

# PIANO PLAN I (BY AGE)

Competitors entering Plan I (by age) **MAY NOT** also enter Plan II (by grade/level)

**\*\*NEW IN 2019\*\* MUST enter Piano Plan I Classes at the Provincial Level**

**\*\*NEW IN 2019\*\* Class 70000  
ALBERTA EXCELLENCE PIANO**

See Page 103 for information

Enter by AGE.

Minimum Grade/Level Standards apply.

See chart

To be eligible to compete in any Piano I class, you must **meet or exceed** the suggested **Minimum Grade/Level Standard** for that age.

**Piano Concertos can ONLY be played in Piano Concerto Classes (page 41)**

1. Establish the Grade/Level of your music (**NOT** including concerti) and then look at the table below. If you are not sure of the Grade/Level of your piece, you will need to contact your teacher, or your Local Festival office.
2. Find your age, and next to it, you will see the suggested **Minimum Grade/Level Standard** of the music that may be played for that age group.

## AGE/MINIMUM GRADE/LEVEL CHART

AGE GROUP	SUGGESTED MINIMUM GRADE/LEVEL STANDARD
5 AND UNDER	Minimum Pre-Grade/Level 1 standard
6 AND UNDER	Minimum Grade/Level 1 standard
7 AND UNDER	Minimum Grade/Level 1 standard
8 AND UNDER	Minimum Grade/Level 2 standard
9 AND UNDER	Minimum Grade/Level 3 standard
10 AND UNDER	Minimum Grade/Level 4 standard
11 AND UNDER	Minimum Grade/Level 5 standard
12 AND UNDER	Minimum Grade/Level 6 standard
13 AND UNDER	Minimum Grade/Level 7 standard
14 AND UNDER	Minimum Grade/Level 8 standard
15 AND UNDER	Minimum Grade/Level 8 standard
16 AND UNDER	Minimum Grade/Level 9 standard
17 AND UNDER	Minimum Grade/Level 9 standard
18 AND UNDER	Minimum Grade/Level 10 standard
19 AND OVER	Minimum Grade/Level 10 standard

## PIANO SOLO – PRESCRIBED SELECTION

ONE selection, as specified

- 70010 6 AND UNDER**  
Swirling Leaves – Gordon A. McKinnon  
*RCM Level 1 (F. Harris)*
- 70020 7 AND UNDER**  
Russian Folk Song (Theme from *Variations for Violin and Piano*), op. 107, no. 3 – Ludwig van Beethoven  
*New Millennium Series Gr. 1 (Conservatory Canada)*
- 70030 8 AND UNDER**  
Prelude Two (from *Six Little Preludes and Fugues*)  
– June Armstrong  
*(Red Leaf Pianoworks)*
- 70040 9 AND UNDER**  
Wild Mignonette (no. 1) (from *Kleine Blumen*, op. 205)  
– Cornelius Gurlitt  
*RCM Level 3 (F. Harris)*
- 70050 10 AND UNDER**  
Dreamcatcher (from *In the Mermaid's Garden*)  
– Anne Crosby Gaudet  
*RCM Level 4 (F. Harris)*
- 70060 11 AND UNDER**  
Sonatina in G Major, op. 168, no. 2, **1<sup>st</sup> movement**  
– Anton Diabelli
- 70070 12 AND UNDER**  
The Unsinkable Molly Brown (from *Titanic, A Voyage in Piano Music*) – Rebekah Maxner  
*(Red Leaf Pianoworks)*
- 70080 13 AND UNDER**  
Danza de la rosa (from *Masters of Spanish Piano Music*)  
– Enrique Granados  
*(Alfred)*  
*New Millennium Series Gr. 7 (Conservatory Canada)*
- 70090 14 AND UNDER**  
The Little Shepherd (no. 5) (from *Children's Corner*)  
– Claude Debussy
- 70100 15 AND UNDER**  
Sonata for the Young, op. 118, no. 3, **3<sup>rd</sup> movement:**  
**Ziguenertanz** – Robert Schumann
- 70110 16 AND UNDER**  
Ocean Vista – Ruth Watson Henderson  
*RCM Level 9 (F. Harris)*
- 70120 17 AND UNDER**  
Sonata in E Major, K. 380 – Domenico Scarlatti
- 70130 18 AND UNDER**  
Fascinating Rhythm (from *Gershwin at the Keyboard*)  
– George Gershwin  
*(Alfred)*
- 70140 19 AND OVER**  
Everything Waits for the Lilacs – John Burge  
*(Canadian Music Centre)*  
*(Red Leaf Pianoworks)*

## PIANO SOLO – OWN CHOICE

Minimum Grade/Level Standards apply.

