

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2020
Syllabus**



www.albertamusicfestival.org

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THE ALBERTA MUSIC FESTIVAL ASSOCIATION

is grateful for the assistance of the



2020 PROVINCIAL FESTIVALS

CHORAL

MAY 28 – MAY 30

McDOUGALL UNITED CHURCH – EDMONTON, ALBERTA

SOLO, ENSEMBLE & CHORAL SPEECH

MAY 24 – MAY 30

MacEWAN UNIVERSITY (ALBERTA COLLEGE CAMPUS)
& McDOUGALL UNITED CHURCH – EDMONTON, ALBERTA

**THE ALBERTA MUSIC FESTIVAL
ASSOCIATION**



Under the
Distinguished Patronage of

***HER HONOUR,
THE HONOURABLE LOIS MITCHELL, CM, AOE***
Lieutenant Governor of Alberta

THE HONOURABLE JASON KENNEY
Premier of Alberta

and

THE HONOURABLE LEELA AHEER
Minister of Culture, Multiculturalism and Status of Women

present the

**2020
PROVINCIAL SYLLABUS**

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**Please contact the Provincial Administrator with any questions regarding the syllabus.

AMFA Web Page

<http://www.albertamusicfestival.org>

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2019–2020 MEMBER FESTIVALS

Correct as of October 28, 2019

Please check the [AMFA website](#) OR a Festival's website for updated info

AIRDRIE ROTARY FESTIVAL OF PERFORMING ARTS

Jennifer Harbour
2104 Reunion Square NW, Airdrie, AB T4B 0Y9
Phone: 403-585-6532
jt.harbs@gmail.com
airdrierotaryfestival.org

Festival: March 16 – 28, 2020
Entry closing date: January 31, 2020
Concert: March 28, 2020

ATHABASCA & DISTRICT MUSIC FESTIVAL ASSOCIATION

Melissa Law
PO Box 3080, Athabasca, AB T9S 2B9
Phone: 780-717-3863
admusicfa@gmail.com
athabascamusicfestival.ca

Festival: March 16 – 20, 2020
Entry closing date: January 31, 2020
Concert: March 20, 2020

BARRHEAD ROTARY MUSIC FESTIVAL

Jennifer Thomas
PO Box 4153, Barrhead, AB T7N 1A2
Phone: 780-305-3153
jennitho@telus.net

Festival: March 4 – 12, 2020
Entry closing date: February 1, 2020
Concert: March 12, 2020

BOW VALLEY MUSIC FESTIVAL

Beverly Reimer
PO Box 1918, Banff, AB T1L 1B7
Phone: 403-762-5708
bbanff@writeme.com
bvmusicfestival.com

Festival: March 19 – 21, 2020
Entry closing date: January 31, 2020
Concert: March 29, 2020

BROOKS MUSIC FESTIVAL ASSOCIATION

Joanne Dyck
PO Box 814, Brooks, AB T1R 1B7
Phone: 403-378-4934
joanneldyk@gmail.com
brooksmusicfestival.ca

Festival: March 23 – 27, 2020
Entry closing dates: February 1, 2020
Concerts: April 1 & 2, 2020

CALGARY PERFORMING ARTS FESTIVAL

Young-Mi Kwon
Suite 201, 7003 – 5 Street SE, Calgary, AB T2H 2G2
Phone: 403-283-6009
ym@cpafestival.ca
cpafestival.ca

Festival: April 20 – May 10, 2020
Entry closing dates: January 15, 2020
Concert: May 9 or 10, 2020

CAMROSE & DISTRICT MUSIC FESTIVAL

Katelyn Kelly
4620 – 49 Street, Camrose, AB T4V 1M5
Phone: 780-672-9389
katelynkelly493@gmail.com
camrosemusicfestival.ca

Festival: April 6 – 9, 2020
Entry closing date: February 1, 2020
Concert: April 14, 2020

CARDSTON ROTARY PERFORMING ARTS FESTIVAL

Cidelle Crawford
PO Box 2663, Cardston, AB T0K 0K0
Phone: 403-795-5592
cidelledrawford@gmail.com
cardstonfestival.com

Festival: March 16 – 27, 2020
Entry closing date: February 1, 2020
Concert: March 29, 2020

COLD LAKE MUSIC FESTIVAL

Ryan Eistetter
PO Box 40, Pierceland, SK S0M 2K0
Phone: 306-839-7747
deistetter@mcsnet.ca
coldlakemusicfestival.ca

Festival Dates: March 16 – 25, 2020
Entry closing date: February 1, 2020
Concerts: April 1 & 2, 2020

