/Quintet

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION
For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.

ONE selection, own choice

34105	String Quartet/Quintet *4 to 5 entrants, instruments must be identified on registration form, may be accompanied.*	$50.00

String Trio

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION
For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.

ONE selection, own choice

34103	String Trio *3 entrants, instruments must be identified on registration form, may be accompanied.*	$50.00

Guitar

For a full definition of selection, please refer to the Glossary of Terms (found on page 75 of the AMFA Syllabus).

Complete Guitar Concertos may ONLY be played in Guitar Concerto Classes.

Classical Guitar - Concerto - Partial

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.

First, **last**, or any **two consecutive movements**, own choice

37010	10 and Under *1 to 2 pieces, may be accompanied.*	$30.00
37011	11 and Under *1 to 2 pieces, may be accompanied.*	$30.00
37013	13 and Under *1 to 2 pieces, may be accompanied.*	$30.00
37015	15 and Under *1 to 2 pieces, may be accompanied.*	$30.00
37017	17 and Under *1 to 2 pieces, may be accompanied.*	$30.00
37018	18 and Over *1 to 2 pieces, may be accompanied.*	$30.00

Classical Guitar Solo - Baroque

For AMFA purposes, music composed circa 1600-1750.

ONE selection, own choice

36408	8 and Under *May be accompanied.*	$30.00
36410	10 and Under *May be accompanied.*	$30.00
36411	11 and Under *May be accompanied.*	$30.00
36413	13 and Under *May be accompanied.*	$30.00
36415	15 and Under *May be accompanied.*	$30.00
36417	17 and Under *May be accompanied.*	$30.00
36418	18 and Over *May be accompanied.*	$30.00

Classical Guitar Solo - Canadian Composers

"Classical" (serious), not pop.

ONE selection, own choice

36108	8 and Under *May be accompanied.*	$30.00
36110	10 and Under *May be accompanied.*	$30.00
36111	11 and Under *May be accompanied.*	$30.00
36113	13 and Under *May be accompanied.*	$30.00
36115	15 and Under *May be accompanied.*	$30.00
36117	17 and Under *May be accompanied.*	$30.00
36118	18 and Over *May be accompanied.*	$30.00

Classical Guitar Solo - Classical Period

For AMFA purposes, music composed circa 1750-1820.

ONE selection, own choice

36508	8 and Under *May be accompanied.*	$30.00
36510	10 and Under *May be accompanied.*	$30.00
36511	11 and Under *May be accompanied.*	$30.00
36513	13 and Under *May be accompanied.*	$30.00
36515	15 and Under *May be accompanied.*	$30.00
36517	17 and Under *May be accompanied.*	$30.00
36518	18 and Over *May be accompanied.*	$30.00

Classical Guitar Solo - Concert

TWO or **THREE** selections own choice, from **ONE** of the following periods: Renaissance, Baroque (including J.S. Bach transcriptions), Classical, Romantic, and Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

37506	6 and Under *2 to 3 pieces, may be accompanied.* *Time Limit: 6 minutes*	$40.00
37508	8 and Under *2 to 3 pieces, may be accompanied.* *Time Limit: 8 minutes*	$40.00
37510	10 and Under *2 to 3 pieces, may be accompanied.* *Time Limit: 10 minutes*	$40.00
37511	11 and Under *2 to 3 pieces, may be accompanied.* *Time Limit: 12 minutes*	$40.00
37513	13 and Under *2 to 3 pieces, may be accompanied.* *Time Limit: 15 minutes*	$40.00
37515	15 and Under *2 to 3 pieces, may be accompanied.* *Time Limit: 18 minutes*	$40.00
37517	17 and Under *2 to 3 pieces, may be accompanied.* *Time Limit: 20 minutes*	$40.00
37518	18 and Over *2 to 3 pieces, may be accompanied.* *Time Limit: 25 minutes*	$40.00

Classical Guitar Solo - Early Modern Composers

"Classical" (serious), not pop. For AMFA purposes, music composed circa 1900-1970.

ONE selection, own choice

36808	8 and Under *May be accompanied.*	$30.00
36810	10 and Under *May be accompanied.*	$30.00
36811	11 and Under *May be accompanied.*	$30.00
36813	13 and Under *May be accompanied.*	$30.00
36815	15 and Under *May be accompanied.*	$30.00
36817	17 and Under *May be accompanied.*	$30.00
36818	18 and Over *May be accompanied.*	$30.00

Classical Guitar Solo - J.S. Bach Transcriptions

- A transcription is the arrangement of a composition originally written for one instrument but adapted for another.

ONE selection, own choice

36208	8 and Under *May be accompanied.*	$30.00
36210	10 and Under *May be accompanied.*	$30.00
36211	11 and Under *May be accompanied.*	$30.00
36213	13 and Under *May be accompanied.*	$30.00
36215	15 and Under *May be accompanied.*	$30.00
36217	17 and Under *May be accompanied.*	$30.00
36218	18 and Over *May be accompanied.*	$30.00

Classical Guitar Solo - Late Modern Composers

"Classical" (serious), not pop. For AMFA purposes, music composed circa 1970-present.

ONE selection, own choice

36908	8 and Under *May be accompanied.*	$30.00
36910	10 and Under *May be accompanied.*	$30.00
36911	11 and Under *May be accompanied.*	$30.00
36913	13 and Under *May be accompanied.*	$30.00
36915	15 and Under *May be accompanied.*	$30.00
36917	17 and Under *May be accompanied.*	$30.00
36918	18 and Over *May be accompanied.*	$30.00

Classical Guitar Solo - Own Choice

"Classical" (serious), not pop.

ONE selection, own choice

36006	6 and Under *May be accompanied.*	$30.00

36007	7 and Under *May be accompanied.*	$30.00
36008	8 and Under *May be accompanied.*	$30.00
36009	9 and Under *May be accompanied.*	$30.00
36010	10 and Under *May be accompanied.*	$30.00
36011	11 and Under *May be accompanied.*	$30.00
36012	12 and Under *May be accompanied.*	$30.00
36013	13 and Under *May be accompanied.*	$30.00
36014	14 and Under *May be accompanied.*	$30.00
36015	15 and Under *May be accompanied.*	$30.00
36016	16 and Under *May be accompanied.*	$30.00
36018	18 and Over *May be accompanied.*	$30.00

Classical Guitar Solo - Recital

THREE selections, own choice, from any **THREE** of the following periods or styles: Renaissance, Baroque (including J.S. Bach transcriptions), Classical, Romantic, Early Modern, and Late Modern.

37606	6 and Under *3 pieces, may be accompanied.* *Time Limit: 6 minutes*	$40.00
37608	8 and Under *3 pieces, may be accompanied.* *Time Limit: 8 minutes*	$40.00
37610	10 and Under *3 pieces, may be accompanied.* *Time Limit: 10 minutes*	$40.00
37611	11 and Under *3 pieces, may be accompanied.* *Time Limit: 12 minutes*	$40.00
37613	13 and Under *3 pieces, may be accompanied.* *Time Limit: 15 minutes*	$40.00
37615	15 and Under *3 pieces, may be accompanied.* *Time Limit: 18 minutes*	$40.00
37617	17 and Under *3 pieces, may be accompanied.*	$40.00

	Time Limit: 20 minutes	
37618	18 and Over *3 pieces, may be accompanied.* *Time Limit: 25 minutes*	$40.00

Classical Guitar Solo - Renaissance

For AMFA purposes, music composed circa 1600 and prior.

ONE selection, own choice

36308	8 and Under *May be accompanied.*	$30.00
36310	10 and Under *May be accompanied.*	$30.00
36311	11 and Under *May be accompanied.*	$30.00
36313	13 and Under *May be accompanied.*	$30.00
36315	15 and Under *May be accompanied.*	$30.00
36317	17 and Under *May be accompanied.*	$30.00
36318	18 and Over *May be accompanied.*	$30.00

Classical Guitar Solo - Romantic

For AMFA purposes, music composed circa 1820-1900.

ONE selection, own choice

36708	8 and Under *May be accompanied.*	$30.00
36710	10 and Under *May be accompanied.*	$30.00
36711	11 and Under *May be accompanied.*	$30.00
36713	13 and Under *May be accompanied.*	$30.00
36715	15 and Under *May be accompanied.*	$30.00
36717	17 and Under *May be accompanied.*	$30.00
36718	18 and Over *May be accompanied.*	$30.00

Classical Guitar Solo - Special Study

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

37901	First Year of Study *May be accompanied.*	$30.00
37902	Second Year of Study *May be accompanied.*	$30.00

Guitar Duet

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

For other group classes that may include guitar, please refer to the Family and Community section of the syllabus.

38802	Guitar Duet *2 entrants, may be accompanied.*	$40.00

Guitar Solo - Finger-Style

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Finger-style guitar describes a manner of playing in which the fingertips are used to pluck the strings.

ONE selection, own choice

38108	8 and Under *May be accompanied.*	$30.00
38110	10 and Under *May be accompanied.*	$30.00
38111	11 and Under *May be accompanied.*	$30.00
38113	13 and Under *May be accompanied.*	$30.00
38115	15 and Under *May be accompanied.*	$30.00
38117	17 and Under *May be accompanied.*	$30.00
38118	18 and Over *May be accompanied.*	$30.00

Guitar Solo - Flamenco

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Flamenco Guitar describes accompaniments used in gypsy folk songs and dances of Spanish music.

ONE selection, own choice

38205	Flamenco Guitar Solo *May be accompanied.*	$30.00

Guitar Solo - Folk

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Includes Blues.
- MAY be guitar solo or with voice.

ONE selection, own choice

38305	Folk Guitar Solo *May be accompanied.*	$30.00

Guitar Solo - Jazz

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

38405	Jazz Guitar Solo *May be accompanied.*	$30.00

Guitar Solo - Movie/TV/Pop

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A guitar arrangement from movies, television or popular music.

ONE selection, own choice

38505	Movie/TV/Pop Guitar Solo *May be accompanied.*	$30.00

Guitar Solo - Plectrum

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Plectrum Guitar describes a manner of playing in which a small piece of plastic is used to strum the strings.

ONE selection, own choice

38008	8 and Under *May be accompanied.*	$30.00
38010	10 and Under *May be accompanied.*	$30.00
38011	11 and Under *May be accompanied.*	$30.00
38013	13 and Under *May be accompanied.*	$30.00
38015	15 and Under *May be accompanied.*	$30.00
38017	17 and Under *May be accompanied.*	$30.00
38018	18 and Over *May be accompanied.*	$30.00

Music Composition

PLEASE NOTE:

- The competitor enter one class only and submit only one composition.
- The composition may not already have been adjudicated at this Local Community Festival in any previous year.

THE COMPOSITION AND PERFORMANCE

1. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
2. The compositoin must be the composer's intellectual property and not be supplemented by AI (Artificial Intelligence) generated ideas.
3. A quality performance is expected, but it is the composition that will be adjudicated.
4. A Solo or Duet performance of a composition MAY be performed live or by recording.
5. Due to space restrictions, compositions having 3 (three) or more performers, or those requiring 2 (two) pianos, MUST be performed by recording.
6. If performing by recording, the competitor MUST bring his or her own equipment.
7. On performance day a copy of the manuscript and the description must be brought to the performance.

SUBMISSION:

- DO NOT SUBMIT THE ORIGINAL MANUSCRIPT. A digital copy of your completed manuscript must be emailed to the Local Community Festival Administrator prior to the start of the Local Festival.
- Submitted Manuscript: Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.

PROVINCIAL MUSIC FESTIVAL RECOMMENDATION:

- Should a competitor receive a Provincial Festival recommendation, they are permitted to make changes to the manuscript based on the adjudicator's comments and suggestions.
- The revised manuscript must be digitally submitted to the LOCAL FESTIVAL ADMINISTRATOR no later than ONE week following the performance, or by the date set by your Local Festival.

Music Composition - Multiple Composers

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, in any style

28100	Composition - Multiple Composers *Instrument must be identified on registration form, may be accompanied.*	$50.00

Music Composition - Single Composer

ONE selection, in any style

28010	10 and Under *Instrument must be identified on registration form, may be accompanied.*	$50.00
28011	11 and Under	$50.00

	Instrument must be identified on registration form, may be accompanied.	
28013	13 and Under	$50.00
	Instrument must be identified on registration form, may be accompanied.	
28015	15 and Under	$50.00
	Instrument must be identified on registration form, may be accompanied.	
28017	17 and Under	$50.00
	Instrument must be identified on registration form, may be accompanied.	
28018	18 and Over	$50.00
	Instrument must be identified on registration form, may be accompanied.	

Percussion

For a full definition of selection, please refer to the Glossary of Terms (found on page 75 of the AMFA Syllabus).

Complete Percussion Concertos or Sonatas may ONLY be played in Percussion Concerto or Sonata Classes.

Percussion Concerto - Partial

First, last, or **any two consecutive movements**, own choice

62011	11 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
62013	13 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
62015	15 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
62017	17 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
62018	18 and Over *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00

Percussion Sonata - Partial

First, last, or **any two consecutive movements**, own choice

62211	11 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
62213	13 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
62215	15 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
62217	17 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
62218	18 and Over *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00

Piano By Age

*Solo Competitors entering Piano By Age **MAY NOT** also enter Piano By Grade.*

Piano Concertos may ONLY be played in Piano Concerto Classes (found on page 41 of the AMFA Syllabus).

To be eligible to compete in any Piano By Age class, you must meet or exceed the suggested Minimum Grade / Level Standard for that age as per the below chart.

Competitors that do not **meet** or **exceed** the minimum Grade/Level for their age should consider entering Piano By Grade.

Age	Minimum Grade/Level
5 and Under	Grade/Level Pre-1
6 and Under	Grade/Level 1
7 and Under	Grade/Level 1
8 and Under	Grade/Level 2
9 and Under	Grade/Level 3
10 and Under	Grade/Level 4
11 and Under	Grade/Level 5
12 and Under	Grade/Level 6
13 and Under	Grade/Level 7
14 and Under	Grade/Level 8
15 and Under	Grade/Level 8
16 and Under	Grade/Level 9
17 and Under	Grade/Level 9
18 and Over	Grade/Level 10

Piano Quick Study

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Twenty-four (24) hours of study is allowed.
- Please state the current GRADE/LEVEL of study
- The test piece will be approximately ONE grade/level below the current grade/level of study.
- Memorization is not required.
- Class may be divided by grade/level.

73805 Piano Quick Study $30.00
Level of performance must be indicated on registration form.

Piano Sight Reading

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Please state the current GRADE/LEVEL of study. The test piece will be approximately THREE grades/levels below the stated grade/level.

73801 Piano Sight Reading $30.00
Level of performance must be indicated on registration form.

Piano Solo - Arranged Jazz/Blues/Ragtime

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- This class is for transcriptions, arrangements or abridged versions of Jazz, Blues, or Ragtime selections.

ONE selection, own choice

73306	6 and Under *Level of performance must be indicated on registration form.*	$30.00
73308	8 and Under *Level of performance must be indicated on registration form.*	$30.00
73310	10 and Under *Level of performance must be indicated on registration form.*	$30.00
73311	11 and Under *Level of performance must be indicated on registration form.*	$30.00
73312	12 and Under *Level of performance must be indicated on registration form.*	$30.00
73313	13 and Under *Level of performance must be indicated on registration form.*	$30.00
73314	14 and Under *Level of performance must be indicated on registration form.*	$30.00
73315	15 and Under *Level of performance must be indicated on registration form.*	$30.00
73316	16 and Under *Level of performance must be indicated on registration form.*	$30.00
73317	17 and Under *Level of performance must be indicated on registration form.*	$30.00
73318	18 and Over *Level of performance must be indicated on registration form.*	$30.00

Piano Solo - Baroque

For AMFA purposes, music composed circa 1750 and prior. Includes works of Handel, Bach, Telemann, Scarlatti and their contemporaries.

- Minimum Grade/Level Standards apply.
- If a Prelude is connected with a Fugue, it must be performed with the Fugue in the Prelude and Fugue Class.

ONE selection, own choice

71005	5 and Under *Level of performance must be indicated on registration form.*	$30.00
71006	6 and Under *Level of performance must be indicated on registration form.*	$30.00
71007	7 and Under *Level of performance must be indicated on registration form.*	$30.00

71008	8 and Under *Level of performance must be indicated on registration form.*	$30.00
71009	9 and Under *Level of performance must be indicated on registration form.*	$30.00
71010	10 and Under *Level of performance must be indicated on registration form.*	$30.00
71011	11 and Under *Level of performance must be indicated on registration form.*	$30.00
71012	12 and Under *Level of performance must be indicated on registration form.*	$30.00
71013	13 and Under *Level of performance must be indicated on registration form.*	$30.00
71014	14 and Under *Level of performance must be indicated on registration form.*	$30.00
71015	15 and Under *Level of performance must be indicated on registration form.*	$30.00
71016	16 and Under *Level of performance must be indicated on registration form.*	$30.00
71017	17 and Under *Level of performance must be indicated on registration form.*	$30.00
71018	18 and Over *Level of performance must be indicated on registration form.*	$30.00

Piano Solo - Canadian Composers

"Classical" (serious), not pop.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

70505	5 and Under *Level of performance must be indicated on registration form.*	$30.00
70506	6 and Under *Level of performance must be indicated on registration form.*	$30.00
70507	7 and Under *Level of performance must be indicated on registration form.*	$30.00
70508	8 and Under *Level of performance must be indicated on registration form.*	$30.00
70509	9 and Under *Level of performance must be indicated on registration form.*	$30.00
70510	10 and Under *Level of performance must be indicated on registration form.*	$30.00
70511	11 and Under *Level of performance must be indicated on registration form.*	$30.00
70512	12 and Under *Level of performance must be indicated on registration form.*	$30.00
70513	13 and Under *Level of performance must be indicated on registration form.*	$30.00

70514	14 and Under *Level of performance must be indicated on registration form.*	$30.00
70515	15 and Under *Level of performance must be indicated on registration form.*	$30.00
70516	16 and Under *Level of performance must be indicated on registration form.*	$30.00
70517	17 and Under *Level of performance must be indicated on registration form.*	$30.00
70518	18 and Over *Level of performance must be indicated on registration form.*	$30.00

Piano Solo - Classical Period

For AMFA purposes, music composed circa 1750-1820. Includes works of Haydn, Mozart, Beethoven, Clementi and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice, which MAY be a single movement of a sonatina or sonata.