“CLASSICAL” (serious) not pop

ONE selection, own choice

70200	5 AND UNDER
70210	6 AND UNDER
70220	7 AND UNDER
70230	8 AND UNDER
70240	9 AND UNDER
70250	10 AND UNDER
70260	11 AND UNDER
70270	12 AND UNDER
70280	13 AND UNDER
70290	14 AND UNDER
70300	15 AND UNDER
70310	16 AND UNDER
70320	17 AND UNDER
70330	18 AND UNDER
70340	19 AND OVER
70350	MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – J.S. BACH

Minimum Grade/Level Standards apply.

ONE selection, own choice

70420	7 AND UNDER
70430	8 AND UNDER
70440	9 AND UNDER
70450	10 AND UNDER
70460	11 AND UNDER
70470	12 AND UNDER
70480	13 AND UNDER
70490	14 AND UNDER
	A TWO-part invention
70500	15 AND UNDER
	A TWO-part invention
70510	16 AND UNDER
	A THREE-part invention
70520	16 AND UNDER
	A Prelude and Fugue
70530	17 AND UNDER
	A THREE-part invention
70540	17 AND UNDER
	A Prelude and Fugue
70550	18 AND UNDER
	A Prelude and Fugue
70560	18 AND UNDER
	A Partita, English, or French Suite
	TWO movements
70570	19 AND OVER
	A Prelude and Fugue
70580	19 AND OVER
	A Partita, English, or French Suite
	TWO or THREE movements
70590	MINIMUM ASSOCIATE STANDARD
	A Prelude and Fugue
70600	MINIMUM ASSOCIATE STANDARD
	A Partita, English, or French Suite
	THREE movements

## PIANO SOLO – BAROQUE

Minimum Grade/Level Standards apply.

Works of Handel, Telemann, Scarlatti, and their contemporaries, but **NOT** J.S. Bach.

ONE selection, own choice

70700	5 AND UNDER
70710	6 AND UNDER
70720	7 AND UNDER
70730	8 AND UNDER
70740	9 AND UNDER
70750	10 AND UNDER
70760	11 AND UNDER
70770	12 AND UNDER
70780	13 AND UNDER

ONE selection, own choice, **including J.S. Bach**, but **excluding** works specified in classes 70490-70600

70790	14 AND UNDER
70800	15 AND UNDER
70810	16 AND UNDER
70820	17 AND UNDER
70830	18 AND UNDER
70840	19 AND OVER
70850	MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – HAYDN AND MOZART SONATA

Minimum Grade/Level Standards apply.

ONE selection, own choice

FIRST movement only

71010	16 AND UNDER
71020	17 AND UNDER
71030	18 AND UNDER
71040	19 AND OVER
71050	MINIMUM ASSOCIATE STANDARD

ONE selection, own choice

TWO movements

71110	16 AND UNDER
71120	17 AND UNDER
71130	18 AND UNDER
71140	19 AND OVER
71150	MINIMUM ASSOCIATE STANDARD

ONE selection, own choice

A **COMPLETE** sonata

71210	16 AND UNDER
71220	17 AND UNDER
71230	18 AND UNDER
71240	19 AND OVER
71250	MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – SCHUBERT SONATA

Minimum Grade/Level Standards apply.

ONE selection, own choice

A **COMPLETE** sonata

71580	MINIMUM ASSOCIATE STANDARD
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## **PIANO SOLO – BEETHOVEN SONATA**

Minimum Grade/Level Standards apply.

**ONE** selection, own choice

**FIRST** movement only

- 71310 16 AND UNDER
- 71320 17 AND UNDER
- 71330 18 AND UNDER
- 71340 19 AND OVER
- 71350 MINIMUM ASSOCIATE STANDARD

**ONE** selection, own choice

**TWO** movements

- 71410 16 AND UNDER
- 71420 17 AND UNDER
- 71430 18 AND UNDER
- 71440 19 AND OVER
- 71450 MINIMUM ASSOCIATE STANDARD

**ONE** selection, own choice

A **COMPLETE** sonata

- 71510 16 AND UNDER
- 71520 17 AND UNDER
- 71530 18 AND UNDER
- 71540 19 AND OVER
- 71550 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – CLASSICAL PERIOD**

Minimum Grade/Level Standards apply.