CORONATION MUSIC FESTIVAL ASSOCIATION

Lynda Leuck
PO Box 907, Coronation, AB T0C 1C0
Phone: 403-575-5398
coronationfestival1962@gmail.com
coronationmusicfestival.com

Festival Dates: March 8 – 15, 2020
Entry closing date: January 28, 2020
Concert: March 17, 2020

CROWNEST PASS MUSIC FESTIVAL

Krisztina Wood
PO Box 1221, Blairmore, AB T0K 0E0
Phone: 403-562-2218
cnpaaa@shaw.ca
crownestpassmusicfestival.com

Festival: March 9 – 13, 2020
Entry closing date: January 20, 2020
Concert: March 22, 2020

DRAYTON VALLEY PERFORMING ARTS FESTIVAL

Theresa Dufault
Site 411, PO Box 3, C12, RR 3, Drayton Valley, AB T7A 2A3
Phone: 780-514-0046
theresadufault88keys@gmail.com
dvperformingartsfestival.webs.com

Festival: April 1 – 9, 2020
Entry closing date: January 31, 2020
Concert: April 23, 2020

DRUMHELLER & DISTRICT MUSIC FESTIVAL

Lynn Edwards
 148 3 Street W, Drumheller, AB T0J 0Y4
 Phone: 403-823-7483
lynnedwa@gmail.com

Festival: March 16 – 27, 2020
 Entry closing date: January 31, 2020
 Concert: March 27, 2020

EDMONTON MUSIC & SPEECH ARTS FESTIVAL

Heather Bedford-Clooney
 14004 75 Avenue NW, Edmonton, AB T5R 2Y6
 Phone: email please
musicfest@emsaf.ca
emsaf.ca

Festival: April 18 – May 3, 2020
 Entry closing date: February 4, 2020
 Concert: Opening Gala – April 17, 2020

FORT MCMURRAY OILSANDS ROTARY MUSIC FESTIVAL

Norma Jean Atkinson
 35-701 Beacon Hill Drive, Fort McMurray, AB T9H 3R4
 Phone: 780-743-5053
oilsandsrotarymusicfest@telus.net
oilsandsmusic.com

Festival: March 9 – April 30, 2020
 Entry closing date: February 7, 2020
 Concert: May 11, 2020

FORT SASKATCHEWAN MUSIC FESTIVAL

Lisa Tomchyshyn
 4 Valley Court, Fort Saskatchewan, AB T8L 4P2
 Phone: 780-992-9366
fortsaskmusicfestival@gmail.com
fortsaskmusicfestival.com

Festival: March 1 – 9, 2020
 Entry closing date: January 24, 2020
 Concert: March 22, 2020

GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL

Dennis Fedeyko
 8918 120 Avenue, Grande Prairie, AB T8X 31M64
 Phone: 780-505-2461
info@gpmusicfestival.ca
gpmusicfestival.ca

Festival: March 30 – May 7, 2020
 Entry closing date: February 16, 2020
 Concert: May 10, 2020

HIGHWOOD LIONS MUSIC FESTIVAL

David Robertson
 916 – 17 Street SE, High River, AB T1V 1P8
 Phone: 403-336-5115
highwoodlionsmusicfest@gmail.com
highwoodmusicfestival.com

Festival: March 16 – April 3, 2020
 Entry closing date: January 31, 2020
 Concert: April 4, 2020

LAC LA BICHE & DISTRICT MUSIC FESTIVAL

Nicole Biollo
 PO Box 2234, Lac La Biche, AB T0A 2C0
 Phone: 780-623-8861
nicole.biollo@icloud.com
sites.google.com/site/musicfestivalllb

Festival: April 16 – 24, 2020
 Entry closing date: March 1, 2020
 Concert: May 1, 2020

LACOMBE & DISTRICT MUSIC FESTIVAL

Heidi Baumbach
 4504 55 Avenue, Lacombe, AB T4L 1H2
 Phone: 403-302-7294
lacombemusicfestival@gmail.com
lacombemusicfest.com

Festival: April 20 – May 1, 2020
 Entry closing date: February 29, 2020
 Concert: May 5, 2020

LEDUC MUSIC FESTIVAL ASSOCIATION

Debbie Regehr
 PO Box 3885 Stn Main, Leduc, AB T9E 6M8
 Phone: 780-387-5286
president@leducmusicfestival.ca
leducmusicfestival.ca

Festival: April 6 – 23, 2020
 Entry closing date: January 31, 2020
 Concert: April 26, 2020