71105	5 and Under *Level of performance must be indicated on registration form.*	$30.00
71106	6 and Under *Level of performance must be indicated on registration form.*	$30.00
71107	7 and Under *Level of performance must be indicated on registration form.*	$30.00
71108	8 and Under *Level of performance must be indicated on registration form.*	$30.00
71109	9 and Under *Level of performance must be indicated on registration form.*	$30.00
71110	10 and Under *Level of performance must be indicated on registration form.*	$30.00
71111	11 and Under *Level of performance must be indicated on registration form.*	$30.00
71112	12 and Under *Level of performance must be indicated on registration form.*	$30.00
71113	13 and Under *Level of performance must be indicated on registration form.*	$30.00
71114	14 and Under *Level of performance must be indicated on registration form.*	$30.00
71115	15 and Under *Level of performance must be indicated on registration form.*	$30.00
71116	16 and Under *Level of performance must be indicated on registration form.*	$30.00
71117	17 and Under *Level of performance must be indicated on registration form.*	$30.00
71118	18 and Over *Level of performance must be indicated on registration form.*	$30.00

Piano Solo - Concert

TWO or **THREE** of selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic (both Early and Late Romantic may be entered in one Concert class), or Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

72005	5 and Under *2 to 3 pieces, level of performance must be indicated on registration form.* *Time Limit: 6 minutes*	$40.00
72006	6 and Under *2 to 3 pieces, level of performance must be indicated on registration form.* *Time Limit: 6 minutes*	$40.00
72007	7 and Under *2 to 3 pieces, level of performance must be indicated on registration form.* *Time Limit: 7 minutes*	$40.00
72008	8 and Under *2 to 3 pieces, level of performance must be indicated on registration form.* *Time Limit: 8 minutes*	$40.00
72009	9 and Under *2 to 3 pieces, level of performance must be indicated on registration form.* *Time Limit: 10 minutes*	$40.00
72010	10 and Under *2 to 3 pieces, level of performance must be indicated on registration form.* *Time Limit: 12 minutes*	$40.00
72011	11 and Under *2 to 3 pieces, level of performance must be indicated on registration form.* *Time Limit: 14 minutes*	$40.00
72012	12 and Under *2 to 3 pieces, level of performance must be indicated on registration form.* *Time Limit: 16 minutes*	$40.00
72013	13 and Under *2 to 3 pieces, level of performance must be indicated on registration form.* *Time Limit: 18 minutes*	$40.00
72014	14 and Under *2 to 3 pieces, level of performance must be indicated on registration form.* *Time Limit: 20 minutes*	$40.00
72015	15 and Under *2 to 3 pieces, level of performance must be indicated on registration form.* *Time Limit: 20 minutes*	$40.00
72016	16 and Under *2 to 3 pieces, level of performance must be indicated on registration form.* *Time Limit: 24 minutes*	$40.00
72017	17 and Under *2 to 3 pieces, level of performance must be indicated on registration form.* *Time Limit: 24 minutes*	$40.00
72018	18 and Over *2 to 3 pieces, level of performance must be indicated on registration form.* *Time Limit: 30 minutes*	$40.00

Piano Solo - Early Modern Composers

"Classical" (serious), not pop. For AMFA purposes, music composed between 1900-1970.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71505	5 and Under *Level of performance must be indicated on registration form.*	$30.00
71506	6 and Under *Level of performance must be indicated on registration form.*	$30.00
71507	7 and Under *Level of performance must be indicated on registration form.*	$30.00
71508	8 and Under *Level of performance must be indicated on registration form.*	$30.00
71509	9 and Under *Level of performance must be indicated on registration form.*	$30.00
71510	10 and Under *Level of performance must be indicated on registration form.*	$30.00
71511	11 and Under *Level of performance must be indicated on registration form.*	$30.00
71512	12 and Under *Level of performance must be indicated on registration form.*	$30.00
71513	13 and Under *Level of performance must be indicated on registration form.*	$30.00
71514	14 and Under *Level of performance must be indicated on registration form.*	$30.00
71515	15 and Under *Level of performance must be indicated on registration form.*	$30.00
71516	16 and Under *Level of performance must be indicated on registration form.*	$30.00
71517	17 and Under *Level of performance must be indicated on registration form.*	$30.00
71518	18 and Over *Level of performance must be indicated on registration form.*	$30.00

Piano Solo - Early Romantic

For AMFA purposes, music composed circa 1820-1850. Includes works of Schumann, Brahms, Mendelssohn, Chopin, Grieg, Liszt, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice.

71205	5 and Under *Level of performance must be indicated on registration form.*	$30.00
71206	6 and Under	$30.00

Level of performance must be indicated on registration form.

71207	7 and Under *Level of performance must be indicated on registration form.*	$30.00
71208	8 and Under *Level of performance must be indicated on registration form.*	$30.00
71209	9 and Under *Level of performance must be indicated on registration form.*	$30.00
71210	10 and Under *Level of performance must be indicated on registration form.*	$30.00
71211	11 and Under *Level of performance must be indicated on registration form.*	$30.00
71212	12 and Under *Level of performance must be indicated on registration form.*	$30.00
71213	13 and Under *Level of performance must be indicated on registration form.*	$30.00
71214	14 and Under *Level of performance must be indicated on registration form.*	$30.00
71215	15 and Under *Level of performance must be indicated on registration form.*	$30.00
71216	16 and Under *Level of performance must be indicated on registration form.*	$30.00
71217	17 and Under *Level of performance must be indicated on registration form.*	$30.00
71218	18 and Over *Level of performance must be indicated on registration form.*	$30.00

Piano Solo - Impressionism

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71410	10 and Under *Level of performance must be indicated on registration form.*	$30.00
71411	11 and Under *Level of performance must be indicated on registration form.*	$30.00
71412	12 and Under *Level of performance must be indicated on registration form.*	$30.00
71413	13 and Under *Level of performance must be indicated on registration form.*	$30.00
71414	14 and Under *Level of performance must be indicated on registration form.*	$30.00
71415	15 and Under *Level of performance must be indicated on registration form.*	$30.00
71416	16 and Under *Level of performance must be indicated on registration form.*	$30.00
71417	17 and Under	$30.00

Level of performance must be indicated on registration form.

71418	18 and Over *Level of performance must be indicated on registration form.*	$30.00

Piano Solo - Jazz/Blues/Ragtime

- Minimum Grade/Level Standards apply.
- In this class, you **MAY NOT** perform transcriptions, arrangements, or abridged versions.
- ONLY music originally composed for the piano is acceptable.

ONE selection, own choice.

73205	5 and Under *Level of performance must be indicated on registration form.*	$30.00
73206	6 and Under *Level of performance must be indicated on registration form.*	$30.00
73207	7 and Under *Level of performance must be indicated on registration form.*	$30.00
73208	8 and Under *Level of performance must be indicated on registration form.*	$30.00
73209	9 and Under *Level of performance must be indicated on registration form.*	$30.00
73210	10 and Under *Level of performance must be indicated on registration form.*	$30.00
73211	11 and Under *Level of performance must be indicated on registration form.*	$30.00
73212	12 and Under *Level of performance must be indicated on registration form.*	$30.00
73213	13 and Under *Level of performance must be indicated on registration form.*	$30.00
73214	14 and Under *Level of performance must be indicated on registration form.*	$30.00
73215	15 and Under *Level of performance must be indicated on registration form.*	$30.00
73216	16 and Under *Level of performance must be indicated on registration form.*	$30.00
73217	17 and Under *Level of performance must be indicated on registration form.*	$30.00
73218	18 and Over *Level of performance must be indicated on registration form.*	$30.00

Piano Solo - Late Modern Composers

"Classical" (serious), not pop. For AMFA purposes, music composed between 1971-Present.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71605	5 and Under *Level of performance must be indicated on registration form.*	$30.00
71606	6 and Under *Level of performance must be indicated on registration form.*	$30.00
71607	7 and Under *Level of performance must be indicated on registration form.*	$30.00
71608	8 and Under *Level of performance must be indicated on registration form.*	$30.00
71609	9 and Under *Level of performance must be indicated on registration form.*	$30.00
71610	10 and Under *Level of performance must be indicated on registration form.*	$30.00
71611	11 and Under *Level of performance must be indicated on registration form.*	$30.00
71612	12 and Under *Level of performance must be indicated on registration form.*	$30.00
71613	13 and Under *Level of performance must be indicated on registration form.*	$30.00
71614	14 and Under *Level of performance must be indicated on registration form.*	$30.00
71615	15 and Under *Level of performance must be indicated on registration form.*	$30.00
71616	16 and Under *Level of performance must be indicated on registration form.*	$30.00
71617	17 and Under *Level of performance must be indicated on registration form.*	$30.00
71618	18 and Over *Level of performance must be indicated on registration form.*	$30.00

Piano Solo - Late Romantic

For AMFA purposes, music composed circa 1850-1900. Includes works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71309	9 and Under *Level of performance must be indicated on registration form.*	$30.00
71310	10 and Under *Level of performance must be indicated on registration form.*	$30.00
71311	11 and Under *Level of performance must be indicated on registration form.*	$30.00
71312	12 and Under *Level of performance must be indicated on registration form.*	$30.00
71313	13 and Under *Level of performance must be indicated on registration form.*	$30.00
71314	14 and Under	$30.00

Level of performance must be indicated on registration form.

71315	15 and Under *Level of performance must be indicated on registration form.*	$30.00
71316	16 and Under *Level of performance must be indicated on registration form.*	$30.00
71317	17 and Under *Level of performance must be indicated on registration form.*	$30.00
71318	18 and Over *Level of performance must be indicated on registration form.*	$30.00

Piano Solo - Movie/TV/Pop

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

73406	6 and Under *Level of performance must be indicated on registration form.*	$30.00
73407	7 and Under *Level of performance must be indicated on registration form.*	$30.00
73408	8 and Under *Level of performance must be indicated on registration form.*	$30.00
73409	9 and Under *Level of performance must be indicated on registration form.*	$30.00
73410	10 and Under *Level of performance must be indicated on registration form.*	$30.00
73411	11 and Under *Level of performance must be indicated on registration form.*	$30.00
73412	12 and Under *Level of performance must be indicated on registration form.*	$30.00
73413	13 and Under *Level of performance must be indicated on registration form.*	$30.00
73414	14 and Under *Level of performance must be indicated on registration form.*	$30.00
73415	15 and Under *Level of performance must be indicated on registration form.*	$30.00
73416	16 and Under *Level of performance must be indicated on registration form.*	$30.00
73417	17 and Under *Level of performance must be indicated on registration form.*	$30.00
73418	18 and Over *Level of performance must be indicated on registration form.*	$30.00

Piano Solo - National Anthem

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- Class may be divided by age.
- Any standard edition may be used.

73501	O Canada *Level of performance must be indicated on registration form.* *Must perform "O Canada" by Calixa Lavallée.*	$30.00
73502	Any National Anthem (not including O Canada) *Level of performance must be indicated on registration form.*	$30.00

Piano Solo - Own Choice

"Classical" (serious), not pop.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

70005	5 and Under *Level of performance must be indicated on registration form.*	$30.00
70006	6 and Under *Level of performance must be indicated on registration form.*	$30.00
70007	7 and Under *Level of performance must be indicated on registration form.*	$30.00
70008	8 and Under *Level of performance must be indicated on registration form.*	$30.00
70009	9 and Under *Level of performance must be indicated on registration form.*	$30.00
70010	10 and Under *Level of performance must be indicated on registration form.*	$30.00
70011	11 and Under *Level of performance must be indicated on registration form.*	$30.00
70012	12 and Under *Level of performance must be indicated on registration form.*	$30.00
70013	13 and Under *Level of performance must be indicated on registration form.*	$30.00
70014	14 and Under *Level of performance must be indicated on registration form.*	$30.00
70015	15 and Under *Level of performance must be indicated on registration form.*	$30.00
70016	16 and Under *Level of performance must be indicated on registration form.*	$30.00
70017	17 and Under *Level of performance must be indicated on registration form.*	$30.00
70018	18 and Over *Level of performance must be indicated on registration form.*	$30.00

Piano Solo - Partita, English, or French Suite

- Minimum Grade/Level Standards apply.

73110	Partial *Level of performance must be indicated on registration form.*	$30.00
73111	Complete *Level of performance must be indicated on registration form.*	$30.00

Piano Solo - Prelude and Fugue

- Minimum Grade/Level Standards apply.

ONE selection, own choice

73012	12 and Under *Level of performance must be indicated on registration form.*	$30.00
73013	13 and Under *Level of performance must be indicated on registration form.*	$30.00
73014	14 and Under *Level of performance must be indicated on registration form.*	$30.00
73015	15 and Under *Level of performance must be indicated on registration form.*	$30.00
73016	16 and Under *Level of performance must be indicated on registration form.*	$30.00
73017	17 and Under *Level of performance must be indicated on registration form.*	$30.00
73018	18 and Over *Level of performance must be indicated on registration form.*	$30.00

Piano Solo - Recital

- Minimum Grade/Level Standards apply.

THREE selections, own choice, from any THREE of the following periods: Baroque, Classical, Early Romantic, Late Romantic, Impressionism, Early Modern, or Late Modern.

72105	5 and Under *3 pieces, level of performance must be indicated on registration form.* *Time Limit: 6 minutes*	$40.00
72106	6 and Under *3 pieces, level of performance must be indicated on registration form.* *Time Limit: 6 minutes*	$40.00
72107	7 and Under *3 pieces, level of performance must be indicated on registration form.* *Time Limit: 7 minutes*	$40.00
72108	8 and Under	$40.00

3 pieces, level of performance must be indicated on registration form.
Time Limit: 8 minutes

72109 9 and Under $40.00
3 pieces, level of performance must be indicated on registration form.
Time Limit: 10 minutes

72110 10 and Under $40.00
3 pieces, level of performance must be indicated on registration form.
Time Limit: 12 minutes

72111 11 and Under $40.00
3 pieces, level of performance must be indicated on registration form.
Time Limit: 14 minutes

72112 12 and Under $40.00
3 pieces, level of performance must be indicated on registration form.
Time Limit: 16 minutes

72113 13 and Under $40.00
3 pieces, level of performance must be indicated on registration form.
Time Limit: 18 minutes

72114 14 and Under $40.00
3 pieces, level of performance must be indicated on registration form.
Time Limit: 20 minutes

72115 15 and Under $40.00
3 pieces, level of performance must be indicated on registration form.
Time Limit: 20 minutes

72116 16 and Under $40.00
3 pieces, level of performance must be indicated on registration form.
Time Limit: 24 minutes

72117 17 and Under $40.00
3 pieces, level of performance must be indicated on registration form.

Time Limit: 24 minutes

72118 18 and Over $40.00
3 pieces, level of performance must be indicated on registration form.
Time Limit: 30 minutes

Piano Solo - Sonatina or Sonata

- Minimum Grade/Level Standards apply.

73115 Partial $30.00
Level of performance must be indicated on registration form.

73116 Complete $30.00
Level of performance must be indicated on registration form.

Piano Trio - One Piano

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Class may be divided by age.

ONE selection, own choice

73701	One Piano - Six Hands	$50.00
	3 entrants, level of performance must be indicated on registration form.	

Piano By Grade

*Solo Competitors entering Piano By Grade **MAY NOT** also enter Piano By Age.*

"Grade" (in Piano By Grade) refers to the grade or level as classified by the recognized syllabus. Selection grade/level must be classified by either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC). If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification on official RCM or CC letterhead must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.

Piano Concertos may ONLY be played in Piano Concerto Classes (found on page 41 of the AMFA Syllabus).

***Provincial Festival Eligibility Note**: AMFA will only accept proof of classification letters for selections not previously listed in either the RCM or CC syllabus.*

***Canada West Eligibility Note**: Canada West Festival Piano Competitors are only considered from Piano By Age as there are no graded piano classes at Canada West. If a competitor would like to be considered for Canada West Eligibility from the Provincial Festival, they must enter Piano By Age.*

Methods

05800	Method Piano - Primer level *1 to 2 pieces.*	$30.00
05810	Method Piano - Level 1 *1 to 2 pieces.*	$30.00
05820	Method Piano - Level 2 *1 to 2 pieces.*	$30.00
05830	Method Piano - Level 3 *1 to 2 pieces.*	$30.00
05840	Method Piano - Level 4 *1 to 2 pieces.*	$30.00
05850	Method Piano - Level 5 *1 to 2 pieces.*	$30.00
05860	Method Piano - Level 6 *1 to 2 pieces.*	$30.00
05888	Student/Teacher or Parent Duet or Ensemble *2 to 4 entrants, 1 to 2 pieces.*	$40.00
05890	Piano Ensemble - Two Pianos - Eight Hands *4 entrants, 1 to 2 pieces.*	$500.00
07000	Piano Ensemble *4 to 12 entrants, 1 to 2 pieces.*	$60.00

Piano Quick Study

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Twenty-four (24) hours of study is allowed.
- Please state the current GRADE/LEVEL of study.
- The test piece will be approximately ONE grade/level below the current grade/level of study

- Memorization is not required.
- Class may be divided by grade/level.

77805	Piano Quick Study *Level of performance must be indicated on registration form.*	$30.00

Piano Sight Reading

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Please state the current GRADE/LEVEL or study. The test piece will be approximately THREE grades/levels below the stated grade/level.
- Class may be divided by grade/level.

77801	Piano Sight Reading *Level of performance must be indicated on registration form.*	$30.00

Piano Solo - Arranged Jazz/Blues/Ragtime

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- This class is for transcriptions, arrangements or abridged versions of Jazz, Blues, or Ragtime selections.

ONE selection, own choice

77300	Pre-Grade 1	$30.00
77301	Grade 1	$30.00
77302	Grade 2	$30.00
77303	Grade 3	$30.00
77304	Grade 4	$30.00
77305	Grade 5	$30.00
77306	Grade 6	$30.00
77307	Grade 7	$30.00
77308	Grade 8	$30.00
77309	Grade 9	$30.00
77310	Grade 10	$30.00
77311	Minimum Associate Standard	$30.00

Piano Solo - Baroque

For AMFA purposes, music composed circa 1750 and prior. Includes works of Handel, Bach, Telemann, Scarlatti and their contemporaries.

- If a Prelude is connected with a Fugue, it must be performed with the Fugue in the Prelude & Fugue Class.

ONE selection, own choice

75000	Pre-Grade 1	$30.00
75001	Grade 1	$30.00
75002	Grade 2	$30.00
75003	Grade 3	$30.00
75004	Grade 4	$30.00
75005	Grade 5	$30.00
75006	Grade 6	$30.00
75007	Grade 7	$30.00
75008	Grade 8	$30.00
75009	Grade 9	$30.00
75010	Grade 10	$30.00
75011	Minimum Associate Standard	$30.00

Piano Solo - Canadian Composers

"Classical" (serious), not pop.

ONE selection, own choice

74500	Pre-Grade 1	$30.00
74501	Grade 1	$30.00
74502	Grade 2	$30.00
74503	Grade 3	$30.00
74504	Grade 4	$30.00
74505	Grade 5	$30.00
74506	Grade 6	$30.00
74507	Grade 7	$30.00
74508	Grade 8	$30.00
74509	Grade 9	$30.00
74510	Grade 10	$30.00
74511	Minimum Associate Standard	$30.00

Piano Solo - Classical Period

For AMFA purposes, music composed circa 1750-1820. Includes works of Haydn, Mozart, Beethoven, Clementi and their contemporaries.

