

PIANO PLAN I (BY AGE)

*Solo Competitors entering Plan I (by age) **MAY NOT** also enter Plan II (by Grade/Level).

*Piano Concertos may **ONLY** be played in Piano Concerto Classes (found on page 41).

To be eligible to compete in any Piano Plan I class, you must **meet or exceed** the suggested Minimum Grade / Level Standard for that age as per the below chart.

Competitors that do not **meet or exceed** the minimum Grade/Level for their age should consider entering Piano Plan II.

Age	Minimum Grade/Level
5 and Under	Grade/Level Pre-1
6 and Under	Grade/Level 1
7 and Under	Grade/Level 1
8 and Under	Grade/Level 2
9 and Under	Grade/Level 3
10 and Under	Grade/Level 4
11 and Under	Grade/Level 5
12 and Under	Grade/Level 6
13 and Under	Grade/Level 7
14 and Under	Grade/Level 8
15 and Under	Grade/Level 8
16 and Under	Grade/Level 9
17 and Under	Grade/Level 9
18 and Over	Grade/Level 10

PIANO SOLO – OWN CHOICE

“Classical” (serious), not pop.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

70005	5 AND UNDER
70006	6 AND UNDER
70007	7 AND UNDER
70008	8 AND UNDER
70009	9 AND UNDER
70010	10 AND UNDER
70011	11 AND UNDER
70012	12 AND UNDER
70013	13 AND UNDER
70014	14 AND UNDER
70015	15 AND UNDER
70016	16 AND UNDER
70017	17 AND UNDER
70018	18 AND OVER

PIANO SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

70505	5 AND UNDER
70506	6 AND UNDER
70507	7 AND UNDER
70508	8 AND UNDER
70509	9 AND UNDER
70510	10 AND UNDER
70511	11 AND UNDER
70512	12 AND UNDER
70513	13 AND UNDER
70514	14 AND UNDER
70515	15 AND UNDER
70516	16 AND UNDER
70517	17 AND UNDER
70518	18 AND OVER

PIANO SOLO – BAROQUE

For AMFA purposes, music composed circa 1750 and prior. Includes works of Handel, Bach, Telemann, Scarlatti and their contemporaries.

- Minimum Grade/Level Standards apply.
- If a Prelude is connected with a Fugue, it must be performed with the Fugue in the Prelude and Fugue Class (found on page 34).

ONE selection, own choice

71005	5 AND UNDER
71006	6 AND UNDER
71007	7 AND UNDER
71008	8 AND UNDER
71009	9 AND UNDER
71010	10 AND UNDER
71011	11 AND UNDER
71012	12 AND UNDER
71013	13 AND UNDER
71014	14 AND UNDER
71015	15 AND UNDER
71016	16 AND UNDER
71017	17 AND UNDER
71018	18 AND OVER

PIANO SOLO – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820. Includes works of Haydn, Mozart, Beethoven, Clementi and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice, which MAY be movement(s) of a sonatina or sonata.

71105	5 AND UNDER
71106	6 AND UNDER
71107	7 AND UNDER
71108	8 AND UNDER
71109	9 AND UNDER
71110	10 AND UNDER
71111	11 AND UNDER
71112	12 AND UNDER
71113	13 AND UNDER
71114	14 AND UNDER
71115	15 AND UNDER
71116	16 AND UNDER
71117	17 AND UNDER
71118	18 AND OVER

PIANO SOLO – EARLY ROMANTIC

For AMFA purposes, music composed circa 1820-1850. Includes works of Schumann, Brahms, Mendelssohn, Chopin, Grieg, Liszt, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice.

71205	5 AND UNDER
71206	6 AND UNDER
71207	7 AND UNDER
71208	8 AND UNDER
71209	9 AND UNDER
71210	10 AND UNDER
71211	11 AND UNDER
71212	12 AND UNDER
71213	13 AND UNDER
71214	14 AND UNDER
71215	15 AND UNDER
71216	16 AND UNDER
71217	17 AND UNDER
71218	18 AND OVER

PIANO SOLO – LATE ROMANTIC

For AMFA purposes, music composed circa 1850-1900. Includes works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71310	10 AND UNDER
71311	11 AND UNDER
71312	12 AND UNDER
71313	13 AND UNDER
71314	14 AND UNDER
71315	15 AND UNDER
71316	16 AND UNDER
71317	17 AND UNDER
71318	18 AND OVER

PIANO SOLO – IMPRESSIONISM

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71410	10 AND UNDER
71412	12 AND UNDER
71413	13 AND UNDER
71414	14 AND UNDER
71415	15 AND UNDER
71416	16 AND UNDER
71417	17 AND UNDER
71418	18 AND OVER

PIANO SOLO – EARLY MODERN COMPOSERS

“Classical” (serious), not pop. For AMFA purposes, music composed between 1900-1970.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71505	5 AND UNDER
71506	6 AND UNDER
71507	7 AND UNDER
71508	8 AND UNDER
71509	9 AND UNDER
71510	10 AND UNDER
71511	11 AND UNDER
71512	12 AND UNDER
71513	13 AND UNDER
71514	14 AND UNDER
71515	15 AND UNDER
71516	16 AND UNDER
71517	17 AND UNDER
71518	18 AND OVER

PIANO SOLO – LATE MODERN COMPOSERS

“Classical” (serious), not pop. For AMFA purposes, music composed between 1971-Present.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71605	5 AND UNDER
71606	6 AND UNDER
71607	7 AND UNDER
71608	8 AND UNDER
71609	9 AND UNDER
71610	10 AND UNDER
71611	11 AND UNDER
71612	12 AND UNDER
71613	13 AND UNDER
71614	14 AND UNDER
71615	15 AND UNDER
71616	16 AND UNDER
71617	17 AND UNDER
71618	18 AND OVER

PIANO SOLO – CONCERT

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic (both Early and Late Romantic may be entered in one Concert class), or Modern (both Early and Late Modern may be entered into one Concert class).