LETHBRIDGE & DISTRICT MUSIC & SPEECH ARTS FESTIVAL

Natasha Tompkins
 4B, 740 – 4 Avenue S, Lethbridge, AB T1J 0N9
 Phone: 403-381-6512
generalmanager@lethmsf.org
lethmsf.org

Festival: March 23 – April 4, 2020
 Entry closing date: January 17, 2020
 Concerts: March 28, 2020 (Musical Theatre)
 April 4, 2020 (STARS)

MEDICINE HAT ROTARY MUSIC FESTIVAL

Delynne Lorentzen
 PO Box 2498, Medicine Hat, AB T1A 8G8
 Phone: 403-527-0771 (during festival)
mhrotarymusicfestival@gmail.com
rotarymusicfestival.com

Festival: March 1 – 15, 2020
 Entry closing date: January 10, 2020
 Concert: March 15, 2020

NORTH PEACE PERFORMING ARTS FESTIVAL

Donna Brunham
 9718 – 81 Avenue, Peace River, AB T8S 1A7
 Phone: 780-624-2998
donna.brunham@yahoo.ca
northpeacefestival.ca

Festival: March 1 – 12, 2020
 Entry closing date: December 15, 2019
 Concert: March 14, 2020

OLDS & DISTRICT KIWANIS MUSIC FESTIVAL

Wendy Durieux
 37 Beech Crescent, Olds, AB T4H 1L8
 Phone: 403-556-8962
wdurieux@gmail.com
oldskiwanis.org/musicfestival

Festival: March 16 – 27, 2020
 Entry closing date: February 1, 2020
 Concerts: March 27, 2020 (Musical Theatre Showcase)
 March 31, 2020 (Grand Concert)

PARKLAND MUSIC FESTIVAL

Dori Whyte
 67 Heritage Crescent, Stony Plain, AB T7Z 2J8
 Phone: 780-238-4662
dori@parklandmusicfestival.org
parklandmusicfestival.org

Festival: March 16 – 21, 2020
 Entry closing date: February 1, 2020
 Concert: April 5, 2020

PROVOST MUSIC FESTIVAL ASSOCIATION

Darlene Downing
 PO Box 904, Provost, AB T0B 3S0
 Phone: 780-753-0710
daca@xplornet.com
gjibach@hotmail.com
provostmusicfestival.com

Festival: March 18 – 23, 2020
 Entry closing date: January 26, 2020
 Concert: March 24, 2020

RED DEER FESTIVAL OF THE PERFORMING ARTS

Ashley Miller
 PO Box 20045 RPO Mountview, Red Deer, AB T4N 6X5
 Phone: 403-392-8820
ashley.miller@reddeerkiwanisfestival.org
reddeerkiwanisfestival.org

Festival: March 30 – April 18, 2020
 Entry closing date: January 31, 2020
 Concerts: April 18, 2020 (Musical Theatre Showcase)
 April 25, 2020 (Performers' Showcase)

ST. ALBERT ROTARY MUSIC FESTIVAL

Laurie Christiansen
 44 Glenwood Drive, Sherwood Park, AB T8A 0L1
 Phone: 780-257-6200
info@st-albertmusicfestival.ca
st-albertmusicfestival.ca

Festival: March 30 – April 9, 2020
 Entry closing date: January 20, 2020
 Concert: April 22, 2020

SHERWOOD PARK MUSIC FESTIVAL

Janelle Orr
 PO Box 3041, Sherwood Park, AB T8H 0N5
 Phone: 780-709-1840
festivaldirector@spmf.org
spmf.org

Festival: April 20 – 24, 2020
 Entry closing date: February 8, 2020
 Concert: April 27, 2020

STETTLER & DISTRICT MUSIC FESTIVAL

Wendy Staal
 5706 41 Avenue, Stettler, AB T0L 2L1
 Phone: 403-740-3198
wendystaal1@gmail.com
stettlermusicfestival.com

Festival: April 14 – 23, 2020
 Entry closing dates: January 31, 2020
 Concert: April 26, 2020

STRATHMORE PERFORMING ARTS FESTIVAL

Bryan Allsopp
 PO Box 2511, Strathmore, AB T1P 0H3
 Phone: 403-510-4668
strathmorepaf@gmail.com
strathmorepaf.weebly.com

Festival: March 14 – April 4, 2020
 Entry closing dates: February 1, 2020
 Concert: April 7, 2020