- If playing a sonatina or sonata, only **ONE** movement may be entered.

ONE selection, own choice.

75100	Pre-Grade 1	$30.00
75101	Grade 1	$30.00
75102	Grade 2	$30.00
75103	Grade 3	$30.00
75104	Grade 4	$30.00

75105	Grade 5	$30.00
75106	Grade 6	$30.00
75107	Grade 7	$30.00
75108	Grade 8	$30.00
75109	Grade 9	$30.00
75110	Grade 10	$30.00
75111	Minimum Associate Standard	$30.00

Piano Solo - Concert

TWO or **THREE** of selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic (both Early and Late Romantic may be entered in one Concert class), or Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

76000	Pre-Grade 1 *2 to 3 pieces.* *Time Limit: 4 minutes*	$40.00
76001	Grade 1 *2 to 3 pieces.* *Time Limit: 6 minutes*	$40.00
76002	Grade 2 *2 to 3 pieces.* *Time Limit: 8 minutes*	$40.00
76003	Grade 3 *2 to 3 pieces.* *Time Limit: 10 minutes*	$40.00
76004	Grade 4 *2 to 3 pieces.* *Time Limit: 12 minutes*	$40.00
76005	Grade 5 *2 to 3 pieces.* *Time Limit: 14 minutes*	$40.00
76006	Grade 6 *2 to 3 pieces.* *Time Limit: 16 minutes*	$40.00
76007	Grade 7 *2 to 3 pieces.* *Time Limit: 18 minutes*	$40.00
76008	Grade 8 *2 to 3 pieces.* *Time Limit: 20 minutes*	$40.00
76009	Grade 9 *2 to 3 pieces.* *Time Limit: 24 minutes*	$40.00
76010	Grade 10 *2 to 3 pieces.* *Time Limit: 30 minutes*	$40.00

76011	Minimum Associate Standard *2 to 3 pieces.* *Time Limit: 35 minutes*	$40.00

Piano Solo - Early Modern Composers

"Classical" (serious), not pop. For AMFA purposes, music composed between 1900-1970.

ONE selection, own choice

75500	Pre-Grade 1	$30.00
75501	Grade 1	$30.00
75502	Grade 2	$30.00
75503	Grade 3	$30.00
75504	Grade 4	$30.00
75505	Grade 5	$30.00
75506	Grade 6	$30.00
75507	Grade 7	$30.00
75508	Grade 8	$30.00
75509	Grade 9	$30.00
75510	Grade 10	$30.00
75511	Minimum Associate Standard	$30.00

Piano Solo - Early Romantic

For AMFA purposes, music composed circa 1820-1850. Includes works of Schumann, Brahms, Mendelssohn, Chopin, Grieg, Liszt, and their contemporaries.

ONE selection, own choice.

75200	Pre-Grade 1	$30.00
75201	Grade 1	$30.00
75202	Grade 2	$30.00
75203	Grade 3	$30.00
75204	Grade 4	$30.00
75205	Grade 5	$30.00
75206	Grade 6	$30.00
75207	Grade 7	$30.00
75208	Grade 8	$30.00
75209	Grade 9	$30.00
75210	Grade 10	$30.00
75211	Minimum Associate Standard	$30.00

Piano Solo - Impressionism

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

ONE selection, own choice

75406	Grade 6	$30.00
75407	Grade 7	$30.00
75408	Grade 8	$30.00
75409	Grade 9	$30.00
75410	Grade 10	$30.00
75411	Minimum Associate Standard	$30.00

Piano Solo - Jazz/Blues/Ragtime

- In this class, you MAY NOT perform transcriptions, arrangements, or abridged versions.
- **ONLY** music originally composed for the piano is acceptable.

ONE selection, own choice.

77200	Pre-Grade 1	$30.00
77201	Grade 1	$30.00
77202	Grade 2	$30.00
77203	Grade 3	$30.00
77204	Grade 4	$30.00
77205	Grade 5	$30.00
77206	Grade 6	$30.00
77207	Grade 7	$30.00
77208	Grade 8	$30.00
77209	Grade 9	$30.00
77210	Grade 10	$30.00
77211	Minimum Associate Standard	$30.00

Piano Solo - Late Modern Composers

"Classical" (serious), not pop. For AMFA purposes, music composed between 1971-Present.

ONE selection, own choice

75600	Pre-Grade 1	$30.00
75601	Grade 1	$30.00
75602	Grade 2	$30.00
75603	Grade 3	$30.00
75604	Grade 4	$30.00
75605	Grade 5	$30.00
75606	Grade 6	$30.00
75607	Grade 7	$30.00
75608	Grade 8	$30.00
75609	Grade 9	$30.00
75610	Grade 10	$30.00

75611	Minimum Associate Standard	$30.00

Piano Solo - Late Romantic

For AMFA purposes, music composed circa 1850-1900. Includes works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

ONE selection, own choice

75303	Grade 3	$30.00
75304	Grade 4	$30.00
75305	Grade 5	$30.00
75306	Grade 6	$30.00
75307	Grade 7	$30.00
75308	Grade 8	$30.00
75309	Grade 9	$30.00
75310	Grade 10	$30.00
75311	Minimum Associate Standard	$30.00

Piano Solo - Movie/TV/Pop

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

77400	Pre-Grade 1	$30.00
77401	Grade 1	$30.00
77402	Grade 2	$30.00
77403	Grade 3	$30.00
77404	Grade 4	$30.00
77405	Grade 5	$30.00
77406	Grade 6	$30.00
77407	Grade 7	$30.00
77408	Grade 8	$30.00
77409	Grade 9	$30.00
77410	Grade 10	$30.00
77411	Minimum Associate Standard	$30.00

Piano Solo - National Anthem

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Class may be divided by grade/level.
- Any standard edition may be used.

77501	O Canada *Must perform "O Canada" by Calixa Lavallée.*	$30.00
77502	Any National Anthem (not including O Canada)	$30.00

Piano Solo - Own Choice

"Classical" (serious), not pop.

ONE selection, own choice

74000	Pre-Grade 1	$30.00
74001	Grade 1	$30.00
74002	Grade 2	$30.00
74003	Grade 3	$30.00
74004	Grade 4	$30.00
74005	Grade 5	$30.00
74006	Grade 6	$30.00
74007	Grade 7	$30.00
74008	Grade 8	$30.00
74009	Grade 9	$30.00
74010	Grade 10	$30.00
74011	Minimum Associate Standard	$30.00

Piano Solo - Partita, English, or French Suite

- Selection must be graded by RCM or CC.

77110	Partial *Level of performance must be indicated on registration form.*	$30.00
77111	Complete *Level of performance must be indicated on registration form.*	$30.00

Piano Solo - Prelude and Fugue

ONE selection, own choice

77009	Grade 9	$30.00
77010	Grade 10	$30.00
77011	Minimum Associate Standard	$30.00

Piano Solo - Recital

THREE selections, own choice, from any THREE of the following styles: Baroque, Classical, Early Romantic, Late Romantic, Impressionism, Early Modern, or Late Modern.

76100	Pre-Grade 1 *3 pieces.* *Time Limit: 4 minutes*	$40.00
76101	Grade 1 *3 pieces.* *Time Limit: 6 minutes*	$40.00
76102	Grade 2 *3 pieces.* *Time Limit: 8 minutes*	$40.00
76103	Grade 3 *3 pieces.* *Time Limit: 10 minutes*	$40.00
76104	Grade 4 *3 pieces.* *Time Limit: 12 minutes*	$40.00
76105	Grade 5 *3 pieces.* *Time Limit: 14 minutes*	$40.00
76106	Grade 6 *3 pieces.* *Time Limit: 16 minutes*	$40.00
76107	Grade 7 *3 pieces.* *Time Limit: 18 minutes*	$40.00
76108	Grade 8 *3 pieces.* *Time Limit: 20 minutes*	$40.00
76109	Grade 9 *3 pieces.* *Time Limit: 24 minutes*	$40.00
76110	Grade 10 *3 pieces.* *Time Limit: 30 minutes*	$40.00
76111	Minimum Associate Standard *3 pieces.* *Time Limit: 35 minutes*	$40.00

Piano Solo - Sonatina or Sonata

- Selection must be graded by RCM or CC.

77115	Partial *Level of performance must be indicated on registration form.*	$30.00
77116	Complete *Level of performance must be indicated on registration form.*	$30.00

Piano Trio - One Piano

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

77701	One Piano - Six Hands *3 entrants.*	$60.00

Piano Concerto

*These are the **ONLY** Piano Classes in which a piano concerto, or any part of a piano concerto, may be played.*

Piano Concerto Classes are open to both Piano By Age and Piano By Grade competitors.

***Canada West Eligibility Note**: Canada West Festival Piano Competitors are only considered from Piano By Age as there are no concertos allowed at Canada West. If a piano concerto competitor would like to be considered for Canada West Eligibility, they must also enter Piano By Age.*

Piano Concerto - Complete

- Complete concertos, and those concertos which are complete in one (1) movement, may only be played in this class.
- Class may be divided by age.

COMPLETE CONCERTO (or complete in one movement), own choice

78003	Piano Concerto - Full *May be accompanied.*	$60.00

Piano Concerto - One Movement

- Class may be divided by age.

FIRST or **LAST MOVEMENT**, own choice

78001	Piano Concerto - One Movement *May be accompanied.*	$40.00

Piano Concerto - Two Movements

- Class may be divided by age.

TWO CONSECUTIVE MOVEMENTS, own choice

78002	Piano Concerto - Two Movements *2 pieces, may be accompanied.*	$50.00

Piano Duet

Piano Duet By Age - One Piano

- Open to competitors who are both individually entered into Piano By Age, or one is entered in Piano By Age and the other is entered in Piano By Grade, or one or both are not entered in a solo class. *If both competitors are individually entered in Piano By Grade, they should enter the Piano Duet By Grade class.*
- Age is determined by the oldest member of the duet.

ONE selection (or a single movement of a multi-work piece), own choice

79106	6 and under *2 entrants.* *Time Limit: 5 minutes*	$40.00
79108	8 and under *2 entrants.* *Time Limit: 5 minutes*	$40.00
79110	10 and under *2 entrants.* *Time Limit: 5 minutes*	$40.00
79111	11 and under *2 entrants.* *Time Limit: 5 minutes*	$40.00
79113	13 and under *2 entrants.* *Time Limit: 5 minutes*	$40.00
79115	15 and under *2 entrants.* *Time Limit: 10 minutes*	$40.00
79117	17 and under *2 entrants.* *Time Limit: 10 minutes*	$40.00
79118	18 and over *2 entrants.* *Time Limit: 10 minutes*	$40.00

Piano Duet By Grade - One Piano

- Open to competitors who are both individually entered into Piano By Grade. *If both competitors are individually entered in Piano By Age, or one is entered in Piano By Age and the other is entered in Piano By Grade, or one or both are not entered in a solo class, they must enter the Piano Duet By Age class.*
- Grade is determined by the more advanced member of the duet.

ONE selection (or a signle movement of a multi-work piece), own choice

79601	Grade 1 and Under *2 entrants.* *Time Limit: 5 minutes*	$40.00

79603	Grade 2/3 *2 entrants.* *Time Limit: 5 minutes*	$40.00
79605	Grade 4/5 *2 entrants.* *Time Limit: 5 minutes*	$40.00
79607	Grade 6/7 *2 entrants.* *Time Limit: 10 minutes*	$40.00
79609	Grade 8/9 *2 entrants.* *Time Limit: 10 minutes*	$40.00
79611	Grade 10/ARCT *2 entrants.* *Time Limit: 10 minutes*	$40.00

Rules not yet set.

School Chorus - School Vocal Ensemble - Retired after 2025

- Eight to twelve voices.
- May be conducted.
- May be accompanied.
- Any voice combination.

TWO contrasting selections, own choice

26208	Junior High/Middle School *2 pieces, may be accompanied.*	$125.00
26212	Senior High School *2 pieces, may be accompanied.*	$125.00

School Band, Orchestra, and Other Group Classes

Band and Orchestra classes are not eligible for Provincial Festival recommendation. The only instrumental classes eligible for Provincial Festival recommendation can be found in the Chamber section of the Syllabus.

Grade (in Band and Orchestra) refers to repertoire selection. To determine the grade for any un-graded selections, please refer to the chart found here: https://www.bandworld.org/pdfs/GradingChart.pdf

When a School group contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.

Contact the Alberta Band Association at www.albertabands.com or the Alberta String Association at www.albertastringassociation.org for information about other festivals, camps, and competitions.

School Band and Orchestra teachers are encouraged to enter their students in the School Instrumental Classes (in brass, strings, woodwind, and percussion).

Classroom Music

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- May include MYC or other similar programs.
- Does not include Orff Ensembles (see Orff classes).
- Classroom Music is designed to portray the many facets of the elementary school program.
- Singing is the main emphasis, but some movement/creative dance, and limited use of simple instruments is required.
- Costumes and stage props may be used.
- Time limit, including preparation: 10 minutes.

ONE selection, own choice

19000	Pre-K/Kindergarten	$150.00
19001	Grade 1	$150.00
19002	Grade 2	$150.00
19003	Grade 3	$150.00
19004	Grade 4	$150.00
19005	Grade 5	$150.00
19006	Grade 6	$150.00

Elementary School Band

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A band entering this class may not enter any other band class.
- The band MUST consist of recognized band instruments. For those that do not, please refer to the Classroom Music classes.

10005	School Grades 4-6 *1 to 4 pieces.*	$150.00

Orff Ensembles

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Orff ensembles include singing, playing instruments, and movement.
- The ensemble MUST be accompanied by pitched and non-pitched Orff instruments.
- For Division 2, recorders may be used and part of the performance may include improvisation.

TWO contrasting selections, own choice

19503	Division 1 - Grade 3 and Under *2 pieces.*	$150.00
19504	Division 2 - Grade 4 and Above *2 pieces.* *Recorders may be used and part of the performance may include improvisation.*	$150.00

Rhythm Band

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A group of performers playing very simple instruments, usually percussive.
- A component of the elementary school program.

ONE selection, own choice

19800	Pre-K/Kindergarten	$150.00
19802	Grades 1 and 2	$150.00
19803	Grades 3 and Above	$150.00

School Concert Band

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- There is no limit on the number of selections that may be played but time limits may be in effect. For time limit and performance format, contact your Local Community Festival Administrator.

10105	Grade 1 - Junior High *1 to 6 pieces.*	$150.00
10110	Grade 1 - Senior High *1 to 6 pieces.*	$150.00
10205	Grade 2 - Junior High *1 to 6 pieces.*	$150.00
10210	Grade 2 - Senior High *1 to 6 pieces.*	$150.00
10305	Grade 3 - Junior High *1 to 6 pieces.*	$150.00
10310	Grade 3 - Senior High *1 to 6 pieces.*	$150.00
10405	Grade 4 - Junior High	$150.00

	1 to 6 pieces.	
10410	Grade 4 - Senior High *1 to 6 pieces.*	$150.00
10510	Grade 5/6 - Any School Grade *1 to 6 pieces.*	$150.00

School Concert Band - Recital

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Grade refers to repertoire selection.

TWO or **THREE** (as specified) selections (a movement, or several shorter movements, may be performed as one selection), own choice, from the following:

1. An arranged selection by a classical composer.
2. An original band composition.
3. A selection of popular music arranged for band.

11105	Grade I and II - Junior High *2 to 3 pieces.*	$150.00
11110	Grade I and II - Senior High *2 to 3 pieces.*	$150.00
11305	Grade III and IV - Junior High *2 to 3 pieces.*	$150.00
11310	Grade III and IV - Senior High *2 to 3 pieces.*	$150.00
11510	Grade V and VI - Senior High *2 to 3 pieces.*	$150.00

School Jazz Band/Ensemble

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO contrasting selections, own choice

12005	Junior High *2 pieces.*	$150.00
12010	Senior High *2 pieces.*	$150.00

School Orchestra - Full Orchestra

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO contrasting selections, own choice

15502	Grades I and II	$150.00

	2 pieces.	
15504	Grades III and IV *2 pieces.*	$150.00
15505	Grades V and VI *2 pieces.*	$150.00

School Orchestra - Strings Only

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO contrasting selections, own choice

15001	Grade I *2 pieces.*	$150.00
15002	Grade II *2 pieces.*	$150.00
15003	Grade III *2 pieces.*	$150.00
15004	Grade IV *2 pieces.*	$150.00
15005	Grades V and VI *2 pieces.*	$150.00

School Choral Speech

When a School Choral Speech group contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.

Choral Speech

Choral Speech is the speaking of a piece of literature by a speech choir. It differs from Group Choric Drama (which can be found in the Speech syllabus in the non-School section) in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text.

- Gestures and simple in-place movements may be used, but there is no movement around the stage.
- Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

TWO contrasting selections, own choice

89003	Kindergarten - Grade 3 *2 pieces.*	$50.00
89006	Grades 4-6 *2 pieces.*	$50.00
89009	Grades 7-9 *2 pieces.*	$50.00
89012	Grades 10-12 *2 pieces.*	$50.00

French Choral Speech / Diction En Chœur - Français

Diction En Chœur - Français

- Des traductions en anglais doivent être soumises avec les sélections

DEUX sélections contrastées, propre choix

89503	Maternelle - 3e Année/ K-Grade 3 *2 pieces.*	$50.00
89506	4e - 6e Années / Grades 4-6 *2 pieces.*	$50.00
89509	7e - 9e Années / Grades 7-9 *2 pieces.*	$50.00
89512	10e - 12e Années / Grades 10-12 *2 pieces.*	$50.00

School Choric Drama

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Choric Drama is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. To enter Choral Speech,
which may be recommended to the Provincial Festival, please see the Choral Speech section in the syllabus.

- The choir may use theatrical elements such as dialogue, characterization, and movements around the stage.
- Solo voices are featured and blocking (grouping) of individual speakers may be incorporated.
- Other theatrical elements such as scenery, costumes, and props may be used.
- Time limit, including preparation and performance: 8 minutes

ONE selection, own choice

89701	Kindergarten/Grade 1	$50.00
89703	Grades 2-3	$50.00
89706	Grades 4-6	$50.00
89709	Grades 7-9	$50.00
89712	Grades 10-12	$50.00

School Chorus

For a full definition of selection, please refer to the Glossary of Terms (found on page 75 of the AMFA Syllabus).

Every Chorus must consist of at least eight (8) members.

When a School Chorus contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.

School Chorus membership may be selected by audition provided the membership is only drawn from a single school.