**ONE** selection, own choice, which **MAY** be movement(s) of a sonatina or sonata, not included in classes 71010-71550

- 71600 5 AND UNDER
- 71610 6 AND UNDER
- 71620 7 AND UNDER
- 71630 8 AND UNDER
- 71640 9 AND UNDER
- 71650 10 AND UNDER
- 71660 11 AND UNDER
- 71670 12 AND UNDER
- 71680 13 AND UNDER
- 71690 14 AND UNDER
- 71700 15 AND UNDER
- 71710 16 AND UNDER
- 71720 17 AND UNDER
- 71730 18 AND UNDER
- 71740 19 AND OVER
- 71750 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – ROMANTIC**

Minimum Grade/Level Standards apply.

Works of Schumann, Brahms, Mendelssohn, Grieg, Liszt, and their contemporaries.

**ONE** selection, own choice

- 71840 9 AND UNDER
- 71850 10 AND UNDER
- 71860 11 AND UNDER
- 71870 12 AND UNDER
- 71880 13 AND UNDER
- 71890 14 AND UNDER
- 71900 15 AND UNDER
- 71910 16 AND UNDER
- 71920 17 AND UNDER
- 71930 18 AND UNDER
- 71940 19 AND OVER
- 71950 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – LATE ROMANTIC**

Minimum Grade/Level Standards apply.

Works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

**ONE** selection, own choice

- 72060 11 AND UNDER
- 72070 12 AND UNDER
- 72080 13 AND UNDER
- 72090 14 AND UNDER
- 72100 15 AND UNDER
- 72110 16 AND UNDER
- 72120 17 AND UNDER
- 72130 18 AND UNDER
- 72140 19 AND OVER
- 72150 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – CHOPIN**

Minimum Grade/Level Standards apply.

**ONE** selection, own choice

- 72270 12 AND UNDER
- 72280 13 AND UNDER
- 72290 14 AND UNDER
- 72300 15 AND UNDER
- 72310 16 AND UNDER
- 72320 17 AND UNDER
- 72330 18 AND UNDER
- 72340 19 AND OVER
- 72350 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – IMPRESSIONISM**

Minimum Grade/Level Standards apply.

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

**ONE** selection, own choice, which **MUST** be in the Impressionistic idiom

- 72470 12 AND UNDER
- 72480 13 AND UNDER
- 72490 14 AND UNDER
- 72500 15 AND UNDER
- 72510 16 AND UNDER
- 72520 17 AND UNDER
- 72530 18 AND UNDER
- 72540 19 AND OVER
- 72550 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – CANADIAN COMPOSERS**

Minimum Grade/Level Standards apply.

**ONE** selection, own choice

- 72600 5 AND UNDER
- 72610 6 AND UNDER
- 72620 7 AND UNDER
- 72630 8 AND UNDER
- 72640 9 AND UNDER
- 72650 10 AND UNDER
- 72660 11 AND UNDER
- 72670 12 AND UNDER
- 72680 13 AND UNDER
- 72690 14 AND UNDER
- 72700 15 AND UNDER
- 72710 16 AND UNDER
- 72720 17 AND UNDER
- 72730 18 AND UNDER
- 72740 19 AND OVER
- 72750 MINIMUM ASSOCIATE STANDARD

**\*\*NEW IN 2019\*\* PIANO SOLO –  
20<sup>TH</sup> CENTURY COMPOSERS 1900-1970**

**Minimum Grade/Level Standards apply.**

Dates refer to Dates of Composition.

Excludes works included in Classes 72470-72550  
(Impressionism).

**ONE** selection, own choice

73000	5 AND UNDER
73010	6 AND UNDER
73020	7 AND UNDER
73030	8 AND UNDER
73040	9 AND UNDER
73050	10 AND UNDER
73060	11 AND UNDER
73070	12 AND UNDER
73080	13 AND UNDER
73090	14 AND UNDER
73100	15 AND UNDER
73110	16 AND UNDER
73120	17 AND UNDER
73130	18 AND UNDER
73140	19 AND OVER
73150	MINIMUM ASSOCIATE STANDARD

**\*\*NEW IN 2019\*\* PIANO SOLO –  
20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS  
1971-PRESENT**

**Minimum Grade/Level Standards apply.**

Dates refer to Dates of Composition.