VERMILION & DISTRICT MUSIC FESTIVAL ASSOCIATION

Hazel Gilbert-Chase
 RR 4, Vermilion, AB T9X 1Y9
 Phone: 780-853-2275
vermilionmusicfestival@gmail.com

Festival: March 23 – 27, 2020
 Entry closing date: January 25, 2020
 Concert: March 31, 2020

WETASKIWIN MUSIC FESTIVAL

Bev Sweet
 102 Aspen Ridge Crescent, Wetaskiwin, AB T9A 3N7
 Phone: 780-352-7339
pbsweet@telusplanet.net

Festival: April 17 – 23, 2020
 Entry closing date: January 17, 2020
 Concert: May 1, 2020

WHITECOURT ROTARY MUSIC FESTIVAL

Barb Maddigan
 PO Box 2376, Whitecourt, AB T7S 1W3
 Phone: 780-778-4329
dalke@telusplanet.net
whitecourtmusicfestival.com

Festivals: March 21 – 30, 2020
 Entry closing date: January 31, 2020
 Concert: N/A

YELLOWKNIFE MUSIC FESTIVAL

Mary Kelly
 PO Box 1742, Yellowknife, NT X1A 2P3
ykmusicfestival@gmail.com
ykmusicfestival.com

Festival: March 5 – April 20, 2020
 Entry closing dates: February 28, 2020
 Concert: May 12, 2020

Dance Classes

The following festivals offer dance:

Brooks, Camrose, Coronation,
 Drumheller, Stettler, and Whitecourt.

For more information,
 please contact the festivals listed.

Alberta Music Festival Association Mission Statement

To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

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National Festival Information

At the 2018 Annual General Meeting (AGM), member festivals voted for the Alberta Music Festival Association (AMFA) to withdraw its membership in the Federation of Canadian Music Festivals (FCMF). See Page 2 for a letter from AMFA.

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Become a Friend of the Provincial Festival

CHANGES TO 2020 SYLLABUS

Watch for ****NEW IN 2020**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
Local Rules	Statement about the Festival movement being for acoustic performances.
Local Rules	There have been a few updates to Rules Governing the Local Festivals . Changes are clearly noted and highlighted.
Local Classes – Chamber	Chamber Groups are now 2-6 members . Class 17000 (Alberta Excellence Chamber Group) has been DELETED
Local Classes – Guitar	Class 39000 (Alberta Excellence Classical Guitar Solo) has been DELETED .
Local Classes – Woodwind, Brass & Percussion	Complete Concerto Classes (Woodwind, Brass & Percussion), and Complete Sonata Classes (Woodwind & Brass) have been ADDED . Class 60001 (Alberta Excellence Percussion Solo) has been DELETED .
Local Classes – Speech	Wording has been updated in BOTH Prose Solo Classes and Solo Scenes Classes to clarify the difference.
Local Classes – Choral	The following Alberta Excellence Choral Classes have been: DELETED 90000 (19 & Over), 90010 (Males), 90040 (Ensemble), 90070 (12 & Under) CHANGED 90090 to 28 Years and Under
Provincial Rules	A number of Rules Governing the Provincial Festival have been updated. Changes are clearly noted and highlighted.
Provincial Classes – Additions	<ul style="list-style-type: none"> We are now offering Choral Speech Classes to come both LIVE and RECORDED via DVD recording A new Musical Theatre Class has been added for 6-9 Years of Age – Competitors perform one (1) selection – can be either Ballad OR Up-Tempo (Class 930)
Provincial Classes – Changes	<ul style="list-style-type: none"> Local Festival can now send one (1) upper (violin or viola) AND one (1) lower (cello or double bass) entry in Class 320 Percussion is now coming via DVD recording We have changed all the Piano Plan II Classes – both in division of Grades/Levels and in the respective Class Numbers We have changed the Class numbers for Piano Concertos Class 909 is now 28 Years and Under Class 911 is now 12 Years and Under Class 973 is now Junior High/Middle School
Provincial Classes – Deletions	<ul style="list-style-type: none"> DELETED Class 170 – Alberta Excellence Chamber Group DELETED Class 390 – Alberta Excellence Classical Guitar Solo DELETED Class 600 – Alberta Excellence Percussion Solo DELETED Class 708 – Piano Solo – Concerto – 2 Movements DELETED Class 900 – Alberta Excellence Choral – 19 & Over DELETED Class 901 – Alberta Excellence Choral – Males DELETED Class 904 – Alberta Excellence Choral – Ensemble DELETED Class 907 – Alberta Excellence Choral – 12 & Under

****NEW IN 2019****

**Please note this letter from the President, Executive, and Delegates to the
Alberta Music Festival Association (AMFA)**

October 22, 2018

Dear AMFA Members and Festival Participants,

It is with some sadness that I have to report that, at the 2018 AMFA Annual General Meeting (AGM), **Alberta voted to leave the Federation of Canadian Music Festivals (FCMF) immediately**. The vote was unanimous with one abstention. Each year, it costs our Festivals about \$40,000 to send participants and delegates to the National Festival. There are usually 6-10 participants and 4 delegates who attend.