A School Chorus with members from more than one school may compete as a single chorus if members have not been selected on the basis of performing ability. Otherwise, a combined chorus (that has been auditioned) must compete as a Community Chorus.

Brief solo passages are allowed in only one of the selections from a single School Chorus and must not exceed 10% of the length of the selection. There is to be no movement around the stage but gestures and simple in-place movements may be used.

For more school group classes, please refer to the "School Band, Orchestra, and Other Group Classes" Discipline of they syllabus.

For other chorus classes, please refer to the "Community Chorus" Discipline of the syllabus.

School Choral Jazz Group

NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO selections, own choice

26300	School Choral Jazz Group *2 pieces, may be accompanied.*	$80.00

School Chorus - Canadian Composers

Classical (serious), not pop.

ONE selection, own choice

25303	Kindergarten-Grade 3 *May be accompanied.*	$80.00
25306	Grades 4-6 *May be accompanied.*	$80.00
25308	Grades 7-9 *May be accompanied.*	$80.00
25312	Grades 10-12 *May be accompanied.*	$80.00

School Chorus - Classical/Romantic Period

For AMFA purposes, music composed circa 1750-1900. Includes composers such as C.P.E. Bach, Haydn, Mozart, Beethoven, Berlioz, Brahms, Schumann, Schubert, Verdi, and their contemporaries.

ONE selection, own choice

25606	Grades 4-6 *May be accompanied.*	$80.00
25608	Grades 7-9 *May be accompanied.*	$80.00
25612	Grades 10-12 *May be accompanied.*	$80.00

School Chorus - Concert

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Any accompaniment may be used.

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

26003	Kindergarten-Grade 3 *2 to 3 pieces, may be accompanied.*	$150.00
26006	Grades 4-6 *2 to 3 pieces, may be accompanied.*	$150.00
26008	Grades 7-9 *2 to 3 pieces, may be accompanied.*	$150.00
26012	Grades 10-12 *2 to 3 pieces, may be accompanied.*	$150.00

School Chorus - Folk Song

- **Includes**:
  Folk Song: Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. Folk music has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.
  Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.
  Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.
  Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

ONE selection, own choice

25903	Kindergarten-Grade 3 *May be accompanied.*	$80.00
25906	Grades 4-6	$80.00

	May be accompanied.	
25908	Grades 7-9 *May be accompanied.*	$80.00
25912	Grades 10-12 *May be accompanied.*	$80.00

School Chorus - Medieval/Renaissance/Baroque

For AMFA purposes, music composed circa 1750 and prior. Includes composers such as Dufay, Palestrina, Byrd, J.S. Bach, Handel, Pachelbel, Purcell, Vivaldi, and their contemporaries.

- Includes chant, madrigal, motet, or other forms.

ONE selection, own choice

25406	Grades 4-6 *May be accompanied.*	$80.00
25408	Grades 7-9 *May be accompanied.*	$80.00
25412	Grades 10-12 *May be accompanied.*	$80.00

School Chorus - Modern Composers

For AMFA purposes, music composed circa 1900 to present. Includes composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries as well as newer compositions. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

ONE selection, own choice

25803	Kindergarten-Grade 3 *May be accompanied.*	$80.00
25806	Grades 4-6 *May be accompanied.*	$80.00
25808	Grades 7-9 *May be accompanied.*	$80.00
25812	Grades 10-12 *May be accompanied.*	$80.00

School Chorus - Movie/TV/Pop

NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Includes Movie, TV, Musical Theatre, Country/Western, and Gospel Music.
- Partner Songs are acceptable (two different songs that have a similar harmonic structure and length, so they may be sung together - commonly referred to as a "mashup").
- NO movement or costumes are allowed.

ONE selection, own choice

26503	Kindergarten-Grade 3 *May be accompanied.*	$80.00
26506	Grades 4-6 *May be accompanied.*	$80.00
26508	Grades 7-9 *May be accompanied.*	$80.00
26512	Grades 10-12 *May be accompanied.*	$80.00

School Chorus - Own Choice

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

ONE selection, own choice

25203	Kindergarten-Grade 3 *May be accompanied.*	$80.00
25206	Grades 4-6 *May be accompanied.*	$80.00
25208	Grades 7-9 *May be accompanied.*	$80.00
25212	Grades 10-12 *May be accompanied.*	$80.00

School Chorus - Recital

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.
- Any accompaniment may be used.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

26103	Kindergarten-Grade 3 *3 pieces, may be accompanied.*	$150.00
26106	Grades 4-6 *3 pieces, may be accompanied.*	$150.00
26108	Grades 7-9 *3 pieces, may be accompanied.*	$150.00
26112	Grades 10-12 *3 pieces, may be accompanied.*	$150.00

School Chorus - Sampler

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

TWO selections, own choice

25103	Kindergarten-Grade 3 *2 pieces, may be accompanied.*	$125.00
25106	Grades 4-6 *2 pieces, may be accompanied.*	$125.00
25108	Grades 7-9 *2 pieces, may be accompanied.*	$125.00
25112	Grades 10-12 *2 pieces, may be accompanied.*	$125.00

School Handbells

School Hand Chimes Chorus

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO contrasting selections, own choice

69500	Hand Chimes *2 pieces.*	$80.00

School Handbell Ringing Chorus

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO contrasting selections, own choice

69005	Elementary - Beginners *2 pieces.*	$80.00
69010	Elementary - Advanced *2 pieces.*	$80.00
69105	Junior High - Beginners *2 pieces.*	$80.00
69110	Junior High - Advanced *2 pieces.*	$80.00
69205	High School - Beginners *2 pieces.*	$80.00
69210	High School - Advanced *2 pieces.*	$80.00

School Instrumental - Brass, Strings, Woodwind, Percussion - Solo or Small Group

All School competitors must be studying in a school classroom group. For other group School classes, please refer to School Band or School Orchestra sections in the Syllabus.

A competitor who is taking private lessons may not enter a School class.

***Provincial Eligibility Note**: If a School competitor would like to be eligible for provincial recommendation, they should enter at least one additional Solo class in the relevant discipline (in the non-school section).*

School Brass Duet

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

59102	School Brass Duet *2 entrants, instruments must be identified on registration form, may be accompanied.*	$40.00

School Brass Ensemble

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

59106	School Brass Ensemble Entry fee increases by $10.00 beyond 999 performers to a maximum fee of $100.00. *Instrument must be identified on registration form, may be accompanied.*	$30.00

School Brass Quartet/Quintet

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

59105	School Brass Quartet/Quintet *4 to 5 entrants, instruments must be identified on registration form, may be accompanied.*	$60.00

School Brass Solo

ONE selection, own choice

59004	School Kindergarten-Grade 4 *Instrument must be identified on registration form, may be accompanied.*	$30.00
59006	School Grades 5-6 *Instrument must be identified on registration form, may be accompanied.*	$30.00
59008	School Grades 7-8 *Instrument must be identified on registration form, may be accompanied.*	$30.00
59010	School Grades 9-10 *Instrument must be identified on registration form, may be accompanied.*	$30.00
59012	School Grades 11-12 *Instrument must be identified on registration form, may be accompanied.*	$30.00

School Brass Trio

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

59103	School Brass Trio *3 entrants, instruments must be identified on registration form, may be accompanied.*	$60.00

School Cello/Bass String Solo

ONE selection, own choice

39204	School Kindergarten - Grade 4 *Instrument must be identified on registration form, may be accompanied.*	$30.00
39206	School Grades 5-6 *Instrument must be identified on registration form, may be accompanied.*	$30.00
39208	School Grades 7-8 *Instrument must be identified on registration form, may be accompanied.*	$30.00
39210	School Grades 9-10 *Instrument must be identified on registration form, may be accompanied.*	$30.00
39212	School Grades 11-12 *Instrument must be identified on registration form, may be accompanied.*	$30.00

School Percussion Duet/Trio

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

65102	School Percussion Duet/Trio *2 to 3 entrants, instruments must be identified on registration form, may be accompanied.*	$60.00

School Percussion Ensemble

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

65106	School Percussion Ensemble *Instrument must be identified on registration form, may be accompanied.*	$60.00

School Percussion Quartet/Quintet

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

65105	School Percussion Quartet/Quintet *4 to 5 entrants, instruments must be identified on registration form, may be accompanied.*	$60.00

School Percussion Solo

ONE selection, own choice

65004	School Kindergarten-Grade 4 *Instrument must be identified on registration form, may be accompanied.*	$30.00
65006	School Grades 5-6 *Instrument must be identified on registration form, may be accompanied.*	$30.00
65008	School Grades 7-8 *Instrument must be identified on registration form, may be accompanied.*	$30.00
65010	School Grades 9-10 *Instrument must be identified on registration form, may be accompanied.*	$30.00
65012	School Grades 11-12 *Instrument must be identified on registration form, may be accompanied.*	$30.00

School Recorder Duet

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

49402	School Recorder Duet *2 entrants, may be accompanied.*	$40.00

School Recorder Ensemble

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

49406	School Recorder Ensemble *May be accompanied.*	$60.00

School Recorder Quartet/Quintet

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

49405	School Recorder Quartet/Quintet *4 to 5 entrants, may be accompanied.*	$60.00

School Recorder Solo

ONE selection, own choice

49304	School Kindergarten-Grade 4 *May be accompanied.*	$30.00
49306	School Grades 5-6 *May be accompanied.*	$30.00
49308	School Grades 7-8 *May be accompanied.*	$30.00
49310	School Grades 9-10 *May be accompanied.*	$30.00
49312	School Grades 11-12 *May be accompanied.*	$30.00

School Recorder Trio

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

49403	School Recorder Trio *3 entrants, may be accompanied.*	$60.00

School String Duet

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

39502	School String Duet *2 entrants, instruments must be identified on registration form, may be accompanied.*	$40.00

School String Ensemble

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

39506	School String Ensemble *Instrument must be identified on registration form, may be accompanied.*	$80.00

School String Quartet/Quintet

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

39505	School String Quartet/Quintet *4 to 5 entrants, instruments must be identified on registration form, may be accompanied.*	$60.00

School String Trio

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

39503	School String Trio *3 entrants, instruments must be identified on registration form, may be accompanied.*	$60.00

School Violin/Viola String Solo

ONE selection, own choice

39104	School Kindergarten-Grade 4 *Instrument must be identified on registration form, may be accompanied.*	$30.00
39106	School Grades 5-6 *Instrument must be identified on registration form, may be accompanied.*	$30.00
39108	School Grades 7-8 *Instrument must be identified on registration form, may be accompanied.*	$30.00
39110	School Grades 9-10 *Instrument must be identified on registration form, may be accompanied.*	$30.00
39112	School Grades 11-12 *Instrument must be identified on registration form, may be accompanied.*	$30.00

School Woodwind Duet

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. For Recorder, please enter the Recorder classes below.

ONE selection, own choice

49102	School Woodwind Duet Entry fee increases by $10.00 beyond 999 performers to a maximum fee of $100.00. *2 entrants, instruments must be identified on registration form, may be accompanied.*	$30.00

School Woodwind Ensemble

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.
- Excludes Recorder. For Recorder, please enter the Recorder classes below.

ONE selection, own choice

49106	School Woodwind Ensemble *Instrument must be identified on registration form, may be accompanied.*	$30.00

School Woodwind Quartet/Quintet

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. For Recorder, please enter the Recorder classes below.

ONE selection, own choice

49105	School Woodwind Quartet/Quintet *4 to 5 entrants, instruments must be identified on registration form, may be accompanied.*	$30.00

School Woodwind Solo

- Excludes Recorder. For Recorder solo, please enter the School Recorder class.

ONE selection, own choice

49004	School Kindergarten-Grade 4 *Instrument must be identified on registration form, may be accompanied.*	$30.00
49006	School Grades 5-6 *Instrument must be identified on registration form, may be accompanied.*	$30.00
49008	School Grades 7-8 *Instrument must be identified on registration form, may be accompanied.*	$30.00
49010	School Grades 9-10 *Instrument must be identified on registration form, may be accompanied.*	$30.00
49012	School Grades 11-12 *Instrument must be identified on registration form, may be accompanied.*	$30.00

School Woodwind Trio

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. For Recorder, please enter the Recorder classes below.

ONE selection, own choice

49103	School Woodwind Trio *3 entrants, instruments must be identified on registration form, may be accompanied.*	$30.00

School Vocal

A competitor who is taking private vocal lessons may not enter a School Vocal class.

***Provincial Festival Eligibility Note**: If a School Vocal competitor would like to be eligible for provincial recommendation, they should enter at least one additional Solo Vocal class (in the applicable non-school section).*

School Classical Vocal Solo - Own Choice

Classical only, not Musical Theatre or Contemporary Commercial Music (CCM).

ONE selection, own choice

99102	Kindergarten - Grade 2 *May be accompanied.*	$30.00
99104	Grade 3-4 *May be accompanied.*	$30.00
99106	Grade 5-6 *May be accompanied.*	$30.00
99108	Grade 7-8 *May be accompanied.*	$30.00
99109	Grade 9 *May be accompanied.*	$30.00
99110	Grade 10 *May be accompanied.*	$30.00
99111	Grade 11 *May be accompanied.*	$30.00
99112	Grade 12 *May be accompanied.*	$30.00

School Musical Theatre Duet

- Selection may be Ballad or Up-Tempo.

ONE selection, own choice

99802	School Musical Theatre Duet *2 entrants, may be accompanied.*	$40.00

School Musical Theatre Group

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Selection may be Ballad or Up-Tempo.
- Three or more singers/actors.
- Maximum Time Limit: 10 minutes

ONE selection, own choice

99805	School Musical Theatre Group *May be accompanied.*	$60.00

Speech

In addition to providing an authorized copy of selections performed, all speech competitors must provide a clean, typed copy of each selection for the adjudicator. ***Exception****: For Creative Story Telling or Public Speaking classes, an outline is required for the adjudicator (rather than the exact text spoken).*

Props rules for Speech must be observed (as listed below).

Canada West Eligibility Note*: There are additional prop rules and restrictions for Speech at the Canada West Festival (Canada West Syllabus found on page 110). Competitors should review these rules if wanting to move on to Canada West.*

DESCRIPTION OF PROPS AND SPEECH PROP LIMITS	
Hand Props: Hand-held props integral to the performance are allowed.	**Stage Prop Limits:** Use of **UP TO THREE** of the following stage props is allowed: a solid chair, an 18" square rehearsal block, and/or a folding card table. **No other stage props are allowed**.

Alberta Poetry Solo

Alberta poetry is published poetry written by an Albertan author.

ONE selection, own choice

80108	8 and Under	$30.00
80110	10 and Under	$30.00
80111	11 and Under	$30.00
80113	13 and Under	$30.00
80115	15 and Under	$30.00
80117	17 and Under	$30.00
80118	18 and Over	$30.00

Canadian Poetry Solo

Canadian poetry is published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

ONE selection, own choice

80205	5 and Under	$30.00
80206	6 and Under	$30.00
80207	7 and Under	$30.00
80208	8 and Under	$30.00
80209	9 and Under	$30.00
80210	10 and Under	$30.00
80211	11 and Under	$30.00
80213	13 and Under	$30.00
80215	15 and Under	$30.00

80217	17 and Under	$30.00
80218	18 and Over	$30.00

Creative Story Telling Solo

An original story which is invented, written, and performed by the competitor, OR a retelling of a traditional story or folktale, but it must be in the competitor's own words.

- Sounds and/or movement may be used if appropriate to the material.
- Simple props, where appropriate, may be used.
- Outline MUST be given to the adjudicator.

ONE selection, own choice

82006	6 and Under *Time Limit: 3 minutes*	$30.00
82007	7 and Under *Time Limit: 3 minutes*	$30.00
82008	8 and Under *Time Limit: 4 minutes*	$30.00
82009	9 and Under *Time Limit: 4 minutes*	$30.00
82010	10 and Under *Time Limit: 5 minutes*	$30.00
82011	11 and Under *Time Limit: 5 minutes*	$30.00
82013	13 and Under *Time Limit: 6 minutes*	$30.00
82015	15 and Under *Time Limit: 6 minutes*	$30.00
82017	17 and Under *Time Limit: 8 minutes*	$30.00
82018	18 and Over *Time Limit: 8 minutes*	$30.00

Duologue

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A scene from a play or other form of literature, acted by **TWO** individuals depicting two different characters.
- Simple costumes and props are allowed.

ONE selection, own choice

85008	8 and Under *2 entrants.* *Time Limit: 7 minutes*	$40.00
85010	10 and Under *2 entrants.*	$40.00

	Time Limit: 8 minutes	
85011	11 and Under *2 entrants.* *Time Limit: 9 minutes*	$40.00
85013	13 and Under *2 entrants.* *Time Limit: 9 minutes*	$40.00
85015	15 and Under *2 entrants.* *Time Limit: 10 minutes*	$40.00
85017	17 and Under *2 entrants.* *Time Limit: 10 minutes*	$40.00
85018	18 and Over *2 entrants.* *Time Limit: 10 minutes*	$40.00

English 20th/21st Century Poetry Solo

For AMFA purposes, poetry written in English from 1901-present.

ONE selection, own choice

81405	5 and Under	$30.00
81406	6 and Under	$30.00
81407	7 and Under	$30.00
81408	8 and Under	$30.00
81409	9 and Under	$30.00
81410	10 and Under	$30.00
81411	11 and Under	$30.00
81413	13 and Under	$30.00
81415	15 and Under	$30.00
81417	17 and Under	$30.00
81418	18 and Over	$30.00

English Romantic Poetry Solo

For AMFA purposes, poetry from the period 1798-1837. Romantic poets include Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hook and their contemporaries.

ONE selection, own choice

81211	11 and Under	$30.00
81213	13 and Under	$30.00
81215	15 and Under	$30.00
81217	17 and Under	$30.00
81218	18 and Over	$30.00

English Victorian Poetry Solo

For AMFA purposes, poetry from the period 1837-1900. Victorian poets include Arnold, Tennyson, Browning, Rossetti, Carroll and their contemporaries.

ONE selection, own choice

81311	11 and Under	$30.00
81313	13 and Under	$30.00
81315	15 and Under	$30.00
81317	17 and Under	$30.00
81318	18 and Over	$30.00

French Poetry Solo

ONE selection, own choice

81505	5 and Under	$30.00
81506	6 and Under	$30.00
81507	7 and Under	$30.00
81508	8 and Under	$30.00
81509	9 and Under	$30.00
81510	10 and Under	$30.00
81511	11 and Under	$30.00
81513	13 and Under	$30.00
81515	15 and Under	$30.00
81517	17 and Under	$30.00
81518	18 and Over	$30.00

Group Choric Drama

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Choric Drama is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. To enter Choral Speech,
which may be recommended to the Provincial Festival, please see the Choral Speech section in the syllabus.