**ONE** selection, own choice

73200	5 AND UNDER
73210	6 AND UNDER
73220	7 AND UNDER
73230	8 AND UNDER
73240	9 AND UNDER
73250	10 AND UNDER
73260	11 AND UNDER
73270	12 AND UNDER
73280	13 AND UNDER
73290	14 AND UNDER
73300	15 AND UNDER
73310	16 AND UNDER
73320	17 AND UNDER
73330	18 AND UNDER
73340	19 AND OVER
73350	MINIMUM ASSOCIATE STANDARD

**Piano Concertos can ONLY be played in Piano  
Concerto Classes (page 41)**

**PIANO SOLO – CONCERT**

**Minimum Grade/Level Standards apply.**

*The artistic arrangement and the quality of the music  
chosen will be taken into consideration by the adjudicator.*

**TWO** or **THREE** selections, own choice, from **ONE** of the  
following styles: Baroque, Classical, Romantic, Late  
Romantic, Impressionism, or Contemporary/Modern.

73710	6 AND UNDER	Time limit: 4 minutes
73720	7 AND UNDER	5 minutes
73730	8 AND UNDER	6 minutes
73740	9 AND UNDER	8 minutes
73750	10 AND UNDER	10 minutes
73760	11 AND UNDER	12 minutes
73770	12 AND UNDER	14 minutes
73780	13 AND UNDER	16 minutes
73790	14 AND UNDER	18 minutes
73800	15 AND UNDER	18 minutes
73810	16 AND UNDER	20 minutes
73820	17 AND UNDER	20 minutes
73830	18 AND UNDER	22 minutes
73840	19 AND OVER	22 minutes
73850	MINIMUM ASSOCIATE STANDARD	25 minutes

**PIANO SOLO – RECITAL**

**Minimum Grade/Level Standards apply.**

*The artistic arrangement and the quality of the music  
chosen will be taken into consideration by the adjudicator.*

**THREE** selections, own choice, from any **THREE** of the  
following styles: Baroque, Classical, Romantic, Late  
Romantic, Impressionism, or Contemporary/Modern.

73910	6 AND UNDER	Time limit: 6 minutes
73920	7 AND UNDER	7 minutes
73930	8 AND UNDER	8 minutes
73940	9 AND UNDER	10 minutes
73950	10 AND UNDER	12 minutes
73960	11 AND UNDER	14 minutes
73970	12 AND UNDER	16 minutes
73980	13 AND UNDER	18 minutes
73990	14 AND UNDER	20 minutes
74000	15 AND UNDER	20 minutes
74010	16 AND UNDER	24 minutes
74020	17 AND UNDER	24 minutes
74030	18 AND UNDER	30 minutes
74040	19 AND OVER	30 minutes
74050	MINIMUM ASSOCIATE STANDARD	35 minutes

## PIANO PLAN I & II CONCERTO CLASSES

These are the **ONLY** classes in which a concerto, or any part of a concerto, may be played.

### General Information:

Concerto classes at Provincials are open to both Piano Plan I and Piano Plan II competitors.

Make sure you enter your Local Festival concerto class which matches the number of movements that you will play.

Do not enter your concerto in any other solo class.

If you win your concerto class, the adjudicator may recommend you to the equivalent concerto class (matching the number of movements you played in your local class) at the Provincial Festival.

The adjudicator may also recommend a competitor to a solo piano class as well as a concerto class at the Provincials.

### PIANO CONCERTO – ONE MOVEMENT

Class may be divided by age.

**FIRST or LAST MOVEMENT**, own choice

**74070 PIANO CONCERTO – 1 Movement**

### PIANO CONCERTO – TWO MOVEMENTS

Class may be divided by age.

**TWO CONSECUTIVE MOVEMENTS**, own choice

**74080 PIANO CONCERTO – 2 Movements**

### PIANO CONCERTO – COMPLETE

Complete concertos, and those concertos which are complete in one movement, may only be played in this class.

Class may be divided by age.

**74090 PIANO CONCERTO – Complete, or complete in one movement**

## PIANO SOLO – JAZZ/BLUES/RAGTIME

Minimum Grade/Level Standards apply.

In this class, you **MAY NOT** perform transcriptions, arrangements, or abridged versions as they **DO NOT** satisfy requirements for recommendation to the Provincial Festival.

Classes where transcriptions, arrangements, or abridged versions are permissible are: Classes 73551-73566 – found directly below.