As you recognize this is a lot of money; and, it is money from your Local Festivals and participants. Over the past two years, the FCMF has displayed a significant lack of fiscal responsibility, questionable governance, and has clearly shown a lack of transparency. We felt it best to leave. Although we have tried, we don't seem to be able to change things.

The week before our AGM, British Columbia voted to leave as well, and for the same reasons.

The result of this is that there are no longer any Provincial National Classes in Alberta. However, in their place for this year, we have instituted **ALBERTA EXCELLENCE CLASSES** in Voice, Piano, Guitar, Musical Theatre, Strings, Brass, Woodwinds, Chamber Music, **AND** Speech. Speech was never a part of the FCMF, and we are very happy to add it. Each Alberta Festival can have one person in each class, and the prize for each **ALBERTA EXCELLENCE CLASS** is \$1,000.00. These competitions will take place at the Alberta Provincial Music Festival — the criteria for each class are outlined under **ALBERTA EXCELLENCE CLASSES** in the **PROVINCIAL SYLLABUS**.

Choirs will also have **ALBERTA EXCELLENCE CLASSES** that reflect the same classes that were in the National Syllabus (i.e.: 19 & Under). The criteria for those classes remain the same as in the past. These will continue to be recorded competitions. The prize for each **ALBERTA EXCELLENCE CHOIR CLASS** is \$500.00.

Following this Festival, we hope to be able to join with BC and any other province that has chosen to leave FCMF and form either a Western Festival, or a new Canadian Festival.

This was a hard decision to make, but we felt that the money currently being sent to the FCMF could be better used to support our young artists and choirs in Alberta.

Most sincerely,

E. (Beth) Cook

President AMFA (2017-2019)

Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

****NEW IN 2020**** The Festival movement is for acoustic performances only (no electronic amplification), unless indicated in the score (i.e.: singing with a recording of whale song, electric string quartet, etc.). It shall be the responsibility of the competitor to supply all required materials for the performance.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person, or the Provincial Administrator of AMFA.

Local Festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.
6. ****NEW IN 2020**** No Local Festival, or committee thereof, can change either the marks given by an adjudicator to a competitor nor can they change the adjudicator's recommended entrants to the Provincial Festival. If it is discovered that this has happened, the competitor not recommended by the adjudicator will be disqualified, and a \$500 fine will be levied on the offending Local Festival per offence.

COMPETITORS

7. The age of a competitor is established as of December 31 preceding the Festival.

8. The Festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
9. Competitors shall enter the festival and all Festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
10. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

EXCEPTION: Competitors may enter more than once in a Group of classes if they are playing a different instrument.

11. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
12. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre Classes.

SELECTIONS AND PERFORMANCE

13. In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
14. Festivals may use any grading system. Suggested grading system:

• 90% or over	Superior
• 85-89%	Distinction
• 80-84%	Honours
• Below 80%	Merit

****NEW IN 2020**** Adjudicators reserve the right not to award a First Place Certificate in any class.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g.: sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

15. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

16. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
17. A solo **OR** group competitor may not perform the same selection in the same Festival in the following **two (2)** festival years.

EXCEPTION:

In String, Woodwind, Brass, Percussion, and Piano Concerto Classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

18. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.
19. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. *See preamble before classes for details.*

EXCEPTIONS:

Complete Concerto Classes for Strings, Woodwind, Brass, Percussion, and Piano
Alberta Excellence Classes

20. One (1) complete **licensed** score, **including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42)** are acceptable as copies. **It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.
21. Selections:
- A. Music
1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright’s written approval has been given.
 2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.
- B. Speech
1. A **licensed** edition must be available for the adjudicator. Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.
22. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
23. Each Local Festival sets its own regulations regarding memorization.
24. Accompaniments must be played as written.

EXCEPTIONS: Folk Songs, Musical Theatre, and Pop.