- The choir may use theatrical elements such as dialogue, characterization, and movements around the stage.
- Solo voices are features and blocking (grouping) of individual speakers may be incorporated.
- Other theatrical elements such as scenery, costumes, and props may be used.
- Time limit, including preparation and performance: 8 minutes

ONE selection, own choice

85108	8 and Under	$125.00

85117	17 and Under	$125.00

Group Reader's Theatre

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Reader's Theatre is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine.

- The actors may be seated.
- Movement is limited and scripts may be used.
- Requires a minimum of three performers.
- Emphasis **MUST** be on the text, with the script performed in the Reader's Theatre style, using an imaginative approach.
- Performance Time: Maximum 20 minutes.

85217	17 and Under	$125.00

Group Scenes

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Any published author.
- Simple costumes and props are allowed.

ONE selection, own choice

08181	Youth Speech Ensemble - 19 and Under *Group members' names must be included on registration form.*	$50.00

Lyric Poetry Solo

Lyric poetry expresses the feelings and emotion of the poet and is unifed by the poet's response to an incident or idea. It frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry and the story element is of secondary importance to the emotion/feeling. Any movement and gesture should be restrained and should never draw attention away from the language.

ONE selection, own choice

81105	5 and Under	$30.00
81106	6 and Under	$30.00
81107	7 and Under	$30.00
81108	8 and Under	$30.00
81109	9 and Under	$30.00
81110	10 and Under	$30.00
81111	11 and Under	$30.00

81113	13 and Under	$30.00
81115	15 and Under	$30.00
81117	17 and Under	$30.00
81118	18 and Over	$30.00

Narrative/Dramatic Poetry Solo

Narrative/Dramatic poetry tells a story and contains a plot, characters, and setting. It may contain dialogue, but is told from the narrator's perspective. It may contain lyrical or descriptive passages, but it usually minimizes or ignores the poet's expression of personal feelings. Any movement and gestures should flow naturally from the text and the performer's interpretation.

ONE selection, own choice

81005	5 and Under	$30.00
81006	6 and Under	$30.00
81007	7 and Under	$30.00
81008	8 and Under	$30.00
81009	9 and Under	$30.00
81010	10 and Under	$30.00
81011	11 and Under	$30.00
81013	13 and Under	$30.00
81015	15 and Under	$30.00
81017	17 and Under	$30.00
81018	18 and Over	$30.00

Original Poetry Solo

The adjudicator will address the presentation as well as the content at the Local Festival.

- A copy of your poem MUST be submitted with the entry.

ONE selection, own choice

81908	8 and Under	$30.00
81910	10 and Under	$30.00
81911	11 and Under	$30.00
81913	13 and Under	$30.00
81915	15 and Under	$30.00
81917	17 and Under	$30.00
81918	18 and Over	$30.00

Prose Solo

- Must be in paragraph form and be from written fiction, non-fiction, essay or story. It is **NOT** direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It MUST be performed from memory.

- The passage may be abridged to form a unified whole.

ONE selection, own choice

83606	6 and Under *Time Limit: 3 minutes*	$30.00
83608	8 and Under *Time Limit: 4 minutes*	$30.00
83610	10 and Under *Time Limit: 5 minutes*	$30.00
83611	11 and Under *Time Limit: 6 minutes*	$30.00
83613	13 and Under *Time Limit: 7 minutes*	$30.00
83615	15 and Under *Time Limit: 8 minutes*	$30.00
83617	17 and Under *Time Limit: 8 minutes*	$30.00
83618	18 and Over *Time Limit: 8 minutes*	$30.00

Public Speaking Solo

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Cards may be used for reference
- Outline MUST be given to the adjudicator

ONE selection, written by the competitor

84908	8 and Under *Time Limit: 4 minutes*	$30.00
84910	10 and Under *Time Limit: 4 minutes*	$30.00
84911	11 and Under *Time Limit: 4 minutes*	$30.00
84913	13 and Under *Time Limit: 6 minutes*	$30.00
84915	15 and Under *Time Limit: 6 minutes*	$30.00
84917	17 and Under *Time Limit: 6 minutes*	$30.00
84918	18 and Over *Time Limit: 6 minutes*	$30.00

Sacred Reading Solo

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A sacred reading in English from any holy text.
- The selected passage is to be read, **NOT** memorized.

ONE selection, own choice

84508	8 and Under *Time Limit: 4 minutes*	$30.00
84510	10 and Under *Time Limit: 5 minutes*	$30.00
84511	11 and Under *Time Limit: 6 minutes*	$30.00
84513	13 and Under *Time Limit: 7 minutes*	$30.00
84515	15 and Under *Time Limit: 8 minutes*	$30.00
84517	17 and Under *Time Limit: 8 minutes*	$30.00
84518	18 and Over *Time Limit: 8 minutes*	$30.00

Solo Mime

Mime is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole as a scene driven by personal communication.

- The performer must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, MUST be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

ONE selection, own choice

83906	6 and Under *Time Limit: 3 minutes*	$30.00
83908	8 and Under *Time Limit: 3 minutes*	$30.00
83910	10 and Under *Time Limit: 3 minutes*	$30.00
83911	11 and Under *Time Limit: 3 minutes*	$30.00
83913	13 and Under *Time Limit: 4 minutes*	$30.00
83915	15 and Under *Time Limit: 5 minutes*	$30.00
83917	17 and Under *Time Limit: 5 minutes*	$30.00
83918	18 and Over	$30.00

Time Limit: 5 minutes

Solo Scene - Classical

Scenes MUST be from a ***published*** play, a ***published*** screenplay, or a ***published*** dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Stand-Alone Monologues should be entered in the Stand-Alone Monologue class. Other Prose works should be entered in the Prose Solo class. Unpublished Solo Scenes should be entered in the Unpublished Solo Scenes class.*

Any scene written before 1850 excluding Shakespeare.

ONE selection, own choice

83008	8 and Under *Time Limit: 4 minutes*	$30.00
83010	10 and Under *Time Limit: 4 minutes*	$30.00
83011	11 and Under *Time Limit: 4 minutes*	$30.00
83013	13 and Under *Time Limit: 5 minutes*	$30.00
83015	15 and Under *Time Limit: 6 minutes*	$30.00
83017	17 and Under *Time Limit: 8 minutes*	$30.00
83018	18 and Over *Time Limit: 8 minutes*	$30.00

Solo Scene - Contemporary

Scenes MUST be from a ***published*** play, a ***published*** screenplay, or a ***published*** dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Stand-Alone Monologues should be entered in the Stand-Alone Monologue class. Other Prose works should be entered in the Prose Solo class. Unpublished Solo Scenes should be entered in the Unpublished Solo Scenes class.*

Any scene written from 1950-present.

ONE selection, own choice

83307	7 and Under *Time Limit: 4 minutes*	$30.00
83308	8 and Under *Time Limit: 4 minutes*	$30.00
83309	9 and Under *Time Limit: 4 minutes*	$30.00
83310	10 and Under *Time Limit: 4 minutes*	$30.00

83311	11 and Under *Time Limit: 4 minutes*	$30.00
83313	13 and Under *Time Limit: 5 minutes*	$30.00
83315	15 and Under *Time Limit: 6 minutes*	$30.00
83317	17 and Under *Time Limit: 8 minutes*	$30.00
83318	18 and Over *Time Limit: 8 minutes*	$30.00

Solo Scene - Modern

Scenes MUST be from a ***published*** play, a ***published*** screenplay, or a ***published*** dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Stand-Alone Monologues should be entered in the Stand-Alone Monologue class. Other Prose works should be entered in the Prose Solo class. Unpublished Solo Scenes should be entered in the Unpublished Solo Scenes class.*

Any scene written between 1850-1950.

ONE selection, own choice

83207	7 and Under *Time Limit: 4 minutes*	$30.00
83208	8 and Under *Time Limit: 4 minutes*	$30.00
83209	9 and Under *Time Limit: 4 minutes*	$30.00
83210	10 and Under *Time Limit: 4 minutes*	$30.00
83211	11 and Under *Time Limit: 4 minutes*	$30.00
83213	13 and Under *Time Limit: 5 minutes*	$30.00
83215	15 and Under *Time Limit: 6 minutes*	$30.00
83217	17 and Under *Time Limit: 8 minutes*	$30.00
83218	18 and Over *Time Limit: 8 minutes*	$30.00

Solo Scene - Shakespeare

Scenes MUST be from a ***published*** play, a ***published*** screenplay, or a ***published*** dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Stand-Alone Monologues should be entered in the Stand-Alone Monologue class. Other Prose works should be entered in the Prose Solo class. Unpublished Solo Scenes should be entered in the Unpublished Solo Scenes*

class.

ONE selection, own choice

83108	8 and Under *Time Limit: 4 minutes*	$30.00
83110	10 and Under *Time Limit: 4 minutes*	$30.00
83111	11 and Under *Time Limit: 4 minutes*	$30.00
83113	13 and Under *Time Limit: 5 minutes*	$30.00
83115	15 and Under *Time Limit: 6 minutes*	$30.00
83117	17 and Under *Time Limit: 8 minutes*	$30.00
83118	18 and Over *Time Limit: 8 minutes*	$30.00

Sonnet Sequence Solo

Two sonnets thematically linked, not necessarily by the same author.

TWO selections, own choice

82111	11 and Under *2 pieces.*	$30.00
82113	13 and Under *2 pieces.*	$30.00
82115	15 and Under *2 pieces.*	$30.00
82117	17 and Under *2 pieces.*	$30.00
82118	18 and Over *2 pieces.*	$30.00

Speech Solo - Recital

- The recital class allows the performer to build a continuous artistic program of TWO or THREE selections chosen from different styles and forms of literature all relating to a central idea or theme.
- **ONE** selection may be a scene; the others from different styles and forms of literature (e.g. poetry, excerpts from stories, essays).
- Incorporating introductions and transitions to join the recital into a complete and unified whole is recommended.

84008	8 and Under *2 to 3 pieces.* *Time Limit: 5 minutes*	$50.00

84010	10 and Under *2 to 3 pieces.* *Time Limit: 6 minutes*	$50.00
84011	11 and Under *2 to 3 pieces.* *Time Limit: 7 minutes*	$50.00
84013	13 and Under *2 to 3 pieces.* *Time Limit: 8 minutes*	$50.00
84015	15 and Under *2 to 3 pieces.* *Time Limit: 10 minutes*	$50.00
84017	17 and Under *2 to 3 pieces.* *Time Limit: 12 minutes*	$50.00
84018	18 and Over *2 to 3 pieces.* *Time Limit: 12 minutes*	$50.00

Stand-Alone Monologue Solo

- Must be an authorized edition of a stand-alone monologue. It is NOT direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It MUST be performed from memory.

ONE selection, own choice

83706	6 and Under *Time Limit: 3 minutes*	$30.00
83708	8 and Under *Time Limit: 4 minutes*	$30.00
83710	10 and Under *Time Limit: 5 minutes*	$30.00
83711	11 and Under *Time Limit: 6 minutes*	$30.00
83713	13 and Under *Time Limit: 7 minutes*	$30.00
83715	15 and Under *Time Limit: 8 minutes*	$30.00
83717	17 and Under *Time Limit: 8 minutes*	$30.00
83718	18 and Over *Time Limit: 8 minutes*	$30.00

Unpublished Solo Scene - Any Period

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Scenes MUST be an unpublished work from a play, a screenplay, or a dramatized adaptation of a prose

work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Published scenes should be entered in the Solo Scenes classes.*

ONE selection, own choice

84308	8 and Under *Time Limit: 4 minutes*	$30.00
84310	10 and Under *Time Limit: 4 minutes*	$30.00
84311	11 and Under *Time Limit: 4 minutes*	$30.00
84313	13 and Under *Time Limit: 5 minutes*	$30.00
84315	15 and Under *Time Limit: 6 minutes*	$30.00
84317	17 and Under *Time Limit: 8 minutes*	$30.00
84318	18 and Over *Time Limit: 8 minutes*	$30.00

String and Keyboard Sonata

A String Sonata is a composition written with the intention of both piano and string instrument serving as equal partners in performance. Only the string player will be adjudicated.

***Provincial Eligibility Note**: String sonatas in the below classes may go to Provincials non-memorized provided they are entered into Provincial Class 320 only. Any String sonata performed in the regular Strings classes at provincials (any string class besides Provincial Class 320) must be memorized at the Provincial Festival.*

***Canada West Eligibility Note**: All repertoire at Canada West must be fully memorized, including sonatas.*

Cello/Bass Solo - String/Keyboard Sonata - Partial

- The string solo part **DOES NOT** need to be performed from memory.

FIRST, **LAST**, or any **TWO CONSECUTIVE movements**, own choice

35510	10 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
35511	11 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
35513	13 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$40.00
35515	15 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$40.00
35517	17 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$40.00
35518	18 and Over *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$40.00

Cello/Bass - String/Keyboard Sonata - Complete

- The string solo part **DOES NOT** need to be performed from memory.
- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

ONE complete sonata (all movements), own choice

35605	Complete Sonata *Instrument must be identified on registration form, may be accompanied.*	$50.00

Violin/Viola Solo - String/Keyboard Sonata - Partial

- The string solo part **DOES NOT** need to be performed from memory.

FIRST, **LAST**, or any **TWO CONSECUTIVE movements**, own choice

35010	10 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$40.00

35011	11 and Under	$40.00
	1 to 2 pieces, instrument must be identified on registration form, may be accompanied.	
35013	13 and Under	$40.00
	1 to 2 pieces, instrument must be identified on registration form, may be accompanied.	
35015	15 and Under	$40.00
	1 to 2 pieces, instrument must be identified on registration form, may be accompanied.	
35017	17 and Under	$40.00
	1 to 2 pieces, instrument must be identified on registration form, may be accompanied.	

Strings

Complete String Concertos may ONLY be played in String Concerto Classes.

***Provincial Festival Eligibility Note**: For performances at the Provincial Festival, all repertoire recommended from the following Strings classes must be fully memorized for the Provincial Festival, including sonatas. Only sonatas entered in the String and Keyboard Sonata classes on page 19 of the AMFA Syllabus may move on to the Provincial Festival non-memorized (in Provincial Class 320 only).*

***Canada West Eligibility Note**: All repertoire at Canada West must be fully memorized, including sonatas.*

Cello/Bass - Sight Reading

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- State the instrument and current GRADE/LEVEL of study
- The test piece will be approximately three grades/levels below the current grade/level

33901 Cello/Bass - Sight Reading $30.00

Instrument must be identified on registration form, level of performance must be indicated on registration form, may be accompanied.

Cello/Bass Solo - Canadian Composers

"Classical" (serious), not pop.

ONE selection, own choice

32106	6 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32107	7 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32108	8 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32109	9 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32110	10 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32111	11 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32112	12 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32113	13 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32114	14 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32115	15 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00

32116	16 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32117	17 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32118	18 and Over *Instrument must be identified on registration form, may be accompanied.*	$30.00

Cello/Bass Solo - Classical Period

For AMFA purposes, music composed circa 1750-1820

ONE selection, own choice

32506	6 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32508	8 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32510	10 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32511	11 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32513	13 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32515	15 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32517	17 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32518	18 and Over *Instrument must be identified on registration form, may be accompanied.*	$30.00

Cello/Bass Solo - Concert

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Impressionism, and Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

33508	8 and Under *2 to 3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 8 minutes*	$50.00
33510	10 and Under *2 to 3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 10 minutes*	$50.00
33511	11 and Under *2 to 3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 12 minutes*	$50.00
33513	13 and Under *2 to 3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 15 minutes*	$50.00

33515	15 and Under *2 to 3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 18 minutes*	$50.00
33517	17 and Under *2 to 3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 22 minutes*	$50.00
33518	18 and Over *2 to 3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 25 minutes*	$50.00

Cello/Bass Solo - Concerto - Complete

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are nonmemorized sonata classes that can be recommended to the provincial festival.

ONE complete concerto (all movements), own choice

33105	Complete Concerto *Instrument must be identified on registration form, may be accompanied.*	$30.00

Cello/Bass Solo - Concerto - Partial

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are nonmemorized sonata classes that can be recommended to the provincial festival.

FIRST, LAST, or any **TWO CONSECUTIVE movements**, own choice

33010	10 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
33011	11 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
33013	13 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
33015	15 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
33017	17 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
33018	18 and Over *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00

Cello/Bass Solo - Early Modern Composers

"Classical" (serious), not pop. For AMFA purposes, music composed circa 1900-1954.

ONE selection, own choice

32806	6 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32808	8 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32810	10 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32811	11 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32813	13 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32815	15 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32817	17 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32818	18 and Over *Instrument must be identified on registration form, may be accompanied.*	$30.00

Cello/Bass Solo - Fiddle/Movie/TV/Pop/Jazz

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

33706	6 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
33707	7 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
33708	8 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
33709	9 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
33710	10 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
33711	11 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
33712	12 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
33713	13 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
33714	14 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
33715	15 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00

33716	16 and Under	$30.00
	Instrument must be identified on registration form, may be accompanied.	
33717	17 and Under	$30.00
	Instrument must be identified on registration form, may be accompanied.	
33718	18 and Over	$30.00
	Instrument must be identified on registration form, may be accompanied.	

Cello/Bass Solo - Late Modern Composers

"Classical" (serious), not pop. For AMFA purposes, music composed circa 1955-present.

ONE selection, own choice

32906	6 and Under	$30.00
	Instrument must be identified on registration form, may be accompanied.	
32908	8 and Under	$30.00
	Instrument must be identified on registration form, may be accompanied.	
32910	10 and Under	$30.00
	Instrument must be identified on registration form, may be accompanied.	
32911	11 and Under	$30.00
	Instrument must be identified on registration form, may be accompanied.	
32913	13 and Under	$30.00
	Instrument must be identified on registration form, may be accompanied.	
32915	15 and Under	$30.00
	Instrument must be identified on registration form, may be accompanied.	
32917	17 and Under	$30.00
	Instrument must be identified on registration form, may be accompanied.	
32918	18 and Over	$30.00
	Instrument must be identified on registration form, may be accompanied.	

Cello/Bass Solo - Own Choice

"Classical" (serious), not pop.

ONE selection, own choice

32006	6 and Under	$30.00
	Instrument must be identified on registration form, may be accompanied.	
32007	7 and Under	$30.00
	Instrument must be identified on registration form, may be accompanied.	
32008	8 and Under	$30.00
	Instrument must be identified on registration form, may be accompanied.	
32009	9 and Under	$30.00
	Instrument must be identified on registration form, may be accompanied.	
32010	10 and Under	$30.00
	Instrument must be identified on registration form, may be accompanied.	
32011	11 and Under	$30.00
	Instrument must be identified on registration form, may be accompanied.	
32012	12 and Under	$30.00

Instrument must be identified on registration form, may be accompanied.