**ONLY** music originally composed for the piano is acceptable.

**ONE** selection, own choice

**73400 5 AND UNDER**  
**73410 6 AND UNDER**  
**73420 7 AND UNDER**  
**73430 8 AND UNDER**  
**73440 9 AND UNDER**  
**73450 10 AND UNDER**  
**73460 11 AND UNDER**  
**73470 12 AND UNDER**  
**73480 13 AND UNDER**  
**73490 14 AND UNDER**  
**73500 15 AND UNDER**  
**73510 16 AND UNDER**  
**73520 17 AND UNDER**  
**73530 18 AND UNDER**  
**73540 19 AND OVER**  
**73550 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – JAZZ/BLUES/RAGTIME

***Not Eligible for Provincials***

In this class, you **MAY PERFORM** transcriptions, arrangements, or abridged versions.

**ONE** selection, own choice

**73551 5 AND UNDER**  
**73552 6 AND UNDER**  
**73553 7 AND UNDER**  
**73554 8 AND UNDER**  
**73555 9 AND UNDER**  
**73556 10 AND UNDER**  
**73557 11 AND UNDER**  
**73558 12 AND UNDER**  
**73559 13 AND UNDER**  
**73560 14 AND UNDER**  
**73561 15 AND UNDER**  
**73562 16 AND UNDER**  
**73563 17 AND UNDER**  
**73564 18 AND UNDER**  
**73565 19 AND OVER**  
**73566 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – NATIONAL ANTHEM

***Not Eligible for Provincials***

Class may be divided by age.

Any standard edition maybe used.

**74540 O CANADA**  
**74550 ANY NATIONAL ANTHEM**

## PIANO SOLO – MOVIE/TV/POP

### ***Not Eligible for Provincials***

The selection **MAY** be a transcription, arrangement, or an abridged version.

**ONE** selection, own choice

74380	5 AND UNDER
74390	6 AND UNDER
74400	7 AND UNDER
74410	8 AND UNDER
74420	9 AND UNDER
74430	10 AND UNDER
74440	11 AND UNDER
74450	12 AND UNDER
74460	13 AND UNDER
74470	14 AND UNDER
74480	15 AND UNDER
74490	16 AND UNDER
74500	17 AND UNDER
74510	18 AND UNDER
74520	19 AND OVER
74530	MINIMUM ASSOCIATE STANDARD

## PIANO DUET

### ***Not Eligible for Provincials***

“CLASSICAL” (serious) not pop

**ONE** selection, own choice

74560	5 AND UNDER
74570	6 AND UNDER
74580	7 AND UNDER
74590	8 AND UNDER
74600	9 AND UNDER
74610	10 AND UNDER
74620	11 AND UNDER
74630	12 AND UNDER
74640	13 AND UNDER
74650	14 AND UNDER
74660	15 AND UNDER
74670	16 AND UNDER
74680	17 AND UNDER
74690	18 AND UNDER
74700	19 AND OVER

## PIANO DUET – MOVIE/TV/POP or JAZZ/BLUES/RAGTIME

### ***Not Eligible for Provincials***

**ONE** selection, own choice

74720	5 AND UNDER
74730	6 AND UNDER
74740	7 AND UNDER
74750	8 AND UNDER
74760	9 AND UNDER
74770	10 AND UNDER
74780	11 AND UNDER
74790	12 AND UNDER
74800	13 AND UNDER
74810	14 AND UNDER
74820	15 AND UNDER
74830	16 AND UNDER
74840	17 AND UNDER
74850	18 AND UNDER
74860	19 AND OVER

## PIANO TRIO

### ***Not Eligible for Provincials***

Class may be divided by age.

**ONE** selection, own choice

**74900 ONE PIANO – SIX HANDS**

## PIANO ENSEMBLE

### ***Not Eligible for Provincials***

Class may be divided by age.

**ONE** selection, own choice

**74920 TWO PIANOS – FOUR HANDS**

## PIANO SIGHT READING

### ***Not Eligible for Provincials***

**Please state** the current **GRADE/LEVEL** of study.

The test piece will be approximately **THREE** grades/levels below the current grade/level.

Class may be divided by grade/level.

**74940 PIANO SIGHT READING**

**74950 PIANO SIGHT READING FOR ACCOMPANISTS**

## PIANO QUICK STUDY

### ***Not Eligible for Provincials***

Twenty-four (24) hours of study is allowed.

**Please state** the current **GRADE/LEVEL** of study.

The test piece will be approximately **ONE** grade/level below the current grade/level of study.

*Memorization is not required.*

Class may be divided by grade/level.

**74980 PIANO QUICK STUDY**