25. Each Local Festival sets its own regulations regarding recorded accompaniments.
26. No person on- or off-stage may augment or coach a performance.
27. Any transposition is permitted except in the following classes:
Vocal Solo – Bach Aria
Vocal Solo – Opera
Vocal Solo – Oratorio
Competitors must mark each selection advising the adjudicator the key in which the music will be performed.
28. The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (*See Appendix V*)

CHORAL, BAND, AND ORCHESTRA CLASSES

29. Every choir member must be a *bona fide* member. **TEN percent (10%)** of the choir membership may exceed a specified age limit by no more than two years.
Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.
30. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.
31. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
32. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

LIST OF LOCAL CLASSES

- **A Group of Classes** consists of those class number ranges which are listed below: e.g.: School String Solo classes 35710-35770 or Guitar Advanced classes 37400-37470.
- A competitor may enter only once in a **Group of Classes**.

EXCEPTION: Competitors may enter more than one class in a Group of Classes only if:

1. they are playing a different instrument, or
2. in the case of vocal classes, if they are singing in a different voice.

BAND/ORCHESTRA

Band 9

Elementary	10000
Concert	
School	11000, 11030, 11100, 11130, 11200, 11230, 11300, 11330, 11430, 11530
Community	11060, 11160, 11260, 11360, 11460, 11560
Recital	
School	11600, 11630, 11700, 11730, 11830
Community	11660, 11760, 11860
Jazz Band/Ensemble	
School	13000, 13030
Community	13010, 13060

Orchestra 11

Full	15000, 15010, 15100, 15110, 15200, 15210,
String	16000, 16010, 16100, 16110, 16200, 16210, 16300, 16310, 16400, 16410, 16500, 16510,

CHAMBER GROUP 12

Chamber Group	17100-17140
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MUSIC COMPOSITION 12

Music Composition	20000-20060
School Music Composition	20200-20210

INSTRUMENTAL

Strings 13

Alberta Excellence String	30000
Violin Prescribed	30100-30220
Own Choice	30300-30440
Viola	30600-30670
Violoncello	30790-30920
Double Bass	30950-31060

Any String Instrument (except Harp, Guitar)

J.S. Bach	31070-31240
Baroque	31250-31600
Classical	31700-32050
Romantic	32200-32550
20 th Century Composers	
1900-1954	32600-32775
20 th /21 st Century Composers	
1955-Present	32780-32955
Canadian Composers	33000-33350
Sonata - Baroque	33400-33630
Sonata	33700-33930
Concerto	34000-34380

Concert	34400-34710
Recital	34800-35110
Sight Reading	35200
Duet	35300-35590
String Ensemble	35900

School Strings 19

Solo	35710-35770
Duet	35810-35870
Trio	36700
Quartet/Quintet	36800
Ensemble	36900

Guitar 20

Classical Guitar	
Prescribed Selection	37000-37130
Own Choice	37200-37330
Advanced	37400-37470
J.S. Bach	
Transcriptions	37600-37670
Renaissance	37700-37770
Baroque	37800-37870
Classical	37900-37970
Romantic	38000-38070
Contemporary/Modern	
Composers	38100-38170
Canadian Composers	38200-38270
Concert	38300-38380
Recital	38400-38480
Special Study	38500-38510
Adult	38600
Popular	38700
Duet	38800
Ensemble	38900
Guitar Solo – Non-Classical	
Flamenco	39050
Finger-style	39100-39130
Folk Guitar	39200
Plectrum	39300-39360

Woodwind 23

Alberta Excellence Woodwind	40000
Piccolo	41000
Flute	
Own Choice	41310-41380
Duet	41610-41680
Trio	41700
Quartet/Quintet	41800
Oboe	
Own Choice	42310-42380
English Horn	43000
Saxophone	
Alto Saxophone	44310-44380
Tenor Saxophone	44510-44580
Baritone Saxophone	44610-44680
Saxophone Duet	44710-44780