32013	13 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32014	14 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32015	15 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32016	16 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32017	17 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32018	18 and Over *Instrument must be identified on registration form, may be accompanied.*	$30.00

Cello/Bass Solo - Recital

THREE selections, own choice, from any **THREE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Early Modern, and Late Modern.

33608	8 and Under *3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 8 minutes*	$50.00
33610	10 and Under *3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 10 minutes*	$50.00
33611	11 and Under *3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 12 minutes*	$50.00
33613	13 and Under *3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 15 minutes*	$50.00
33615	15 and Under *3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 18 minutes*	$50.00
33617	17 and Under *3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 22 minutes*	$50.00
33618	18 and Over *3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 25 minutes*	$50.00

Cello/Bass Solo - Renaissance/Baroque

For AMFA purposes, music composed circa 1750 and prior.

- May not include unaccompanied works listed in "Unaccompanied Bach or Telemann" classes, unless from a published edition with an arranged accompaniment.

ONE selection, own choice

32406	6 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32408	8 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32410	10 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32411	11 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32413	13 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32415	15 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32417	17 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32418	18 and Over *Instrument must be identified on registration form, may be accompanied.*	$30.00

Cello/Bass Solo - Romantic

For AMFA purposes, music composed circa 1820-1900.

ONE selection, own choice

32706	6 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32708	8 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32710	10 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32711	11 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32713	13 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32715	15 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32717	17 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
32718	18 and Over *Instrument must be identified on registration form, may be accompanied.*	$30.00

Cello/Bass Solo - Unaccompanied Bach or Telemann - Complete

- **COMPLETE performance** from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

COMPLETE peformance of one Sonata, Partita, Suite, or Fantasia, own choice

32310	10 and Under *Instrument must be identified on registration form.*	$30.00

32311	11 and Under *Instrument must be identified on registration form.*	$30.00
32313	13 and Under *Instrument must be identified on registration form.*	$30.00
32315	15 and Under *Instrument must be identified on registration form.*	$30.00
32317	17 and Under *Instrument must be identified on registration form.*	$30.00
32318	18 and Over *Instrument must be identified on registration form.*	$30.00

Cello/Bass Solo - Unaccompanied Bach or Telemann - One or Two Movements

- **ONE** or **TWO** movements from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

ONE or **TWO** movement/s, own choice

32210	10 and Under *1 to 2 pieces, instrument must be identified on registration form.*	$30.00
32211	11 and Under *1 to 2 pieces, instrument must be identified on registration form.*	$30.00
32213	13 and Under *1 to 2 pieces, instrument must be identified on registration form.*	$30.00
32215	15 and Under *1 to 2 pieces, instrument must be identified on registration form.*	$30.00
32217	17 and Under *1 to 2 pieces, instrument must be identified on registration form.*	$30.00
32218	18 and Over *1 to 2 pieces, instrument must be identified on registration form.*	$30.00

Violin/Viola - Sight Reading

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- State the instrument and current GRADE/LEVEL of study
- The test piece will be approximately three grades/levels below the current grade/level

31901	Violin/Viola - Sight Reading *Instrument must be identified on registration form, level of performance must be indicated on registration form, may be accompanied.*	$30.00

Violin/Viola Solo - Canadian Composers

"Classical" (serious), not pop.

ONE selection, own choice

30106	6 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30107	7 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30108	8 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30109	9 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30110	10 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30111	11 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30112	12 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30113	13 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30114	14 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30115	15 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30116	16 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30117	17 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30118	18 and Over *Instrument must be identified on registration form, may be accompanied.*	$30.00

Violin/Viola Solo - Classical Period

For AMFA purposes, music composed circa 1750-1820

ONE selection, own choice

30506	6 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30508	8 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30510	10 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30511	11 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30513	13 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30515	15 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30517	17 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30518	18 and Over *Instrument must be identified on registration form, may be accompanied.*	$30.00

Violin/Viola Solo - Concert

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Impressionism, and Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

31508	8 and Under *2 to 3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 8 minutes*	$50.00
31510	10 and Under *2 to 3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 10 minutes*	$50.00
31511	11 and Under *2 to 3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 12 minutes*	$50.00
31513	13 and Under *2 to 3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 15 minutes*	$50.00
31515	15 and Under *2 to 3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 18 minutes*	$50.00
31517	17 and Under *2 to 3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 22 minutes*	$50.00
31518	18 and Over *2 to 3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 25 minutes*	$50.00

Violin/Viola Solo - Concerto - Complete

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are nonmemorized sonata classes that can be recommended to the provincial festival.

ONE complete concerto (all movements), own choice

31105	Complete Concerto *Instrument must be identified on registration form, may be accompanied.*	$30.00

Violin/Viola Solo - Concerto - Partial

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are nonmemorized sonata classes that can be recommended to the provincial festival.

FIRST, LAST, or any **TWO CONSECUTIVE movements**, own choice

31010	10 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
31011	11 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
31013	13 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
31015	15 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
31017	17 and Under *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00
31018	18 and Over *1 to 2 pieces, instrument must be identified on registration form, may be accompanied.*	$30.00

Violin/Viola Solo - Early Modern Composers

"Classical" (serious), not pop. For AMFA purposes, music composed circa 1900-1954.

ONE selection, own choice

30806	6 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30808	8 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30810	10 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30811	11 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30813	13 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30815	15 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30817	17 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30818	18 and Over *Instrument must be identified on registration form, may be accompanied.*	$30.00

Violin/Viola Solo - Fiddle/Movie/TV/Pop/Jazz

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

31706	6 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00

31707	7 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
31708	8 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
31709	9 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
31710	10 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
31711	11 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
31712	12 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
31713	13 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
31714	14 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
31715	15 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
31716	16 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
31717	17 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
31718	18 and Over *Instrument must be identified on registration form, may be accompanied.*	$30.00

Violin/Viola Solo - Late Modern Composers

"Classical" (serious), not pop. For AMFA purposes, music composed circa 1955-present.

ONE selection, own choice

30906	6 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30908	8 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30910	10 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30911	11 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30913	13 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30915	15 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30917	17 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30918	18 and Over *Instrument must be identified on registration form, may be accompanied.*	$30.00

Violin/Viola Solo - Own Choice

"Classical" (serious), not pop.

ONE selection, own choice

30006	6 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30007	7 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30008	8 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30009	9 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30010	10 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30011	11 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30012	12 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30013	13 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30014	14 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30015	15 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30016	16 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30017	17 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30018	18 and Over *Instrument must be identified on registration form, may be accompanied.*	$30.00

Violin/Viola Solo - Recital

THREE selections, own choice, from any **THREE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Early Modern, and Late Modern.

31608	8 and Under *3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 8 minutes*	$50.00
31610	10 and Under *3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 10 minutes*	$50.00
31611	11 and Under *3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 12 minutes*	$50.00
31613	13 and Under *3 pieces, instrument must be identified on registration form, may be accompanied.* *Time Limit: 15 minutes*	$50.00
31615	15 and Under	$50.00

3 pieces, instrument must be identified on registration form, may be accompanied.
Time Limit: 18 minutes

31617 17 and Under $50.00
3 pieces, instrument must be identified on registration form, may be accompanied.
Time Limit: 22 minutes

31618 18 and Over $50.00
3 pieces, instrument must be identified on registration form, may be accompanied.
Time Limit: 25 minutes

Violin/Viola Solo - Renaissance/Baroque

For AMFA purposes, music composed circa 1750 and prior.

- May not include unaccompanied works listed in "Unaccompanied Bach or Telemann" classes, unless from a published edition with an arranged accompaniment.

ONE selection, own choice

30406 6 and Under $30.00
Instrument must be identified on registration form, may be accompanied.

30408 8 and Under $30.00
Instrument must be identified on registration form, may be accompanied.

30410 10 and Under $30.00
Instrument must be identified on registration form, may be accompanied.

30411 11 and Under $30.00
Instrument must be identified on registration form, may be accompanied.

30413 13 and Under $30.00
Instrument must be identified on registration form, may be accompanied.

30415 15 and Under $30.00
Instrument must be identified on registration form, may be accompanied.

30417 17 and Under $30.00
Instrument must be identified on registration form, may be accompanied.

30418 18 and Over $30.00
Instrument must be identified on registration form, may be accompanied.

Violin/Viola Solo - Romantic

For AMFA purposes, music composed circa 1820-1900.

ONE selection, own choice

30706 6 and Under $30.00
Instrument must be identified on registration form, may be accompanied.

30708 8 and Under $30.00
Instrument must be identified on registration form, may be accompanied.

30710 10 and Under $30.00
Instrument must be identified on registration form, may be accompanied.

30711 11 and Under $30.00
Instrument must be identified on registration form, may be accompanied.

30713	13 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30715	15 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30717	17 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00
30718	18 and Over *Instrument must be identified on registration form, may be accompanied.*	$30.00

Violin/Viola Solo - Unaccompanied Bach or Telemann - Complete

- **COMPLETE performance** from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

COMPLETE peformance of one Sonata, Partita, Suite, or Fantasia, own choice

30310	10 and Under *Instrument must be identified on registration form.*	$30.00
30311	11 and Under *Instrument must be identified on registration form.*	$30.00
30313	13 and Under *Instrument must be identified on registration form.*	$30.00
30315	15 and Under *Instrument must be identified on registration form.*	$30.00
30317	17 and Under *Instrument must be identified on registration form.*	$30.00
30318	18 and Over *Instrument must be identified on registration form.*	$30.00

Violin/Viola Solo - Unaccompanied Bach or Telemann - One or Two Movements

- **ONE** or **TWO** movements from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

ONE or **TWO** movement/s, own choice

30210	10 and Under *1 to 2 pieces, instrument must be identified on registration form.*	$30.00
30211	11 and Under *1 to 2 pieces, instrument must be identified on registration form.*	$30.00
30213	13 and Under *1 to 2 pieces, instrument must be identified on registration form.*	$30.00
30215	15 and Under *1 to 2 pieces, instrument must be identified on registration form.*	$30.00
30217	17 and Under *1 to 2 pieces, instrument must be identified on registration form.*	$30.00
30218	18 and Over *1 to 2 pieces, instrument must be identified on registration form.*	$30.00

Strings, Guitar, Harp

Guitar

01212	Ukulele Solo - Beginner *1 to 2 pieces, may be accompanied.* *Check out these weird rules.*	$30.00
01213	Ukulele Solo - Intermediate *1 to 2 pieces.* *Check out these weird rules.*	$30.00
01214	Ukulele Solo - Advanced *1 to 2 pieces.* *Check out these weird rules.*	$30.00
01215	Ukulele Duet - All Levels *2 entrants, 1 to 2 pieces.* *Check out these weird rules.*	$50.00
01216	Ukulele Ensemble *3 to 8 entrants, 1 to 4 pieces.* *Check out these weird rules.*	$50.00

String Solo

03100	Traditional Fiddle Solo - 12 years of age and under - Own Choice	$25.00
03110	Traditional Fiddle Solo - 13 years of age and over - Own Choice *May be accompanied.*	$25.00

Vocal - Classical

Does NOT include Musical Theatre or Contemporary Commercial Music (CCM) Vocal. Please refer to those specific syllabus sections for more classes.

If using music from RCM or CC Vocal Repertoire books, please ensure the selection is classical repertoire (these books often contain pop, folk, and other non-classical selections).

Classical Vocal Duet

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Does **NOT** include Opera or Operetta.

ONE selection, own choice

93510	10 and Under *2 entrants, may be accompanied.*	$50.00
93511	11 and Under *2 entrants, may be accompanied.*	$50.00
93513	13 and Under *2 entrants, may be accompanied.*	$50.00
93515	15 and Under *2 entrants, may be accompanied.*	$50.00
93517	17 and Under *2 entrants, may be accompanied.*	$50.00
93518	18 and Over *2 entrants, may be accompanied.*	$50.00

Classical Vocal Duet - Opera / Operetta

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

93615	15 and Under *2 entrants, may be accompanied.*	$50.00
93617	17 and Under *2 entrants, may be accompanied.*	$50.00
93618	18 and Over *2 entrants, may be accompanied.*	$50.00

Classical Vocal Ensemble

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Includes Opera and Operetta.

- More than five singers.

ONE selection, own choice

93906	Vocal Ensemble Entry fee increases by $6.25 beyond 12 performers to a maximum fee of $150.00. *May be accompanied.*	$50.00

Classical Vocal Quartet / Quintet

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Includes Opera and Operetta.

ONE selection, own choice

93905	Vocal Quartet/Quintet *4 to 5 entrants, may be accompanied.*	$50.00

Classical Vocal Solo - Adult Special Study

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

"Classical" (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

- For adults with less than **TWO** years of formal singing lessons.

TWO contrasting selections, own choice, one of which may be a Folk Song.

93101	Less than One Year of Study *2 pieces, may be accompanied.*	$30.00
93102	Less than Two Years of Study *2 pieces, may be accompanied.*	$30.00

Classical Vocal Solo - Baroque

For AMFA purposes, music composed circa 1600-1750, including composers such as Handel, Pachelbel, Purcell, and Vivaldi, and their contemporaries.

- Does **NOT** include Opera.
- Does not include J.S. Bach (use the J.S. Bach class instead).

ONE selection, own choice

90706	6 and Under *May be accompanied.*	$30.00
90708	8 and Under *May be accompanied.*	$30.00
90710	10 and Under	$30.00

	May be accompanied.	
90711	11 and Under *May be accompanied.*	$30.00
90712	12 and Under *May be accompanied.*	$30.00
90713	13 and Under *May be accompanied.*	$30.00
90714	14 and Under *May be accompanied.*	$30.00
90715	15 and Under *May be accompanied.*	$30.00
90716	16 and Under *May be accompanied.*	$30.00
90717	17 and Under *May be accompanied.*	$30.00
90718	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - Baroque Opera

For AMFA purposes, Opera composed circa 1600-1750, including works of Cherubini, Purcell, Handel, and their contemporaries.

- This class may include opera arias from Italian or other anthologies.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92013	13 and Under *May be accompanied.*	$30.00
92015	15 and Under *May be accompanied.*	$30.00
92017	17 and Under *May be accompanied.*	$30.00
92018	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - Canadian Composers

"Classical" (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

ONE selection, own choice

90206	6 and Under *May be accompanied.*	$30.00
90208	8 and Under *May be accompanied.*	$30.00

90210	10 and Under *May be accompanied.*	$30.00
90211	11 and Under *May be accompanied.*	$30.00
90213	13 and Under *May be accompanied.*	$30.00
90215	15 and Under *May be accompanied.*	$30.00
90217	17 and Under *May be accompanied.*	$30.00
90218	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - Classical Period Opera

For AMFA purposes, Opera composed circa 1750-1820, including works of Mozart, Gluck, Donizetti, and their contemporaries.

- This class may include opera arias from Italian or other anthologies.
- Selection MUST be sung in a published key and published language.
- NO costume or props are allowed.
- Does NOT include Operetta.

ONE selection, own choice

92113	13 and Under *May be accompanied.*	$30.00
92115	15 and Under *May be accompanied.*	$30.00
92117	17 and Under *May be accompanied.*	$30.00
92118	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - Classical Period / Romantic

For AMFA purposes, music composed circa 1750-1900, including composers such as Haydn, Mozart, Beethoven, Tchaikovsky, Brahms, Wagner, Chopin, Mahler, Verdi, Puccini, Elgar, Berlioz, Bizet, and their contemporaries.

- Does **NOT** include Opera.

ONE selection, own choice

90806	6 and Under *May be accompanied.*	$30.00
90808	8 and Under *May be accompanied.*	$30.00
90810	10 and Under *May be accompanied.*	$30.00

90811	11 and Under *May be accompanied.*	$30.00
90812	12 and Under *May be accompanied.*	$30.00
90813	13 and Under *May be accompanied.*	$30.00
90814	14 and Under *May be accompanied.*	$30.00
90815	15 and Under *May be accompanied.*	$30.00
90816	16 and Under *May be accompanied.*	$30.00
90817	17 and Under *May be accompanied.*	$30.00
90818	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - Concert

- May be sacred and/or secular.
- Selections **MUST NOT** include Grand Opera, Oratorio, Musical Theatre, or Pop/Rock.

TWO or **THREE** selections, own choice, from **ONE** of the following periods: Renaissance/Baroque, Classical, Romantic, or Modern (including Folk, Air, Shanty, Spiritual). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

92606	6 and Under *2 to 3 pieces, may be accompanied.*	$30.00
92608	8 and Under *2 to 3 pieces, may be accompanied.*	$30.00
92610	10 and Under *2 to 3 pieces, may be accompanied.*	$30.00
92611	11 and Under *2 to 3 pieces, may be accompanied.*	$30.00
92612	12 and Under *2 to 3 pieces, may be accompanied.*	$30.00
92613	13 and Under *2 to 3 pieces, may be accompanied.*	$30.00
92614	14 and Under *2 to 3 pieces, may be accompanied.*	$30.00
92615	15 and Under *2 to 3 pieces, may be accompanied.*	$30.00
92616	16 and Under *2 to 3 pieces, may be accompanied.*	$30.00
92617	17 and Under *2 to 3 pieces, may be accompanied.*	$30.00
92618	18 and Over *2 to 3 pieces, may be accompanied.*	$30.00

Classical Vocal Solo - Contemporary / Modern Opera

For AMFA purposes, Opera composed circa 1900- present, including works of Britten, Menotti, and their contemporaries as well as newer compositions.

- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92317	17 and Under *May be accompanied.*	$30.00
92318	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - English Art Song - American / Canadian

Art Song was a creation of the late 18th century and continues today. Composers were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer (including self-written poetry). Art Song classes may include Sacred or Secular texts (but not Opera). The language, except for English, is the deciding factor for the category of Art Song. Competitors may enter more than one Art Song class.

ONE selection, own choice

91013	13 and Under *May be accompanied.*	$30.00
91014	14 and Under *May be accompanied.*	$30.00
91015	15 and Under *May be accompanied.*	$30.00
91016	16 and Under *May be accompanied.*	$30.00
91017	17 and Under *May be accompanied.*	$30.00
91018	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - English Art Song - Great Britain

Art Song was a creation of the late 18th century and continues today. Composers were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer (including self-written poetry). Art Song classes may include Sacred or Secular texts (but not Opera). The language, except for English, is the deciding factor for the category of Art Song. Competitors may enter more than one Art Song class.

ONE selection, own choice

91113	13 and Under	$30.00

	May be accompanied.	
91114	14 and Under *May be accompanied.*	$30.00
91115	15 and Under *May be accompanied.*	$30.00
91116	16 and Under *May be accompanied.*	$30.00
91117	17 and Under *May be accompanied.*	$30.00
91118	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - English Art Song - Other

Art Song was a creation of the late 18th century and continues today. Composers were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer (including self-written poetry). Art Song classes may include Sacred or Secular texts (but not Opera). The language, except for English, is the deciding factor for the category of Art Song. Competitors may enter more than one Art Song class.