		TIME LIMIT
72005	5 AND UNDER	6 minutes
72006	6 AND UNDER	6 minutes
72007	7 AND UNDER	7 minutes
72008	8 AND UNDER	8 minutes
72009	9 AND UNDER	10 minutes
72010	10 AND UNDER	12 minutes
72011	11 AND UNDER	14 minutes
72012	12 AND UNDER	16 minutes
72013	13 AND UNDER	18 minutes
72014	14 AND UNDER	20 minutes
72015	15 AND UNDER	20 minutes
72016	16 AND UNDER	24 minutes
72017	17 AND UNDER	24 minutes
72018	18 AND OVER	30 minutes

PIANO SOLO – RECITAL

- Minimum Grade/Level Standards apply.

THREE selections, own choice, from any **THREE** of the following periods: Baroque, Classical, Early Romantic, Late Romantic, Impressionism, Early Modern, or Late Modern.

		TIME LIMIT
72105	5 AND UNDER	6 minutes
72106	6 AND UNDER	6 minutes
72107	7 AND UNDER	7 minutes
72108	8 AND UNDER	8 minutes
72109	9 AND UNDER	10 minutes
72110	10 AND UNDER	12 minutes
72111	11 AND UNDER	14 minutes
72112	12 AND UNDER	16 minutes
72113	13 AND UNDER	18 minutes
72114	14 AND UNDER	20 minutes
72115	15 AND UNDER	20 minutes
72116	16 AND UNDER	24 minutes
72117	17 AND UNDER	24 minutes
72118	18 AND OVER	30 minutes

PIANO SOLO – PRELUDE AND FUGUE

- Minimum Grade/Level Standards apply.

ONE selection, own choice

73015	15 AND UNDER
73016	16 AND UNDER
73017	17 AND UNDER
73018	18 AND OVER

PIANO SOLO – PARTITA, ENGLISH, or FRENCH SUITE

- Minimum Grade/Level Standards apply.

73117	17 AND UNDER (2 movements)
73118	18 AND OVER (2 or 3 movements)

PIANO SOLO – JAZZ/BLUES/RAGTIME

- Minimum Grade/Level Standards apply.
- In this class, you **MAY NOT** perform transcriptions, arrangements, or abridged versions.
- **ONLY** music originally composed for the piano is acceptable.

ONE selection, own choice.

73205	5 AND UNDER
73206	6 AND UNDER
73207	7 AND UNDER
73208	8 AND UNDER
73209	9 AND UNDER
73210	10 AND UNDER
73211	11 AND UNDER
73212	12 AND UNDER
73213	13 AND UNDER
73214	14 AND UNDER
73215	15 AND UNDER
73216	16 AND UNDER
73217	17 AND UNDER
73218	18 AND OVER

PIANO SOLO – ARRANGED JAZZ/BLUES/RAGTIME

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- This class is for transcriptions, arrangements or abridged versions of Jazz, Blues, or Ragtime selections.

ONE selection, own choice

73306	6 AND UNDER
73308	8 AND UNDER
73310	10 AND UNDER
73311	11 AND UNDER
73312	12 AND UNDER
73313	13 AND UNDER
73314	14 AND UNDER
73315	15 AND UNDER
73316	16 AND UNDER
73317	17 AND UNDER
73318	18 AND OVER

PIANO SOLO – MOVIE/TV/POP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- The selection **MAY** be a transcription, arrangement, or an abridged version.

ONE selection, own choice

73406	6 AND UNDER
73407	7 AND UNDER
73408	8 AND UNDER
73409	9 AND UNDER
73410	10 AND UNDER
73411	11 AND UNDER
73412	12 AND UNDER
73413	13 AND UNDER
73414	14 AND UNDER
73415	15 AND UNDER
73416	16 AND UNDER
73417	17 AND UNDER
73418	18 AND OVER

PIANO SOLO – NATIONAL ANTHEM

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- Class may be divided by age.
- Any standard edition may be used.

73501	O CANADA
73502	ANY NATIONAL ANTHEM (not including <i>O Canada</i>)

PIANO DUET

For all Duet entries (from Piano Plan I or Piano Plan II), please enter the Piano Duet classes (found on page 41).

PIANO TRIO (ONE PIANO)

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Class may be divided by age.

ONE selection, own choice

73701	ONE PIANO – SIX HANDS
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PIANO SIGHT READING

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Please state the current GRADE/LEVEL of study. The test piece will be approximately THREE grades/levels below the stated grade/level.

73801 PIANO SIGHT READING

PIANO QUICK STUDY

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Twenty-four (24) hours of study is allowed.
- Please state the current GRADE/LEVEL of study
- The test piece will be approximately ONE grade/level below the current grade/level of study.
- Memorization is not required.
- Class may be divided by grade/level.

73805 PIANO QUICK STUDY