Saxophone Trio	44800	
Saxophone Quartet/Quintet	44900	
Clarinet		
Own Choice	45310-45380	
Alto Clarinet	45400	
Bass Clarinet	45500	
Clarinet Duet	45610-45680	
Clarinet Trio	45700	
Clarinet Quartet/Quintet	45800	
Bassoon		
Own Choice	46310-46380	
Recorder		
Own Choice	47310-47380	
Concert	47410-47480	
Duet	47610-47680	
Trio	47700	
Quartet/Quintet	47800	
Ensemble	47910-47980	
Any Woodwind Instrument		
Own Choice	48000-48050	
Concerto	48100-48150	
Sonata	48200-48250	
Contemporary/Modern Composers	48300-48340	
Concert	48400-48440	
Recital	48500-48540	
Duet	48600-48640	
Trio	48700	
Quartet/Quintet	48800	
Ensemble	48900	
<u>School Recorder</u>		27
Solo	49010-49070	
Duet	49110-49170	
Trio	49200	
Quartet/Trio	49300	
Reorder Chorus	49400-49450	
Recorder Ensemble	49470-49480	
<u>School Woodwind</u> <i>(excluding Recorders)</i>		28
Solo	49510-49570	
Duet	49610-49670	
Trio	49700	
Quartet/Quintet	49800	
Ensemble	49900	
<u>Brass</u>		29
Alberta Excellence Brass	50000	
Trumpet	51000-51070	
French Horn	52000-52070	
Trombone	53000-53070	
Baritone/Euphonium	54000-54070	
Tuba	55000-55070	
Any Brass Instrument		
Own Choice	56000-56050	
Concerto	56200-56250	
Sonata	56400-56450	
Contemporary/Modern Composers	56600-56640	
Concert	56800-56840	
Recital	56900-56940	
Duet	57000-57040	
Brass Ensemble	57900	

<u>School Brass</u>		31
Solo	59510-59570	
Duet	59610-59670	
Trio	59700	
Quartet/Quintet	59800	
Ensemble	59900	

<u>Percussion</u>		32
Snare Drum	60000-60070	
Timpani	61000-61070	
Mallets	62000-62070	
Any Percussion Instrument		
Own Choice	63000-63020	
Concerto	63030-63059	
World Percussion Solo	63060-63085	
Drumming Solo	63090-63115	
Concert	63200-63220	
Duet	63230-63270	
Ensemble	63300	

<u>School Percussion</u>		33
Solo	63510-63570	
Duet	63610-63670	
Trio	63700	
Quartet/Quintet	63800	
Ensemble	63900	

<u>Handbells</u>		34
Chorus	64000-64030	
Recital	64200-64240	

<u>School Handbells</u>	
School	64500-64550
Hand Chimes	64750

<u>Orff Ensembles</u>		35
Division 1	65000	
Division 2	65100	

<u>Harp</u>		36
Alberta Excellence String	30000	
Pedal or Lever	67000-67140	
Latin/Celtic	67210-67230	
Turlough O'Carolan	67240-67260	
Carlos Salzedo	67270-67280	
Own Composition	67310-67320	
Harp & Voice	67330-67340	
Harp & Other Instrument	67350-67360	
Harp Duets	67370-67390	
Harp Ensembles	67400-67420	

<u>PIANO</u>		37
Alberta Excellence Piano	70000	

<u>Piano Plan I</u>	
Prescribed Selection	70010-70140
Own Choice	70200-70350
J.S. Bach	70420-70600
Baroque	70700-70850
Sonata, Haydn & Mozart	71010-71250
Sonata, Beethoven	71310-71550
Sonata, Schubert	71580
Classical	71600-71750
Romantic	71840-71950
Late Romantic	72060-72150
Chopin	72270-72350
Impressionism	72470-72550
Canadian Composers	72600-72750
20 th Century Composers 1900-1970	73000-73150

20 th /21 st Century Composers	
1971-Present	73200-73350
Jazz/Blues/Ragtime	73400-73566
Concert	73710-73850
Recital	73910-74050
Concerto (Plans I & II)	74070-74090 (p. 41)
Movie/TV/Pop	74380-74530
National Anthem	74540-74550
Duet	
Classical	74560-74700
Movie/TV/Pop/ Jazz/	
Blues/Ragtime	74720-74860
Trio	74900
Ensemble	74920
Sight Reading	74940-74950
Quick Study	74980

Piano Plan II..... 43

Albert Excellence Piano	70000
Own Choice	75200-75310
J.S. Bach	75410-75540
Baroque	75700-75810
Sonata, Haydn & Mozart	76090-76110
Sonata, Beethoven	76190-76210
Sonata, Schubert	76310
Classical	76600-76710
Romantic	76830-76910
Late Romantic	77050-77110
Chopin	77260-77310
Impressionism	77460-77510
Canadian Composers	77600-77710
20 th Century Composers	
1900-1970	78000-78110
20 th /21 st Century Composers	
1971-Present	78200-78310
Jazz/Blues/Ragtime	73400-73566
Concert	78710-78810
Recital	78910-79010
Concerto (Plans I & II)	74070-74090 (p. 41)
Movie/TV/Pop	79300-79410
National Anthem	79480-79490
Duet	
Classical	79500-79610
Movie/TV/Pop/	
Jazz/Blues/Ragtime	79700-79810
	79811-79822
Trio	79900
Ensemble	79920
Sight Reading	79940-79950
Quick Study	79980
Group	79990