- Does **NOT** include Art Song by American, Canadian, or British Composers.

ONE selection, own choice

91213	13 and Under *May be accompanied.*	$30.00
91214	14 and Under *May be accompanied.*	$30.00
91215	15 and Under *May be accompanied.*	$30.00
91216	16 and Under *May be accompanied.*	$30.00
91217	17 and Under *May be accompanied.*	$30.00
91218	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - Folk Song

Includes:

Folk Song: Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period.
Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.
Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.
Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

- The selection **MUST NOT** be a medley of songs.

- If the language is **NOT** English, a translation **MUST** be provided with the music.

ONE selection, own choice

92506	6 and Under *May be accompanied.*	$30.00
92508	8 and Under *May be accompanied.*	$30.00
92510	10 and Under *May be accompanied.*	$30.00
92511	11 and Under *May be accompanied.*	$30.00
92512	12 and Under *May be accompanied.*	$30.00
92513	13 and Under *May be accompanied.*	$30.00
92514	14 and Under *May be accompanied.*	$30.00
92515	15 and Under *May be accompanied.*	$30.00
92516	16 and Under *May be accompanied.*	$30.00
92517	17 and Under *May be accompanied.*	$30.00
92518	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - French Art Song

Art Song was a creation of the late 18th century and continues today. Composers were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer (including self-written poetry). Art Song classes may include Sacred or Secular texts (but not Opera). The language, except for English, is the deciding factor for the category of Art Song. Competitors may enter more than one Art Song class.

- Includes Mélodie and other French or French-Canadian Art Song.

ONE selection, own choice

91313	13 and Under *May be accompanied.*	$30.00
91314	14 and Under *May be accompanied.*	$30.00
91315	15 and Under *May be accompanied.*	$30.00
91316	16 and Under *May be accompanied.*	$30.00
91317	17 and Under *May be accompanied.*	$30.00
91318	18 and Over	$30.00

May be accompanied.

Classical Vocal Solo - German Art Song

Art Song was a creation of the late 18th century and continues today. Composers were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer (including self-written poetry). Art Song classes may include Sacred or Secular texts (but not Opera). The language, except for English, is the deciding factor for the category of Art Song. Competitors may enter more than one Art Song class.

- Includes Lieder.

ONE selection, own choice

91413	13 and Under *May be accompanied.*	$30.00
91414	14 and Under *May be accompanied.*	$30.00
91415	15 and Under *May be accompanied.*	$30.00
91416	16 and Under *May be accompanied.*	$30.00
91417	17 and Under *May be accompanied.*	$30.00
91418	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - Italian Art Song

Art Song was a creation of the late 18th century and continues today. Composers were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer (including self-written poetry). Art Song classes may include Sacred or Secular texts (but not Opera). The language, except for English, is the deciding factor for the category of Art Song. Competitors may enter more than one Art Song class.

ONE selection, own choice

91513	13 and Under *May be accompanied.*	$30.00
91514	14 and Under *May be accompanied.*	$30.00
91515	15 and Under *May be accompanied.*	$30.00
91516	16 and Under *May be accompanied.*	$30.00
91517	17 and Under *May be accompanied.*	$30.00
91518	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - J.S. Bach

- The selection **MAY** be sacred or secular.
- It **MUST** be sung in the original key and language.

ONE selection, own choice

90515	15 and Under *May be accompanied.*	$30.00
90517	17 and Under *May be accompanied.*	$30.00
90518	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - Light Opera / Operetta

Light Opera/Operetta is a type of comic or light-hearted opera containing spoken dialogue. Light opera composers include Friml, Herbert, Romberg, Lehár, Strauss, Gilbert & Sullivan, and others.

- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Concert style performance only.

ONE selection, own choice

92410	10 and Under *May be accompanied.*	$30.00
92411	11 and Under *May be accompanied.*	$30.00
92413	13 and Under *May be accompanied.*	$30.00
92415	15 and Under *May be accompanied.*	$30.00
92417	17 and Under *May be accompanied.*	$30.00
92418	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - Modern Composers

"Classical" (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock. For AMFA purposes, music composed circa 1900-present, including composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries, as well as newer compositions.

- Does **NOT** include Opera.

ONE selection, own choice

90906	6 and Under *May be accompanied.*	$30.00

90908	8 and Under *May be accompanied.*	$30.00
90910	10 and Under *May be accompanied.*	$30.00
90911	11 and Under *May be accompanied.*	$30.00
90912	12 and Under *May be accompanied.*	$30.00
90913	13 and Under *May be accompanied.*	$30.00
90914	14 and Under *May be accompanied.*	$30.00
90915	15 and Under *May be accompanied.*	$30.00
90916	16 and Under *May be accompanied.*	$30.00
90917	17 and Under *May be accompanied.*	$30.00
90918	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - Oratorio

- A selection from the standard repertoire.
- It **MUST** be sung in the original key and language.

ONE selection, own choice

90413	13 and Under *May be accompanied.*	$30.00
90415	15 and Under *May be accompanied.*	$30.00
90417	17 and Under *May be accompanied.*	$30.00
90418	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - Other Language Art Song

Art Song was a creation of the late 18th century and continues today. Composers were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer (including self-written poetry). Art Song classes may include Sacred or Secular texts (but not Opera). The language, except for English, is the deciding factor for the category of Art Song. Competitors may enter more than one Art Song class.

- Does NOT include texts in English, French, German, or Italian.

ONE selection, own choice

91613	13 and Under *May be accompanied.*	$30.00
91614	14 and Under *May be accompanied.*	$30.00
91615	15 and Under *May be accompanied.*	$30.00
91616	16 and Under *May be accompanied.*	$30.00
91617	17 and Under *May be accompanied.*	$30.00
91618	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - Own Choice

"Classical" (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

ONE selection, own choice

90106	6 and Under *May be accompanied.*	$30.00
90107	7 and Under *May be accompanied.*	$30.00
90108	8 and Under *May be accompanied.*	$30.00
90109	9 and Under *May be accompanied.*	$30.00
90110	10 and Under *May be accompanied.*	$30.00
90111	11 and Under *May be accompanied.*	$30.00
90112	12 and Under *May be accompanied.*	$30.00
90113	13 and Under *May be accompanied.*	$30.00
90114	14 and Under *May be accompanied.*	$30.00
90115	15 and Under *May be accompanied.*	$30.00
90116	16 and Under *May be accompanied.*	$30.00
90117	17 and Under *May be accompanied.*	$30.00
90118	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - Recital

- May be sacred and/or secular.
- Selections **MUST NOT** include Grand Opera, Oratorio, Musical Theatre, or Pop/Rock.

THREE selections, own choice, from any **THREE** of the following periods: Renaissance/Baroque, Classical, Romantic, or Modern. Maximum of **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

92706	6 and Under *3 pieces, may be accompanied.*	$30.00
92708	8 and Under *3 pieces, may be accompanied.*	$30.00
92710	10 and Under *3 pieces, may be accompanied.*	$30.00
92711	11 and Under *3 pieces, may be accompanied.*	$30.00
92712	12 and Under *3 pieces, may be accompanied.*	$30.00
92713	13 and Under *3 pieces, may be accompanied.*	$30.00
92714	14 and Under *3 pieces, may be accompanied.*	$30.00
92715	15 and Under *3 pieces, may be accompanied.*	$30.00
92716	16 and Under *3 pieces, may be accompanied.*	$30.00
92717	17 and Under *3 pieces, may be accompanied.*	$30.00
92718	18 and Over *3 pieces, may be accompanied.*	$30.00

Classical Vocal Solo - Renaissance

For AMFA purposes, music composed circa 1600 and prior, including composers such as Dufay, Palestrina, Byrd, and their contemporaries.

ONE selection, own choice

90606	6 and Under *May be accompanied.*	$30.00
90608	8 and Under *May be accompanied.*	$30.00
90610	10 and Under *May be accompanied.*	$30.00
90611	11 and Under *May be accompanied.*	$30.00
90612	12 and Under *May be accompanied.*	$30.00
90613	13 and Under *May be accompanied.*	$30.00
90614	14 and Under	$30.00

	May be accompanied.	
90615	15 and Under *May be accompanied.*	$30.00
90616	16 and Under *May be accompanied.*	$30.00
90617	17 and Under *May be accompanied.*	$30.00
90618	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - Romantic Opera

For AMFA purposes, Opera composed circa 1820-1900, including works of Verdi, Berlioz, Wagner, Rossini, Bizet, Massenet, and their contemporaries.

- **May** include Grand Opera.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92217	17 and Under *May be accompanied.*	$30.00
92218	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - Sacred

"Classical" (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

- A selection using a religious theme, or religious text set to music, **NOT** Oratorio or J.S. Bach.
- Sacred Art Song may be entered here or in an Art Song class.

ONE selection, own choice

90306	6 and Under *May be accompanied.*	$30.00
90308	8 and Under *May be accompanied.*	$30.00
90310	10 and Under *May be accompanied.*	$30.00
90311	11 and Under *May be accompanied.*	$30.00
90313	13 and Under *May be accompanied.*	$30.00
90315	15 and Under *May be accompanied.*	$30.00
90317	17 and Under *May be accompanied.*	$30.00

90318	18 and Over *May be accompanied.*	$30.00

Classical Vocal Solo - Vocalise

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice.

93006	6 and Under *May be accompanied.*	$30.00
93008	8 and Under *May be accompanied.*	$30.00
93010	10 and Under *May be accompanied.*	$30.00
93011	11 and Under *May be accompanied.*	$30.00
93012	12 and Under *May be accompanied.*	$30.00
93013	13 and Under *May be accompanied.*	$30.00
93014	14 and Under *May be accompanied.*	$30.00
93015	15 and Under *May be accompanied.*	$30.00
93016	16 and Under *May be accompanied.*	$30.00
93017	17 and Under *May be accompanied.*	$30.00
93018	18 and Over *May be accompanied.*	$30.00

Classical Vocal Trio

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Includes Opera and Operetta.

ONE selection, own choice

93903	Vocal Trio *3 entrants, may be accompanied.*	$50.00

Vocal - Contemporary Commercial Music (CCM)

Please refer to the Contemporary Commercial Music description in the Glossary of Terms (found on page 76 of the AMFA Syllabus) for more information.

Does NOT include Classical Vocal music. For Classical classes, please refer to the Vocal - Classical section of the syllabus.

Does NOT include Musical Theatre selection/s unless such selection has been arranged for Commercial use by a recording artist. For Musical Theatre Classes, please refer to the Vocal - Musical Theatre section of the syllabus. Musical Theatre repertoire performed without costume or choreography should be entered into the Broadway solo class. Such selections are not eligible for the Provincial Festival.

Unpublished editions are not allowed but published and notated lead sheets are accepted.

Selections should be entered based on the original publication date by the original composer.

Microphone/s and/or amplification equipment for CCM Vocal may be provided and/or required at the discretion of the Local Festival. Please consult with the Local Festival Administrator for more information.

***Provincial Festival Note**: The Provincial Festival provides the following equipment for use in CCM Vocal classes at the Provincial Festival: A simple sound system, one Shure SM-58 microphone, and one additional input (EITHER through a bluetooth receiver, an 1/8 inch input, OR a 1/4 inch input). Only the room technician is allowed to adjust the supplied equipment sound levels and will adjust for volume only. Competitors are not required to use any provided equipment. Competitors may bring their own equipment but the room technician will only operate Festival supplied equipment.*

For classes that allow more than one accompanying instrument (such as Garage Bands or other unique make-ups that do not fit in other group disciplines), please refer to the Family and Community section of the syllabus.

CCM Vocal Duet

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

96206	6 and Under *2 entrants, may be accompanied.*	$40.00
96208	8 and Under *2 entrants, may be accompanied.*	$50.00
96210	10 and Under *2 entrants, may be accompanied.*	$50.00
96211	11 and Under *2 entrants, may be accompanied.*	$50.00
96213	13 and Under *2 entrants, may be accompanied.*	$50.00
96215	15 and Under *2 entrants, may be accompanied.*	$50.00
96217	17 and Under *2 entrants, may be accompanied.*	$50.00
96218	18 and Over *2 entrants, may be accompanied.*	$50.00

CCM Vocal Group

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Three or more singers. For choral groups, please see Community or School Chorus section of the syllabus.
- Please state ages upon entry into Local Festival (MusicFestivalSuite Note: ages are already included in the registration form).

ONE selection, own choice

For Contemporary classes that allow more than one accompanying instrument (such as Garage Bands or other unique make-ups that do not fit in other group disciplines), please refer to the Family and Community section of the syllabus.

05555	Vocal Group Ensemble *1 to 12 entrants, 1 to 2 pieces, group members' names must be included on registration form, may be accompanied.*	$75.00
96505	Contemporary Vocal Group *May be accompanied.*	$50.00

CCM Vocal Solo - Broadway Solo

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Broadway Solo selections include Musical Theatre repertoire performed without costume or choreography.

- Does not include costume. Choreography is discouraged.
- Selection may be Ballad or Up-Tempo.
- Includes all Musical Theatre repertoire (including Movie and TV Musicals).

ONE selection, own choice

95906	6 and Under *May be accompanied.*	$30.00
95908	8 and Under *May be accompanied.*	$30.00
95910	10 and Under *May be accompanied.*	$30.00
95911	11 and Under *May be accompanied.*	$30.00
95913	13 and Under *May be accompanied.*	$30.00
95915	15 and Under *May be accompanied.*	$30.00
95917	17 and Under *May be accompanied.*	$30.00
95918	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Canadian Composers

- Selections must **NOT** include covers or singer/songwriter selections.

ONE selection, own choice

94106	6 and Under *May be accompanied.*	$30.00
94108	8 and Under *May be accompanied.*	$30.00
94110	10 and Under *May be accompanied.*	$30.00
94111	11 and Under *May be accompanied.*	$30.00
94113	13 and Under *May be accompanied.*	$30.00
94115	15 and Under *May be accompanied.*	$30.00
94117	17 and Under *May be accompanied.*	$30.00
94118	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Concert

- Selections must **NOT** include covers or singer/songwriter selections.

TWO or **THREE** selections, own choice, from any CCM repertoire (single period/genre or any combination of period/genre is allowed).

95806	6 and Under *2 to 3 pieces, may be accompanied.*	$30.00
95808	8 and Under *2 to 3 pieces, may be accompanied.*	$30.00
95810	10 and Under *2 to 3 pieces, may be accompanied.*	$30.00
95811	11 and Under *2 to 3 pieces, may be accompanied.*	$30.00
95813	13 and Under *2 to 3 pieces, may be accompanied.*	$30.00
95815	15 and Under *2 to 3 pieces, may be accompanied.*	$30.00
95817	17 and Under *2 to 3 pieces, may be accompanied.*	$30.00
95818	18 and Over *2 to 3 pieces, may be accompanied.*	$30.00

CCM Vocal Solo - Contemporary Sacred

Including music originally performed by Twila Paris, Amy Grant, Michael W. Smith, Casting Crowns, TobyMac, Skillet, and others.

- Excludes Sacred R&B, Traditional Gospel, and Praise and Worship.

ONE selection, own choice

94706	6 and Under *May be accompanied.*	$30.00
94708	8 and Under *May be accompanied.*	$30.00
94710	10 and Under *May be accompanied.*	$30.00
94711	11 and Under *May be accompanied.*	$30.00
94713	13 and Under *May be accompanied.*	$30.00
94715	15 and Under *May be accompanied.*	$30.00
94717	17 and Under *May be accompanied.*	$30.00
94718	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Country

Styles including Honky Tonk, Country/Western, Rockabilly, Bluegrass, and Country Folk, including music originally performed by Roy Rogers, Hank Williams, Elvis, Johnny Cash, Dolly Parton, John Denver, Trisha Yearwood, Garth Brooks, Vince Gil, and others.

ONE selection, own choice

95106	6 and Under *May be accompanied.*	$30.00
95108	8 and Under *May be accompanied.*	$30.00
95110	10 and Under *May be accompanied.*	$30.00
95111	11 and Under *May be accompanied.*	$30.00
95113	13 and Under *May be accompanied.*	$30.00
95115	15 and Under *May be accompanied.*	$30.00
95117	17 and Under *May be accompanied.*	$30.00
95118	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Cover

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A "cover" is an existing CCM vocal song that has been arranged/re-arranged by the Competitor.
- A notated lead sheet (published or unpublished) should be submitted with the entry.

ONE selection, own choice

96006	6 and Under *May be accompanied.*	$30.00
96008	8 and Under *May be accompanied.*	$30.00
96010	10 and Under *May be accompanied.*	$30.00
96011	11 and Under *May be accompanied.*	$30.00
96013	13 and Under *May be accompanied.*	$30.00
96015	15 and Under *May be accompanied.*	$30.00
96017	17 and Under *May be accompanied.*	$30.00
96018	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Disco

Disco genre (circa 1970s), including music originally performed by Donna Summer, The Bee Gees, Barry White, Earth Wind and Fire, Parliament, Sly and the Family Stone, and others.

ONE selection, own choice

95406	6 and Under *May be accompanied.*	$30.00
95408	8 and Under *May be accompanied.*	$30.00
95410	10 and Under *May be accompanied.*	$30.00
95411	11 and Under *May be accompanied.*	$30.00
95413	13 and Under *May be accompanied.*	$30.00
95415	15 and Under *May be accompanied.*	$30.00
95417	17 and Under *May be accompanied.*	$30.00
95418	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Jazz

Styles including Blues, Ragtime, The Great American Songbook, etc., including music performed by Louis Armstrong, Ella Fitzgerald, Billie Holiday, Count Basie, Diana Krall, and others.

ONE selection, own choice

95006	6 and Under *May be accompanied.*	$30.00
95008	8 and Under *May be accompanied.*	$30.00
95010	10 and Under *May be accompanied.*	$30.00
95011	11 and Under *May be accompanied.*	$30.00
95013	13 and Under *May be accompanied.*	$30.00
95015	15 and Under *May be accompanied.*	$30.00
95017	17 and Under *May be accompanied.*	$30.00
95018	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Motown

Motown genre (circa 1950s-1960s), including music originally performed by The Supremes, The Temptations, The Four Tops, Smokey Robinson and The Miracles, and others.

ONE selection, own choice

95306	6 and Under *May be accompanied.*	$30.00
95308	8 and Under *May be accompanied.*	$30.00
95310	10 and Under *May be accompanied.*	$30.00
95311	11 and Under *May be accompanied.*	$30.00
95313	13 and Under *May be accompanied.*	$30.00
95315	15 and Under *May be accompanied.*	$30.00
95317	17 and Under *May be accompanied.*	$30.00
95318	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Own Choice

- Selections must **NOT** include covers or singer/songwriter selections.