SPEECH..... 47

Alberta Excellence Speech	80000
Narrative/Dramatic Poetry	82500-82610
Lyric Poetry	82650-82760
Canadian Poetry	82800-82910
English Romantic Poetry	82950-82990
English Victorian Poetry	83000-83040
20 th /21 st Century Poetry	83050-83090
Alberta Poetry	83100-83160
Original Poetry	83300-83360
French Poetry	83500-83610
Sonnet Sequence	83650-83690
Prose Solo	83700-83770
Sacred Reading Solo	83800-83860
Public Speaking	83900-83950
Creative Story Telling	84000-84100
Solo Scenes	
Classical	84200-84260

Shakespeare	84300-84360
Modern	84400-84480
Contemporary	84500-84580
Solo Mime	84600-84670
Concert	84700-84800
Recital	84900-84960

Group Speech..... 53

Duologue	85000-85060
Choric Drama	85100-85140
Readers Theatre	85200-85250
Group Mime	85300-85370
Group Scenes	85400-85460
Improvisation	85500-85530

Choral Speech..... 56

Own Choice	86200-86230
French	86300-86330

Speech Bibliography..... 55

VOICE

Choral (Community)..... 59

Alberta Excellence Choral	90020, 90050, 90090
Chorus	
Own Choice	90200-90260
Various	90280-90290
Church/Sunday School	90300-90350
Contemporary/Modern	
Composers	90400-90450
Concert	90500-90550
Recital	90600-90650
Folk Song - Traditional	90700-90750
Movie/TV/Pop Music	90800-90840
Ensemble	90900-90910
Family	90940
Community	90950-90960

Choral (School)..... 61

Alberta Excellence Choral	90030, 90060, 90080
School Chorus	
Own Choice	91200-91280
Vocal Ensemble	91300-91310
"Classical"	91400-91420
Contemporary/Modern	
Composers	91600-91660
Folk Song - Traditional	91800-91870
With Instrumental	
Accompaniment	92000-92070
Concert	92200-92230
Recital	92250-92280
Movie/TV/Pop	92300-92360
Classroom Music	92500-92550
Action Song	92700-92730
Rhythm Band	92800-92840

Vocal..... 64

Alberta Excellence Vocal	93000
Boys Prescribed Selection	93010-93110
Own Choice	93210-93350
Girls Prescribed Selection	93410-93510
Own choice	93610-93750
Special Study	93800-93820
Contemporary/Modern	
Composers	93850-93990

Art Songs	
American	94000-94040
Canadian	94050-94090
French	94100-94140
German	
<i>(includes Lieder)</i>	94150-94190
Great Britain	94200-94240
Italian	94250-94290
Other	94300-94340
Bach Aria	94400-94420
Oratorio	94430-94460
Concert	94500-94600
Recital	94700-94800
Duet	94900-94950
Trio	94980
Quartet	94990
Opera	
Solo	95000-95110
Duet	95120-95130
Light Opera/Operetta	
Solo	95200-95230
Duet	95300-95330
Folk Song	95500-95730
Sacred "Classical"	96010-96140
Contemporary/Modern	
Composers	96210-96340

Musical Theatre..... 73

Alberta Excellence	
Musical Theatre	97000
Solo	97010-97075
Solo Ballad	97080-97145
Solo Up-Tempo	97160-97220
Duet	97240-97310
Trio	97320
Production Number	97330

Popular Vocal 68

Contemporary Gospel (Pop Style)	
Solo	97400-97430
Solo Ballad	97440-97530
Solo Up-tempo	97540-97630
Duet	97650-97720
Trio	97730
Movie/TV/Pop	
Solo	97740-97750
Solo Ballad	97760-97870
Solo Up-tempo	97880-97990
Duet	98000-98070
Trio	98080

School Vocal 70

Boys Prescribed Selection	98300-98350
Own Choice	98410-98500
Girls Prescribed Selection	98510-98560
Own Choice	98610-98700
Concert	98810-98900
Recital	99010-99100
Duet	99110-99200

School Musical Theatre..... 74

Solo	99210-99301
Duet	99310-99400
Trio	99410
Production Number	99420

School Popular Vocal..... 72

Contemporary Gospel	
Solo	99450-99540
Duet	99550-99640
Trio	99650
Movie/TV/Pop	
Solo	99710-99800
Duet	99810-99900
Trio	99950