ONE selection, own choice

94006	6 and Under *May be accompanied.*	$30.00
94008	8 and Under *May be accompanied.*	$30.00
94010	10 and Under *May be accompanied.*	$30.00
94011	11 and Under *May be accompanied.*	$30.00
94013	13 and Under *May be accompanied.*	$30.00
94015	15 and Under *May be accompanied.*	$30.00
94017	17 and Under *May be accompanied.*	$30.00
94018	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Poetic

Styles including alternative folk and coffeehouse, including music originally performed by Bob Dylan, Joni Mitchell, Simon and Garfunkel, Joan Osbourne, Tori Amos, Kate Bush, Pete Seeger, Ingrid Michaelson, and others. Folk Songs (songs have entered into the heritage of the people and which can usually be assigned to no composer, school or period), should be entered into the Classical Folk Song Class (92506-92518).

ONE selection, own choice

95206	6 and Under *May be accompanied.*	$30.00
95208	8 and Under *May be accompanied.*	$30.00
95210	10 and Under *May be accompanied.*	$30.00
95211	11 and Under *May be accompanied.*	$30.00
95213	13 and Under *May be accompanied.*	$30.00
95215	15 and Under *May be accompanied.*	$30.00
95217	17 and Under *May be accompanied.*	$30.00
95218	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Pop - 1940-1964

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94206	6 and Under *May be accompanied.*	$30.00
94208	8 and Under *May be accompanied.*	$30.00
94210	10 and Under *May be accompanied.*	$30.00
94211	11 and Under *May be accompanied.*	$30.00
94213	13 and Under *May be accompanied.*	$30.00
94215	15 and Under *May be accompanied.*	$30.00
94217	17 and Under *May be accompanied.*	$30.00
94218	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Pop - 1965-1979

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94306	6 and Under *May be accompanied.*	$30.00
94308	8 and Under *May be accompanied.*	$30.00
94310	10 and Under *May be accompanied.*	$30.00
94311	11 and Under *May be accompanied.*	$30.00
94313	13 and Under *May be accompanied.*	$30.00
94315	15 and Under *May be accompanied.*	$30.00
94317	17 and Under *May be accompanied.*	$30.00
94318	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Pop - 1980-1989

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94406	6 and Under *May be accompanied.*	$30.00
94408	8 and Under *May be accompanied.*	$30.00
94410	10 and Under *May be accompanied.*	$30.00
94411	11 and Under *May be accompanied.*	$30.00
94413	13 and Under *May be accompanied.*	$30.00
94415	15 and Under *May be accompanied.*	$30.00
94417	17 and Under *May be accompanied.*	$30.00
94418	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Pop - 1990-1999

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94506	6 and Under *May be accompanied.*	$30.00
94508	8 and Under *May be accompanied.*	$30.00
94510	10 and Under *May be accompanied.*	$30.00
94511	11 and Under *May be accompanied.*	$30.00
94513	13 and Under *May be accompanied.*	$30.00
94515	15 and Under *May be accompanied.*	$30.00
94517	17 and Under *May be accompanied.*	$30.00
94518	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Pop - 2000-Present

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.
- Selections must **NOT** include covers or singer/songwriter selections.

ONE selection, own choice

94606	6 and Under *May be accompanied.*	$30.00
94608	8 and Under *May be accompanied.*	$30.00
94610	10 and Under *May be accompanied.*	$30.00
94611	11 and Under *May be accompanied.*	$30.00
94613	13 and Under *May be accompanied.*	$30.00
94615	15 and Under *May be accompanied.*	$30.00
94617	17 and Under *May be accompanied.*	$30.00
94618	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Praise/Worship

Music typically written for use in congregational music, including music originally performed by Chris Tomlin, Matt Redman, Ben Fielding, Brooke Ligertwood, Keith and Kristyn Getty, Hillsong, and others.

ONE selection, own choice

94906	6 and Under *May be accompanied.*	$30.00
94908	8 and Under *May be accompanied.*	$30.00
94910	10 and Under *May be accompanied.*	$30.00
94911	11 and Under *May be accompanied.*	$30.00
94913	13 and Under *May be accompanied.*	$30.00
94915	15 and Under *May be accompanied.*	$30.00
94917	17 and Under *May be accompanied.*	$30.00
94918	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Punk/Emo

Punk and Emo music (circa 1990-present), including music originally performed by The Ramones, Green Day, The Clash, The Cure, My Chemical Romance, Death Cab for Cutie, and others.

ONE selection, own choice

95606	6 and Under *May be accompanied.*	$30.00
95608	8 and Under *May be accompanied.*	$30.00
95610	10 and Under *May be accompanied.*	$30.00
95611	11 and Under *May be accompanied.*	$30.00
95613	13 and Under *May be accompanied.*	$30.00
95615	15 and Under *May be accompanied.*	$30.00
95617	17 and Under *May be accompanied.*	$30.00
95618	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Rhythm and Blues / Rap

Styles including Hip-Hop, Gospel, Blues, and Neo-Soul (circa 1990-present), including music originally performed by N.W.A., Sean Combs, Mariah Carey, Mary J. Blige, Dusty Springfield, and others.

ONE selection, own choice

95506	6 and Under *May be accompanied.*	$30.00
95508	8 and Under *May be accompanied.*	$30.00
95510	10 and Under *May be accompanied.*	$30.00
95511	11 and Under *May be accompanied.*	$30.00
95513	13 and Under *May be accompanied.*	$30.00
95515	15 and Under *May be accompanied.*	$30.00
95517	17 and Under *May be accompanied.*	$30.00
95518	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Sacred Rhythm and Blues / Traditional Gospel

Including music originally performed by Kirk Franklin, Mary Mary, Yolanda Adams, J. Moss, CeCe Winans, and others.

ONE selection, own choice

94806	6 and Under *May be accompanied.*	$30.00
94808	8 and Under *May be accompanied.*	$30.00
94810	10 and Under *May be accompanied.*	$30.00
94811	11 and Under *May be accompanied.*	$30.00
94813	13 and Under *May be accompanied.*	$30.00
94815	15 and Under *May be accompanied.*	$30.00
94817	17 and Under *May be accompanied.*	$30.00
94818	18 and Over *May be accompanied.*	$30.00

CCM Vocal Solo - Singer/Songwriter

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- An original contemporary song written and performed by the competitor that includes original lyrics and original music (written by the competitor).
- A notated lead sheet (published or unpublished) should be submitted with the entry.

ONE selection, own choice

96106	6 and Under *May be accompanied.*	$30.00
96108	8 and Under *May be accompanied.*	$30.00
96110	10 and Under *May be accompanied.*	$30.00
96111	11 and Under *May be accompanied.*	$30.00
96113	13 and Under *May be accompanied.*	$30.00
96115	15 and Under *May be accompanied.*	$30.00
96117	17 and Under *May be accompanied.*	$30.00
96118	18 and Over *May be accompanied.*	$30.00

Vocal - Musical Theatre

Does NOT include Classical or Contemporary Commerical Music (CCM)Vocal. Please refer to those specific syllabus sections for more classes.

Props rules for Musical Theatre must be observed (as listed below).

Selections in Musical Theatre classes must have been originally performed by the character in the scene and not be a background track in the original production.

To classify a selection as Ballad or Up-Tempo, please refer to the official listing found on the AMFA website. For selections not included in the Musical Theatre List, please use your best judgement in classifying as a ballad or up-tempo.

Provincial Festival Eligibility Note: *At the Provincial Festival, Musical Theatre classes are either Ballad only or Up-Tempo only (except for 10 and Under). Repertoire will only be accepted at the Provincial Festival if it is properly categorized according to the official Ballad/Up-Tempo listing found on the AMFA website (or is not currently listed).*

Canada West Eligibility Note*: Musical Theatre selections must come from a* ***Staged Production*** *for eligibility for the Canada West Festival. Movie Musicals are not considered staged productions for the purposes of Canada West. There are also additional prop restrictions for Musical Theatre at the Canada West Festival (Canada West Syllabus found on page 110 of the AMFA Syllabus). Competitors should review these rules if wanting to move on to Canada West.*

<table>
<tr><th colspan="2">DESCRIPTION OF COSTUME AND PROPS:</th></tr>
<tr><td colspan="2">Competitor/s MUST use costume and movement and MAY use props. All props should be simple and an integral part of the performance. The piano and/or accompanist cannot be used as a prop. Stage props are limited (read below) and may be provided by the Local Festival. Please confirm with the Local Festival which stage props are provided locally.</td></tr>
<tr><th>Hand Props:</th><th>Stage Props:</th></tr>
<tr><td>Hand props are smaller items such as a purse, a glass, a mop, a hand mirror, etc.

Hand props MUST be used during the performance.</td><td>Stage props are a limited selection of larger items, set up BEFORE the performance begins.

Stage props are usually stationary during the performance.</td></tr>
<tr><th>Hand Prop Limits:</th><th>Stage Prop Limits:</th></tr>
<tr><td>There is no limit to the number of hand props used during the performance but ALL hand props MUST be used. However, fewer is almost always better when it comes to the number of hand props a competitor uses.</td><td>Use of UP TO THREE of the following stage props is allowed: a solid chair, an 18" square rehearsal block, and/or a folding card table. No other stage props are allowed.</td></tr>
</table>

Musical Theatre - Duet

- Age is determined by the oldest member of the duet.
- Selection may be Ballad or Up-Tempo.
- Must be published as a duet.
- Includes all Musical Theatre (including Movie and TV Musicals).

ONE selection, own choice

98206	6 and Under *2 entrants, may be accompanied.*	$50.00
98208	8 and Under *2 entrants, may be accompanied.*	$50.00
98210	10 and Under *2 entrants, may be accompanied.*	$50.00
98211	11 and Under *2 entrants, may be accompanied.*	$50.00
98213	13 and Under *2 entrants, may be accompanied.*	$50.00
98215	15 and Under *2 entrants, may be accompanied.*	$50.00
98217	17 and Under *2 entrants, may be accompanied.*	$50.00
98218	18 and Over *2 entrants, may be accompanied.*	$50.00

Musical Theatre Group

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Three or more singers/actors.
- Please state ages upon entry into the Local Festival *(MusicFestivalSuite Note: Ages already included in registration form)*
- Maximum Time Limit: 10 minutes

ONE selection, own choice

09888	Trio 18 and under *1 to 3 entrants, may be accompanied.*	$50.00
98505	Musical Theatre Group *May be accompanied.*	$50.00

Musical Theatre Group - Production Number

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A Production Number is a vocal presentation assisted by a background ensemble.
- The Production Number must come from a recognized Staged Production (not a Revue).
- Performances can either be one song from a musical or a compilation of songs from a single musical performed in the correct order (as they would be in the original Production).
- Please state ages upon entry. Class may be divided by age.
- Maximum Time Limit: 10 minutes.

ONE selection, own choice

98605	Musical Theatre Production Number *May be accompanied.*	$50.00

Musical Theatre Solo - Ballad

A ballad is characterized by the legato feeling of the music. A ballad contains reflective lyrics that causes the character (or character they are singing to) to reexamine their priorities. Generally, a ballad will contain sustained notes and emphasize longer musical lines and phrasing. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio, etc.

- Must be from a Staged Production or Movie Musical. Please enter music from Revues or other non-staged productions in the Cabaret class.

ONE selection, own choice

97006	6 and Under *May be accompanied.*	$30.00
97007	7 and Under *May be accompanied.*	$30.00
97008	8 and Under *May be accompanied.*	$30.00
97009	9 and Under *May be accompanied.*	$30.00
97010	10 and Under *May be accompanied.*	$30.00
97011	11 and Under *May be accompanied.*	$30.00
97012	12 and Under *May be accompanied.*	$30.00
97013	13 and Under *May be accompanied.*	$30.00
97014	14 and Under *May be accompanied.*	$30.00
97015	15 and Under *May be accompanied.*	$30.00
97016	16 and Under *May be accompanied.*	$30.00
97017	17 and Under *May be accompanied.*	$30.00
97018	18 and Over *May be accompanied.*	$30.00

Musical Theatre Solo - Broadway

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Does not include costume. Choreography is discouraged.
- Selections may be Ballad or Up-Tempo.
- Includes all Musical Theatre (including Movie and TV Musicals)

ONE selection, own choice

98106	6 and Under *May be accompanied.*	$30.00
98107	7 and Under *May be accompanied.*	$30.00
98108	8 and Under *May be accompanied.*	$30.00
98109	9 and Under *May be accompanied.*	$30.00
98110	10 and Under *May be accompanied.*	$30.00
98111	11 and Under *May be accompanied.*	$30.00
98112	12 and Under *May be accompanied.*	$30.00
98113	13 and Under *May be accompanied.*	$30.00
98114	14 and Under *May be accompanied.*	$30.00
98115	15 and Under *May be accompanied.*	$30.00
98116	16 and Under *May be accompanied.*	$30.00
98117	17 and Under *May be accompanied.*	$30.00
98118	18 and Over *May be accompanied.*	$30.00

Musical Theatre Solo - Cabaret

Revue or other song in the Musical Theatre genre, but NOT from a staged production (such as "Girl in 14G", "Taylor the Latte Boy", and others).

- Selection may be Ballad or Up-Tempo.

ONE selection, own choice

97609	9 and Under *May be accompanied.*	$30.00
97610	10 and Under *May be accompanied.*	$30.00
97611	11 and Under *May be accompanied.*	$30.00
97613	13 and Under *May be accompanied.*	$30.00
97615	15 and Under *May be accompanied.*	$30.00
97617	17 and Under *May be accompanied.*	$30.00
97618	18 and Over	$30.00

May be accompanied.

Musical Theatre Solo - Concert

- Selections may be Ballad or Up-Tempo.

TWO or **THREE** selections, own choice, from any **ONE** of the following periods: Tin Pan Alley/Early Broadway, Golden Age, Modern Era, or Contemporary. Maximum of **ONE** Cabaret selection (NOT from a staged production) is allowed.

97809	9 and Under *2 to 3 pieces, may be accompanied.*	$30.00
97810	10 and Under *2 to 3 pieces, may be accompanied.*	$30.00
97811	11 and Under *2 to 3 pieces, may be accompanied.*	$30.00
97813	13 and Under *2 to 3 pieces, may be accompanied.*	$30.00
97815	15 and Under *2 to 3 pieces, may be accompanied.*	$30.00
97817	17 and Under *2 to 3 pieces, may be accompanied.*	$30.00
97818	18 and Over *2 to 3 pieces, may be accompanied.*	$30.00

Musical Theatre Solo - Contemporary Era

For purposes of AMFA, date of publication 1990-present.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97509	9 and Under *May be accompanied.*	$30.00
97510	10 and Under *May be accompanied.*	$30.00
97511	11 and Under *May be accompanied.*	$30.00
97513	13 and Under *May be accompanied.*	$30.00
97515	15 and Under *May be accompanied.*	$30.00
97517	17 and Under *May be accompanied.*	$30.00
97518	18 and Over *May be accompanied.*	$30.00

Musical Theatre Solo - Golden Age

For purposes of AMFA, date of publication 1943-1964.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97309	9 and Under *May be accompanied.*	$30.00
97310	10 and Under *May be accompanied.*	$30.00
97311	11 and Under *May be accompanied.*	$30.00
97313	13 and Under *May be accompanied.*	$30.00
97315	15 and Under *May be accompanied.*	$30.00
97317	17 and Under *May be accompanied.*	$30.00
97318	18 and Over *May be accompanied.*	$30.00

Musical Theatre Solo - Modern Era

For purposes of AMFA, date of publication 1965-1989.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97409	9 and Under *May be accompanied.*	$30.00
97410	10 and Under *May be accompanied.*	$30.00
97411	11 and Under *May be accompanied.*	$30.00
97413	13 and Under *May be accompanied.*	$30.00
97415	15 and Under *May be accompanied.*	$30.00
97417	17 and Under *May be accompanied.*	$30.00
97418	18 and Over *May be accompanied.*	$30.00

Musical Theatre Solo - Recital

- Selections may be Ballad or Up-Tempo.

THREE selections, own choice, from any **THREE** of the following periods: Tin Pan Alley/Early Broadway, Golden Age, Modern Era, or Contemporary. Maximum of **ONE** Cabaret selection (NOT from a staged production) is allowed.

97909	9 and Under *3 pieces, may be accompanied.*	$30.00
97910	10 and Under *3 pieces, may be accompanied.*	$30.00
97911	11 and Under *3 pieces, may be accompanied.*	$30.00
97913	13 and Under *3 pieces, may be accompanied.*	$30.00
97915	15 and Under *3 pieces, may be accompanied.*	$30.00
97917	17 and Under *3 pieces, may be accompanied.*	$30.00
97918	18 and Over *3 pieces, may be accompanied.*	$30.00

Musical Theatre Solo - Tin Pan Alley/Early Broadway

For purposes of AMFA, date of publication 1942 or prior.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97209	9 and Under *May be accompanied.*	$30.00
97210	10 and Under *May be accompanied.*	$30.00
97211	11 and Under *May be accompanied.*	$30.00
97213	13 and Under *May be accompanied.*	$30.00
97215	15 and Under *May be accompanied.*	$30.00
97217	17 and Under *May be accompanied.*	$30.00
97218	18 and Over *May be accompanied.*	$30.00

Musical Theatre Solo - Up-Tempo

An Up-Tempo selection contains comedic or deft lyrics and may feature complaint or self-pity. Up-Tempo may feature a lively dance break. Music is often of a quicker tempo. The majority of the selection will generally feature tempo markings such as fast, lively, allegro, etc.

- Must be from a Staged Production or Movie Musical. Please enter music from Revues or other non-staged productions in the Cabaret
  class.

ONE selection, own choice

97106	6 and Under *May be accompanied.*	$30.00
97107	7 and Under *May be accompanied.*	$30.00
97108	8 and Under *May be accompanied.*	$30.00
97109	9 and Under *May be accompanied.*	$30.00
97110	10 and Under *May be accompanied.*	$30.00
97111	11 and Under *May be accompanied.*	$30.00
97112	12 and Under *May be accompanied.*	$30.00
97113	13 and Under *May be accompanied.*	$30.00
97114	14 and Under *May be accompanied.*	$30.00
97115	15 and Under *May be accompanied.*	$30.00
97116	16 and Under *May be accompanied.*	$30.00
97117	17 and Under *May be accompanied.*	$30.00
97118	18 and Over *May be accompanied.*	$30.00

Popular Vocal

09960	Popular Vocal Solo Recital - Movie/TV/Pop - 16 and under *2 to 3 pieces, may be accompanied.*	$75.00

Woodwind

For a full definition of selection, please refer to the Glossary of Terms (found on page 75 of the AMFA Syllabus).

Complete Woodwind Concertos or Sonatas may ONLY be played in Woodwind Concerto or Sonata Classes.

Woodwind Solo - Jazz

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

47517	17 and Under *Instrument must be identified on registration form, may be accompanied.*	$30.00